

Mark E. Wolfram

for Clarinet Trio & Band

(Movement 3 - "*Comet Tails*" for Solo Eb Soprano Clarinet)

10

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Spectral Shifts (Mvt. 3)

Full Score

27

[illegible]

Spectral Shifts (Mvt. 3)

Full Score

29

30 31 32 33 34 35 36 37

Solo E♭ Soprano Clarinet

Piccolo

Flutes 1 & 2

Oboes 1 & 2

English Horn

Bassoons 1 & 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxes 1 & 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpets 2 & 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Mallets 1 (Glockenspiel/Xylophone)

Mallets 2 (Vibraphone)

Percussion 1 (Snare & Bass Drums)

Percussion 2 (Crash Cymbals)

fff *mf* *f* *ff* *mp* *p* *mf* *pp* *ppp* *ff* *mf* *mp* *f* *ff* *ppp*

a2 *1st Only* *divisi* *a2* *1st Only (w/1st Fr. Horn)* *1st Only (w/1st Trbn.)* *1st Only (w/1st Fr. Horn)*

(to Glockenspiel) *Vibraphone (with Med. Yarn Mallets)*

38

39

40

41

42

43

44

Solo E♭ Soprano Clarinet

Piccolo

Flutes 1 & 2

Oboes 1 & 2

English Horn

Bassoons 1 & 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)

E♭ Alto Saxes 1 & 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpets 2 & 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Mallets 1
(Glockenspiel/Xylophone)

Mallets 2
(Tubular Bells/Vibraphone)

Percussion 1
(Snare & Bass Drums)

Percussion 2
(Crash Cymbals)

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Spectral Shifts (Mvt. 3)

Full Score

33

This page of the musical score covers measures 61 through 67. It is a comprehensive orchestral arrangement featuring a wide variety of instruments. The woodwind section includes a Solo E♭ Soprano Clarinet, Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet (also marked as E♭ Contra Alto Clarinet), E♭ Alto Saxes 1 & 2, B♭ Tenor Sax, and E♭ Baritone Sax. The brass section consists of B♭ Trumpet 1, B♭ Trumpets 2 & 3, Horns in F 1 & 2, Horns in F 3 & 4, Trombones 1 & 2, Bass Trombone, Euphoniums, and Tubas. The string section includes String Bass and Timpani. The percussion section features Mallets 1 (Glockenspiel/Xylophone), Mallets 2 (Tubular Bells/Vibraphone), Percussion 1 (Snare & Bass Drums), and Percussion 2 (Crash Cymbals). The score is written in 6/8 time and includes a variety of musical notations such as dynamics (ff, f, mf, mp, p), articulation (accents, slurs), and performance instructions (e.g., 'STR. MUTES', 'Xylophone', 'Glockenspiel').

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Solo E♭ Soprano Clarinet

Piccolo

Flutes 1 & 2

Oboes 1 & 2

English Horn

Bassoons 1 & 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxes 1 & 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpets 2 & 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Mallets 1 (Glockenspiel/Xylophone)

Mallets 2 (Tubular Bells/Vibraphone)

Percussion 1 (Snare & Bass Drums)

Percussion 2 (Crash Cymbals)

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