

(I transposed)

Overture Ciné Noir

Mark E. Wolfram

Allegro ♩ = 120 bpm

molto rit.

$\text{♩} = 72 \text{ bpm}$

This page of a musical score is for a large orchestra, featuring a variety of instruments and complex musical notation. The score is written in 4/4 time and includes dynamic markings (mf, ff, mp, f, p, molto) and articulation (accents, slurs). The instruments listed include Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Contrabassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet (E Contra Alto Clarinet), E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horns in F 1 & 2, Horns in F 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphoniums, Tubas, String Bass, Timpani, Xylophone, Orchestral Bells, Vibraphone, and Percussion 1 (Snare Drum/Bass Drum), Percussion 2 (Crash Cymbals), and Percussion 3 (Suspended Cymbal/Tambourine/Ratchet). The score includes a variety of musical notation, including notes, rests, slurs, and dynamic markings. The tempo is marked as 'molto'.

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8 9 10 11 12 13 14

Flutes 1 & 2
f *p* *mp* *pp* *mf*

Piccolo
f *p* *mp* *pp* *mf*

Oboes 1 & 2
f *p* *mp* *pp* *mf*

English Horn
mp *f* *pp* *mf*

Bassoons 1 & 2
mp *mp* *molto*

Contrabassoon
mp *mp* *molto*

E♭ Clarinet
f *p* *mf*

B♭ Clarinet 1
mp *f* *p* *mf*

B♭ Clarinet 2
mp *f* *p* *mf*

B♭ Clarinet 3
mp *f* *p* *mf*

B♭ Bass Clarinet
mp *mp* *molto*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)
mp *mp* *molto*

E♭ Alto Saxophone 1
mp *pp* *mp*

E♭ Alto Saxophone 2
mp *pp* *mp*

B♭ Tenor Saxophone
mp *pp* *mp* *molto*

E♭ Baritone Saxophone
mp *pp* *mp* *molto*

B♭ Trumpet 1
p

B♭ Trumpet 2
pp *p*

B♭ Trumpet 3
pp *p*

Horns in F 1 & 2
p *mf* *p* *mp* *molto*

Horns in F 3 & 4
p *mf* *p* *mp* *molto*

Trombone 1
ff *pp* *mp* *molto*

Trombone 2
ff *pp* *mp* *molto*

Bass Trombone
ff *pp* *mp* *molto*

Euphoniums
p *mf* *p* *mf*

Tubas
mp *pp* *mp* *molto*

String Bass
mp *pp* *mp* *molto*

Timpani
mp *mp* *molto*

ORCHESTRAL BELLS
f *mp* *p* *ppp*

Xylophone
f *mp* *p* *ppp* *mf*

Vibraphone
f *mp* *p* *mf* *p* *mf*

Percussion 1 (Snare Drum/Bass Drum)
pp *molto*

Percussion 2 (Crash Cymbals)

Percussion 3 (Suspended Cymbal/Tambourine/Ratchet)
mp *molto*

Overture Ciné Noir

♩ = 72 bpm

Full Score
Faster ♩ = 140 bpm

3

15 16 17 18 19 20 21

Flutes 1 & 2 *ff* *mp*

Piccolo *ff* *mp*

Oboes 1 & 2 *ff* *mp*

English Horn *f* *ff* *ff*

Bassoons 1 & 2 *f* *ff* *ff* *mf*

Contrabassoon *f* *ff* *mf*

E♭ Clarinet *ff* *mp*

B♭ Clarinet 1 *ff* *mp* *mf*

B♭ Clarinet 2 *ff* *mp* *mf*

B♭ Clarinet 3 *ff* *mp* *mf*

B♭ Bass Clarinet *f* *ff* *mf*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *f* *ff* *mf*

E♭ Alto Saxophone 1 *ff* *mp*

E♭ Alto Saxophone 2 *ff* *mp*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f* *ff*

B♭ Trumpet 1 *ff* (to Str. Mute)

B♭ Trumpet 2 *ff*

B♭ Trumpet 3 *f* *ff* *ff*

Horns in F 1 & 2 *f* *ff* *ff* *mf*

Horns in F 3 & 4 *f* *ff* *ff* *mf*

Trombone 1 *f* *ff* *ff* *mf*

Trombone 2 *f* *ff* *ff*

Bass Trombone *f* *ff*

Euphoniums *ff* *f*

Tubas *f* (divisi) *f* *mf* *PIZZ* *One Player*

String Bass *f* *ff* *mf*

Timpani *ff* *ff* *mp*

Xylophone *ff*

Orchestral Bells *ff*

Vibraphone *ff* *f*

Percussion 1 (Snare Drum/Bass Drum) *ff* *ff* *mp*

Percussion 2 (Crash Cymbals) *ff*

Percussion 3 (Suspended Cymbal/Tambourine/Ratchet) *ff* (to Tambourine) *TAMBOURINE* *mp*

