

(Transposed Score)

For Professor Marcellus Brown and the Boise State University Symphonic Winds

With Malice Toward None

(A Hymn for Band)

Mark E. Wolfram

[illegible]

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Full Score

poco rit. $\text{♩} = 72 \text{ bpm}$

3

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33 34 = 70 bpm 35 36 = 78 bpm 37 38 39 poco rit.

Flutes 1 & 2 *mp* *f* *mp* *mf* *mf*

Piccolo *mp* *f* *mp* *mf* *mf*

Oboes 1 & 2 *mp* *f* *mp* *mf* *mf*

English Horn *mp* *f* *mp* *ppp* *pp* *p*

Bassoons 1 & 2 *mf* *f* *f* *mp* *pp* *mp* *pp* *mp*

E♭ Clarinet *mp* *f* *mp* *mf* *mf*

B♭ Clarinet 1 *p* *f* *mp* *mp* *mp*

B♭ Clarinet 2 *p* *f* *mp* *mp* *mp*

B♭ Clarinet 3 *p* *f* *mp* *mp* *mp*

B♭ Bass Clarinet *p* *f* *f* *mp* *pp* *mp* *pp* *mp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *mf* *f* *f* *mp* *pp* *mp* *pp* *mp*

E♭ Alto Saxophones 1 & 2 *f* *mp* *mp*

B♭ Tenor Saxophone *f* *mp* *mp*

E♭ Baritone Saxophone *f* *mp* *pp* *mp* *pp* *mp*

B♭ Trumpet 1 *mp* *f* *mp* *mp*

B♭ Trumpet 2 *mp* *f* *mp* *mp*

B♭ Trumpet 3 *mp* *f* *mp* *ppp* *pp* *p*

Horns 1 & 2 in F *mp* *f* *mp* *pp* *p* *mp*

Horns 3 & 4 in F *mp* *f* *mp* *pp* *p* *mp*

Trombone 1 *f* *mp* *mp*

Trombone 2 *f* *mp* *mp*

Bass Trombone *f* *mp* *mp*

Euphoniums *f* *mp* *pp* *mp* *pp* *mp* *mp*

Tubas *f* *mp* *pp* *mp* *pp* *mp*

String Bass *f* *mp* *pp* *mp* *pp* *mp*

Timpani *f* *mp* *mf*

Mallets (Tubular Chimes & Vibraphone) *mp* *f* *mp* *mf* *f*

Percussion 1 (Snare & Field Drums)

Percussion 2 (Bass Drum, Triangle) *Bass Drum (with Soft Mallet) (let ring)*

Percussion 3 (Suspended Cymbal & Platti) *Suspended Cymbal (with Soft Mallets)* *pp* *mf* *p* *f*

[illegible]

SSP-12551-CB

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With Malice Toward None

Full Score

poco rit. ♩ = 72 bpm

9

poco accel. 70 $\text{♩} = 76 \text{ bpm}$

66 67 68 69 70 71 72 73

Flutes 1 & 2 *f* *mp* *pp*

Piccolo *f*

Oboes 1 & 2 *a*2 (add 2nd) *(pp)* *f* *p* *ppp*

English Horn *f*

Bassoons 1 & 2 *Add 2nd* *(pp)* *f* *a*2 *pp*

E♭ Clarinet *f* *mp*

B♭ Clarinet 1 *f* *mp*

B♭ Clarinet 2 *f* *mp*

B♭ Clarinet 3 *f* *mp*

B♭ Bass Clarinet *pp* *f* *pp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *pp* *f* *pp*

E♭ Alto Saxophones 1 & 2 *a*2 (add 2nd) *(pp)* *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *pp* *f* *ff* *pp*

B♭ Trumpet 1 *ff* *pp*

B♭ Trumpet 2 *ff* *pp*

B♭ Trumpet 3 *ff* *pp*

Horns 1 & 2 in F *f* *ff* *a*2 *pp*

Horns 3 & 4 in F *f* *ff* *a*2 *pp*

Trombone 1 *pp* *f* *ff* *pp*

Trombone 2 *pp* *f* *ff* *pp*

Bass Trombone *pp* *f* *ff* *pp*

Euphoniums *f* *ff* *pp*

Tubas *(divisi)* *pp* *f* *ff* *(unis.)* *pp*

String Bass *pp* *f* *pp*

Timpani *p* *f*

Mallets (Tubular Chimes & Vibraphone) *ff*

Percussion 1 (Snare & Field Drums) *P* *mp* *ff* *f* *(to Triangle)* *ppp*

Percussion 2 (Bass Drum, Triangle) *mf* *ff* *f* *pp*

Percussion 3 (Suspended Cymbal & Plati) *p* *mp* *mf* *ff*

Full Score

poco accel.

