

Mark E. Wolfram

[illegible]

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1920212223242526

Flute 1

Flute 2 (Piccolo)

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

F Horns 1 & 2

F Horns 3 & 4

C Trumpet 1

C Trumpet 2

C Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Orchestra Bells

Drum Set

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

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Full Score

[illegible]

46 47 48 49 50 51 52 53 54

Flute 1 *mp* *f* *ff*

Flute 2 (Piccolo) *mp* *f* *ff*

Oboe 1 *mp* *f* *ff*

Oboe 2 *mp* *f* *ff*

B♭ Clarinet 1 *mp* *f* *ff*

B♭ Clarinet 2 *mp* *f* *ff*

Bassoon 1 *f* *ff*

Bassoon 2 *f* *ff*

F Horns 1 & 2 *a'2 mp* *f* *ff*

F Horns 3 & 4 *a'2 mp* *f* *ff*

C Trumpet 1 *mp* *f* *ff*

C Trumpet 2 *mp* *f* *ff*

C Trumpet 3 *mp* *f* *ff*

Trombone 1 *f* *ff*

Trombone 2 *f* *ff*

Bass Trombone *f* *ff*

Tuba *mp* *f* *ff*

Timpani *mp* *f* *ff*

Orchestra Bells *mp* *f*

Drum Set *mf* *ff* (choke)

Harp

Violin I *mp* *f* *ff*

Violin II *mp* *f* *ff*

Viola *mp* *f* *ff*

Violoncello *f* *ff*

Contrabass *mp* *f* *ff* **ARCO**

The Tucson March

Full Score

7

This page contains measures 55 through 63 of a musical score. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Drum Set, Orchestra Bells), harp, and strings (Violins, Viola, Violoncello, Contrabass). The score features various dynamics such as *mf*, *pp*, *p*, *f*, and *mp*. Performance markings include **PIZZ** (Pizzicato) and **ARCO** (Arco) for the string sections.

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Full Score

9

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The Tucson March

Full Score

11

This page contains measures 90 through 99 of a musical score. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Bells, Drum Set, Harp), and strings (Violins, Viola, Cello, Double Bass). The score features various dynamic markings such as *p*, *f*, *mf*, and *ff*. Specific performance techniques are indicated by "PIZZ" (pizzicato) and "ARCO" (arco) markings.

100101102103104105106107

Flute 1

mf

mf

Flute 2
(Piccolo)

mf

mf

Oboe 1

mf

mf

Oboe 2

mf

mf

B♭ Clarinet 1

mf

p

mf

B♭ Clarinet 2

mf

p

mf

Bassoon 1

mp

p

mf

Bassoon 2

mf

p

mf

F Horns 1 & 2

a'2

mf

p

mp

F Horns 3 & 4

a'2

mf

p

mp

C Trumpet 1

mf

p

mp

C Trumpet 2

mf

p

mp

C Trumpet 3

mf

p

mp

Trombone 1

mf

p

mp

Trombone 2

mf

p

mp

Bass Trombone

mf

p

mp

Tuba

mf

p

mp

Timpani

Orchestra Bells

mf

mp

Drum Set

mf

mp

Harp

mp

Violin I

(divisi)

mf

p

(unis.)

ARCO

mf

Violin II

mf

p

ARCO

mf

Viola

f

mf

Violoncello

f

mf

Contrabass

f

mp

mf

Full Score

13

108 109 110 111 112 113 114 115

Flute 1

Flute 2 (Piccolo)

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

F Horns 1 & 2

F Horns 3 & 4

C Trumpet 1

C Trumpet 2

C Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Orchestra Bells

Drum Set

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

p

f

mp

ff

PIZZ (divisi)

ARCO (unis.)

ARCO

1st Oboe Cue (Str. Mute)

(end Cue - Open)

(Play)

116

117

118

119

120

121

122

123

Flute 1

Flute 2
(Piccolo)

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

F Horns 1 & 2

F Horns 3 & 4

C Trumpet 1

C Trumpet 2

C Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Orchestra Bells

Drum Set

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

124 125 126 127 128 129 130 131

Flute 1 *f* *mp* *f* *ff*

Flute 2 (Piccolo) *f* *mp* *f* *ff*

Oboe 1 *f* *mp* *f* *ff*

Oboe 2 *f* *mp* *f* *ff*

B♭ Clarinet 1 *f* *mp* *f* *ff*

B♭ Clarinet 2 *f* *mp* *f* *ff*

Bassoon 1 *ff*

Bassoon 2 *ff*

F Horns 1 & 2 *f* *p* *f* *ff*

F Horns 3 & 4 *f* *p* *f* *ff*

C Trumpet 1 *f* *p* *mp* *f* *ff*

C Trumpet 2 *f* *p* *mp* *f* *ff*

C Trumpet 3 *f* *p* *mp* *f* *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Bass Trombone *ff*

Tuba *ff*

Timpani *f* *ff*

Orchestra Bells *f* *ff*

Drum Set *f* *CYM.* *(choke)* *(choke)* *ff*

Harp

Violin I *f* *p* *mp* *f* *ff*

Violin II *f* *p* *mp* *f* *ff*

Viola *f* *p* *mp* *f* *ff*

Violoncello *ff*

Contrabass *ff*

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Full Score

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148149150151152153154155

Flute 1

Flute 2
(Piccolo)

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

F Horns 1 & 2

F Horns 3 & 4

C Trumpet 1

C Trumpet 2

C Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Orchestra Bells

Drum Set

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

Score for The Tucson March, measures 148-155. The score includes parts for Flute 1, Flute 2 (Piccolo), Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, F Horns 1 & 2, F Horns 3 & 4, C Trumpet 1, C Trumpet 2, C Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Orchestra Bells, Drum Set, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 154 is highlighted with a box. Dynamics include *p*, *mf*, *ff*, and *f*. Performance instructions include "Both Times", "2nd Time Only a2", and "CYM." (Cymbal). The Drum Set part includes a "(2)" marking and a "(damp)" instruction.

156157158159160161162163

Flute 1

Flute 2 (Piccolo)

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

F Horns 1 & 2

F Horns 3 & 4

C Trumpet 1

C Trumpet 2

C Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Orchestra Bells

Drum Set

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

Score for measures 156 to 163, showing various instruments and their parts. The score includes dynamic markings such as *mp*, *mf*, *f*, *ff*, *p*, and *p-mf*, as well as articulation like accents and slurs. The Drum Set part includes CYM (Cymbal) and (damp) markings.

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The Tucson March

Full Score

21

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