

(Transposed)

Mark E. Wolfram

Allargando . . .  = 148 bpm (♩ remains constant)

This page of a musical score is for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score is written in 4/4 time and includes various dynamic markings and performance instructions.

Woodwinds: Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Bassoons 1 & 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet), E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, E♭ Baritone Sax.

Brass: B♭ Cornet 1, B♭ Cornets 2 & 3, B♭ Trumpets 1 & 2, Horns in F 1 & 2, Horns in F 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphoniums, Tubas.

Percussion: Timpani, Mallets (Tubular Bells, Xylophone), Percussion 1 (Piaatti), Percussion 2 (Suspended Cymbal), Percussion 3 (Suspended Cymbal).

Dynamic Markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), *ff* (fortissimo), *mp* (mezzo-piano).

Performance Instructions: **TUBULAR BELLS** (to Xylophone), **XYLOPHONE** (Hard Rubber Mallets), **SUSPENDED CYMBAL** (with Soft Mallets), **PIATTI** (to Tambourine), **STR. MUTE**.

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Soldiers of Destiny

Full Score

3

22 23 24 25 26 27 28 29 30

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1

B♭ Cornets 2 & 3

B♭ Trumpets 1 & 2

Horns in F 1 & 2

Horns in F 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphoniums

Tubas

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

TAMBOURINE

Xylo.

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45

46

47

48

49

50

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1

B♭ Cornets 2 & 3

B♭ Trumpets 1 & 2

Horns in F 1 & 2

Horns in F 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphoniums

Tubas

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

(Rip between notes)

(to Susp. Cymbal w/ stick)

sub.mf

p

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77 78 79 80 81 82 83 84

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1

B♭ Cornets 2 & 3

B♭ Trumpets 1 & 2

Horns in F 1 & 2

Horns in F 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphoniums

Tubas

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

SUSPENDED CYMBAL
(with Stick - ½ muted)

VIBRAPHONE
(with Soft Mallets)

mf *ff* *p* *mp* *f* *ff* *fp*

SUSPENDED CYMBAL
(with Soft Mallets)

Full Score

104

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mp

Full Score

13

135

135

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137

♩ = 80 bpm

138

139

140

141

142

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1

B♭ Cornets 2 & 3

B♭ Trumpets 1 & 2

Horns in F 1 & 2

Horns in F 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphoniums

Tubas

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

(Play) Legato

p

mp

mp (divisi)

mp

mp Legato

p

p Legato

p Legato

p Legato

SOLO - Str. Mute

mf (legato)

(end Solo - to Open)

mf

mf

SOLO - Str. Mute

mf

Tutti

mf

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Soldiers of Destiny

Full Score

15

This page contains measures 143 through 150 of a musical score. The instrumentation includes:

- Flutes 1 & 2
- Piccolo
- Oboes 1 & 2
- English Horn
- Bassoons 1 & 2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Cornet 1
- B♭ Cornets 2 & 3
- B♭ Trumpets 1 & 2
- Horns in F 1 & 2
- Horns in F 3 & 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphoniums
- Tubas
- Timpani
- Mallets (VIBRAPHONE with Med. Hard Mallets)
- Percussion 1 (SNARE DRUM)
- Percussion 2
- Percussion 3

The score shows a variety of musical textures and dynamics, including crescendos, decrescendos, and accents. Key markings include "mf" (mezzo-forte), "f" (fortissimo), "mp" (mezzo-piano), and "p" (piano). A "Tutti - Open" marking appears at measure 145.

♩ = 148 bpm (♩ remains constant)

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SUSPENDED CYMBAL
(with Sticks)



p

Full Score
Ritardando

Slower
♩ = 84 bpm

208

209

210

211

212

213

214
 47~

215

216

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Bassoons 1 & 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet), E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Cornet 1, B♭ Cornets 2 & 3, B♭ Trumpets 1 & 2, Horns in F 1 & 2, Horns in F 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphoniums, Tubas, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3.

The score is written in 4/4 time and features a variety of dynamic markings, including *ff* (fortissimo), *fff* (fortississimo), *sub.f* (sub-fortissimo), *fp* (fortissimo piano), and *mp* (mezzo-piano). There are also performance instructions such as "Rip between notes" and "SUSPENDED CYMBAL (with Soft Mallets)". The score is written for a large ensemble, including woodwinds, brass, and percussion.

Allargando

217218219220221222223

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1

B♭ Cornets 2 & 3

B♭ Trumpets 1 & 2

Horns in F 1 & 2

Horns in F 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphoniums

Tubas

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3