

Tirolean Trek
(A Hike in the Bavarian Alps)

Mark E. Wolfram

♩ = 92 bpm

2

3

4

5

6

7

8

Piccolo

Flute 1

Flute 2

Oboes 1 & 2

Bassoons 1 & 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)

E♭ Alto Saxes 1 & 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Euphoniums

Tubas

String Bass

Timpani

Percussion 1
(Snare & Bass Drums)

Percussion 2
(Crash Cymbals & Triangle)

Percussion 3
(Bells & Tubular Chimes)

ARCO

SNARE DR.

BASS DR.

pp

sub.p

mf

mp

p

sub.mp

a'2

pp

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Flute 2

Oboes 1 & 2

Bassoons 1 & 2

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Piccolo

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Flute 2

Oboes 1 & 2

Bassoons 1 & 2

B♭ Clarinet 1

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B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)

E♭ Alto Saxes 1 & 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Euphoniums

Tubas

String Bass

Timpani

Percussion 1
(Snare & Bass Drums)

Percussion 2
(Crash Cymbals & Triangle)

Percussion 3
(Bells & Tubular Chimes)

69

70

71

72

73

Piccolo

Flute 1

Flute 2

Oboes 1 & 2

Bassoons 1 & 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)

E♭ Alto Saxes 1 & 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Euphoniums

Tubas

String Bass

Timpani

Percussion 1
(Snare & Bass Drums)

Percussion 2
(Crash Cymbals & Triangle)

Percussion 3
(Bells & Tubular Chimes)

This image shows a page of a musical score, likely for a large orchestra. The page is numbered 74, 75, 76, and 77. The score is written for various instruments, including woodwinds (Piccolo, Flute 1, Flute 2, Oboes 1 & 2, Bassoons 1 & 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet), E♭ Alto Saxes 1 & 2, B♭ Tenor Sax, E♭ Baritone Sax), brass (B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphoniums, Tubas, String Bass), and percussion (Percussion 1 (Snare & Bass Drums), Percussion 2 (Crash Cymbals & Triangle), Percussion 3 (Bells & Tubular Chimes)). The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as articulation marks like accents (^) and slurs. The page is a high-resolution scan of a printed musical score.