22 23 24 25 26 27

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

Contrabassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Xylophone/Orchestral Bells

Vibraphone

Percussion 1 (Snare Drum/Bass Drum)

Percussion 2 (Crash Cymbals)

Percussion 3 (Suspended Cymbal/Tambourine/Ratchet)

Overture Ciné Noir

Full Score

5

28 29 30 31 32 33

Flutes 1 & 2 *mp* *molto* *f* *mp* *f*

Piccolo *p* *molto* *mf* *mp* *f*

Oboes 1 & 2 *p* *molto* *mf* *mp* *f*

English Horn *mf*

Bassoons 1 & 2

Contrabassoon

E♭ Clarinet *mp* *molto* *f* *mp* *f*

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxophone 1 *f*

E♭ Alto Saxophone 2 *f*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

B♭ Trumpet 1 *ppp* *molto* *f* (flutter tongue) (to Open)

B♭ Trumpet 2

B♭ Trumpet 3

Horns in F 1 & 2 *pp* *f*

Horns in F 3 & 4 *pp* *f*

Trombone 1 *pp* *mp* *p*

Trombone 2 *mp* *p*

Bass Trombone *mp* *p*

Euphoniums *mp* *p*

Tubas *Tutti*

String Bass

Timpani *mp*

Xylophone Orchestral Bells *ppp* *molto* *f* (to Orchestra Bells)

Vibraphone

Percussion 1 (Snare Drum/Bass Drum)

Percussion 2 (Crash Cymbals)

Percussion 3 (Suspended Cymbal/Tambourine/Ratchet)

343536373839

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

Contrabassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Xylophone
Orchestral Bells

Vibraphone

Percussion 1
(Snare Drum/
Bass Drum)

Percussion 2
(Crash Cymbals)

Percussion 3
(Suspended Cymbal/
Tambourine/Ratchet)

Overture Ciné Noir

Full Score

7

40

41 42 43 44 45

Flutes
1 & 2

Piccolo

Oboes
1 & 2

English Horn

Bassoons
1 & 2

Contrabassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass
Clarinet

B♭ Contrabass
Clarinet
(E♭ Contra Alto Clarinet)

E♭ Alto
Saxophone 1

E♭ Alto
Saxophone 2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horns in F
1 & 2

Horns in F
3 & 4

Trombone 1

Trombone 2

Bass
Trombone

Euphoniums

Tubas

String Bass

Timpani

Xylophone
Orchestral Bells

Vibraphone

SOLO SNARE DRUM

Percussion 1
(Snare Drum/
Bass Drum)

Percussion 2
(Crash Cymbals)

Percussion 3
(Suspended Cymbal/
Tambourine/Ratchet)

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Overture Ciné Noir

Full Score

9

52 53 54 55 56 57

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

Contrabassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Xylophone

Orchestral Bells

Vibraphone

Percussion 1 (Snare Drum/Bass Drum)

Percussion 2 (Crash Cymbals)

Percussion 3 (Suspended Cymbal/Tambourine/Ratchet)

1° Solo (w/Piccolo/Oboe)

Solo (w/Flute/Oboe)

1° Solo (w/Piccolo/Flute)

SOLO - STR. MUTE

SUSP. CYMBAL - w/Sticks (very dry!)

58 59 60 61 62 63 (end Solo)

Flutes 1 & 2 *pp* *p* *pp*

Piccolo *pp* *p* *pp* (end Solo)

Oboes 1 & 2 *pp* *p* *pp* (end Solo)

English Horn

Bassoons 1 & 2 1st Only *pp* *pp*

Contrabassoon

E♭ Clarinet *pp* *p* *pp*

B♭ Clarinet 1 *pp* *mp* *pp*

B♭ Clarinet 2 *pp* *mp* *pp*

B♭ Clarinet 3 *pp* *mp* *pp*

B♭ Bass Clarinet *pp* *pp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *pp* *pp*

