

Spectral Shifts

for Clarinet Trio & Pianoforte

(Movement 2 - "*Through A Nebula*" for Solo B $\flat$ Bass Clarinet)

Mark E. Wolfram

♩ = 56 bpm

Solo B♭ Bass Clarinet

Pianoforte

♩ = 56 bpm

ppp

ppp

p

mf

sffz

p

ff

The musical score is divided into two systems. The first system features the Solo B♭ Bass Clarinet part, which begins with a measure marked '4' containing a triplet of eighth notes (F4, G4, A4) followed by a quintuplet of eighth notes (B4, C5, D5, E5, F5). This is followed by a measure marked '5' with a half note (B4) and a measure marked '6' with a half note (A4). The dynamics for the Solo B♭ Bass Clarinet are *mf*, *sfz*, and *ppp*. The second system features the Pianoforte part, which begins with a measure marked '4' containing a half note (F4) and a measure marked '5' with a half note (B4). This is followed by a measure marked '6' with a half note (A4) and a measure marked '7' with a half note (G4). The dynamics for the Pianoforte are *ppp*, *mp*, *mf*, *f*, and *mp*. The Pianoforte part also includes a bass line with a half note (F3) and a half note (B2) in the first measure, and a half note (A2) and a half note (G2) in the second measure.

The image shows a musical score for two instruments: Solo Bb Bass Clarinet and Piano/fortepiano. The score is divided into two measures, 7 and 8.

Measure 7:

- Solo Bb Bass Clarinet:** A whole rest.
- Piano/fortepiano:**
 - Right Hand:** A half note G4 with an accent (>) and a forte (*ff*) dynamic.
 - Left Hand:** A triplet of eighth notes (F#4, G4, A4) with a piano (*ppp*) dynamic.

Measure 8:

- Solo Bb Bass Clarinet:** A whole rest.
- Piano/fortepiano:**
 - Right Hand:** A triplet of eighth notes (Bb4, C5, D5) with a mezzo-forte (*mf*) dynamic, followed by a trill starting on D5, marked "(slow to fast trill)".
 - Left Hand:** A triplet of eighth notes (F#4, G4, A4) with a mezzo-forte (*mf*) dynamic.

9 10 11

Solo B $\flat$
Bass Clarinet

mf *ff* *mf*

Pianoforte

fff *ppp*

12 13 14 15

Solo B $\flat$
Bass Clarinet

ppp *mp* *f*

Pianoforte

mp *p*

16 17 18

Solo B $\flat$
Bass Clarinet

sfz *pp*

Pianoforte

p *mf* *sfz* *sfz*

20

19

Solo B $\flat$
Bass Clarinet

f *p* *mp*

Pianoforte

mp

Red.

21

Solo B $\flat$
Bass Clarinet

f

Pianoforte

mf *p* *pp*

23

Solo B $\flat$
Bass Clarinet

ff *mf*

Pianoforte

ppp *mp*

Red.