♩ = 92 bpm

molto rall. .

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81 82 = 72 bpm molto accel. 83 84 = 108 bpm 85

Flutes 1 & 2 *mf* *fff* *f*

Piccolo *mf* *fff* *f*

Oboes 1 & 2 *mf* *fff* *f*

English Horn *fff* *mp* *f* *fp*

Bassoons 1 & 2 *fff* *mp* *mfp*

E♭ Clarinet *mf* *fff* *f*

B♭ Clarinet 1 *mf* *fff* *f* *mfp* *f*

B♭ Clarinet 2 *mf* *fff* *f* *mfp* *f* *fp*

B♭ Clarinet 3 *mf* *fff* *f* *mfp* *f* *fp*

B♭ Bass Clarinet *fff* *mp* *mfp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *fff* *mp* *mfp*

E♭ Alto Saxophones 1 & 2 *fff* *mp* *f* *mfp* *f* *fp*

B♭ Tenor Saxophone *fff* *mp* *f* *mfp* *f* *fp*

E♭ Baritone Saxophone *fff* *mp* *mfp* *f* *fp*

B♭ Trumpet 1 *fff* *mp* *f* *fp*

B♭ Trumpet 2 *fff* *mp* *f* *fp*

B♭ Trumpet 3 *fff* *mp* *f* *fp*

Horns 1 & 2 in F *fff* *mp* *f* *fp*

Horns 3 & 4 in F *fff* *mp* *f* *fp*

Trombone 1 *fff* *mp* *f* *fp*

Trombone 2 *fff* *mp* *f* *fp*

Bass Trombone *fff* *mp* *f* *fp*

Euphoniums *fff* *mp* *f*

Tubas *fff* *mp* *mfp*

String Bass *fff* *mp* *mfp*

Timpani *fff* *mp* *mfp*

Mallets (Tubular Chimes & Vibraphone) *f* *fff*

Percussion 1 (Snare & Field Drums) *mf* *ff* (Snare Dr.) *pp*

Percussion 2 (Bass Drum, Triangle) *mf* *ff* *mp*

Percussion 3 (Suspended Cymbal & Plati) *fff* (Crash Cymbals)

86 87 88 89 90 91 92 93 94 95 96

molto rit. $\text{♩} = 68 \text{ bpm}$

Flutes 1 & 2 *f fp fff* *p* *ppp* (stagger breathing)

Piccolo *f fp fff* *p* *ppp* (stagger breathing)

Oboes 1 & 2 *f fp fff* *pp* *ppp* (stagger breathing)

English Horn *f fp fff* *pp* *ppp* (stagger breathing)

Bassoons 1 & 2 *f fp fff* *p* *ppp* (stagger breathing)

E♭ Clarinet *f fp fff* *pp* *ppp* (stagger breathing)

B♭ Clarinet 1 *fp fff* *mp* *ppp* (stagger breathing)

B♭ Clarinet 2 *f fff* *mp* *ppp* (stagger breathing)

B♭ Clarinet 3 *f fff* *mp* *ppp* (stagger breathing)

B♭ Bass Clarinet *f fff* *p* *ppp* (stagger breathing)

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *f fff* *p* *ppp* (stagger breathing)

E♭ Alto Saxophones 1 & 2 *f fff* *pp* *ppp* (stagger breathing)

B♭ Tenor Saxophone *f fff* *pp* *ppp* (stagger breathing)

E♭ Baritone Saxophone *f fff* *ppp* (stagger breathing)

B♭ Trumpet 1 *fp fff* *p* *ppp* (stagger breathing)

B♭ Trumpet 2 *f fff* *p* *ppp* (stagger breathing)

B♭ Trumpet 3 *f fff* *pp* *ppp* (w/Fr. Horns)

Horns 1 & 2 in F *f fff* *pp* *ppp* (a²)

Horns 3 & 4 in F *f fff* *pp* *ppp* (a²)

Trombone 1 *f fff* *ppp*

Trombone 2 *f fff* *ppp*

Bass Trombone *f fff* *ppp*

Euphoniums *fp fff* *p* *ppp* (stagger breathing)

Tubas *f fff* *ppp*

String Bass *f fff* *p* *ppp*

Timpani *SOLO f fff f mp pp*

Mallets (Tubular Chimes & Vibraphone) *ff mf p*

Percussion 1 (Snare & Field Drums) *molto mp f fff f mp pp* Add Field Drum

Percussion 2 (Bass Drum, Triangle) *fff f mp pp* (Bass Drum)

Percussion 3 (Suspended Cymbal & Plati) *fff f mp pp* (Crash Cymbals)