E♭ Alto Saxophone 1 *pp* *p* *pp*

E♭ Alto Saxophone 2 *pp* *p* *pp*

B♭ Tenor Saxophone *pp* *p* *pp*

E♭ Baritone Saxophone *pp* *pp*

B♭ Trumpet 1 (to Open) *ppp* *molto* *ff*

B♭ Trumpet 2

B♭ Trumpet 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphoniums

Tubas Two Players Only *pp* *pp*

String Bass *pizz* *p* *p*

Timpani *pp* *pp*

Xylophone *p* *molto* *f*

Orchestral Bells

Vibraphone *p* *mp* *p*

Percussion 1 (Snare Drum/ Bass Drum) BASS DRUM *p* *p*

Percussion 2 (Crash Cymbals)

Percussion 3 (Suspended Cymbal/ Tambourine/Ratchet) (very dry!) *p* *mf*

Overture Ciné Noir

Full Score

11

64 65 66 67 68 69

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

Contrabassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphoniums (divisi)

Tubas (Tutti-unis.)

String Bass

Timpani

Xylophone (Xylo.)

Orchestral Bells (to Orch. Bells)

Vibraphone

Percussion 1 (Bass Dr. - w/Soft Mallets)

Percussion 2 (Crash Cymbals)

Percussion 3 (Suspended Cymbal/Tambourine/Ratchet)

SUSP. CYMBAL - w/Soft Mallets

Overture Ciné Noir

Full Score

13

Adagio 77 ♩ = 58 bpm 78 79 80 81 82 83 (add 2nd) 84

Flutes 1 & 2
Piccolo
Oboes 1 & 2
English Horn
Bassoons 1 & 2
Contrabassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
Horns in F 1 & 2
Horns in F 3 & 4
Trombone 1
Trombone 2
Bass Trombone
Euphoniums
Tubas (One Player)
String Bass (PIZZ, ARCO)
Timpani
Xylophone
Orchestral Bells
Vibraphone
Percussion 1 (Snare Drum/Bass Drum)
Percussion 2 (Crash Cymbals)
Percussion 3 (Suspended Cymbal/Tambourine/Ratchet)

This page contains measures 85 through 91 of a musical score. The instrumentation includes:

- Flutes 1 & 2**: Measures 85-86 have a melodic line. Measure 90 has a trill (a²) leading into measure 91.
- Piccolo**: Rests throughout.
- Oboes 1 & 2**: Measure 87 has a "1st Only (1 Player)" instruction. Measure 90 has a trill (a²) leading into measure 91.
- English Horn**: Measures 85-86 have a melodic line. Measure 90 has a trill (a²) leading into measure 91.
- Bassoons 1 & 2**: Measure 87 has a "1st Only (1 Player)" instruction. Measure 90 has a trill (a²) leading into measure 91.
- Contrabassoon**: Rests throughout.
- E♭ Clarinet**: Measures 85-86 have a melodic line. Measure 90 has a trill (a²) leading into measure 91.
- B♭ Clarinet 1**: Measure 87 has a "1 Player" instruction. Measure 90 has a trill (a²) leading into measure 91.
- B♭ Clarinet 2**: Measures 85-86 have a melodic line. Measure 90 has a trill (a²) leading into measure 91.
- B♭ Clarinet 3**: Measures 85-86 have a melodic line. Measure 90 has a trill (a²) leading into measure 91.
- B♭ Bass Clarinet**: Measure 87 has a "1 Player" instruction. Measure 90 has a trill (a²) leading into measure 91.
- B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)**: Measures 85-86 have a melodic line. Measure 90 has a trill (a²) leading into measure 91.
- E♭ Alto Saxophone 1**: Measure 87 has a "Solo" instruction. Measure 90 has a trill (a²) leading into measure 91.
- E♭ Alto Saxophone 2**: Measure 87 has a "Solo" instruction. Measure 90 has a trill (a²) leading into measure 91.
- B♭ Tenor Saxophone**: Measure 87 has a "Solo" instruction. Measure 90 has a trill (a²) leading into measure 91.
- E♭ Baritone Saxophone**: Measure 87 has a "Solo" instruction. Measure 90 has a trill (a²) leading into measure 91.
- B♭ Trumpet 1**: Measure 90 has a trill (a²) leading into measure 91.
- B♭ Trumpet 2**: Measure 90 has a trill (a²) leading into measure 91.
- B♭ Trumpet 3**: Measure 90 has a trill (a²) leading into measure 91.
- Horns in F 1 & 2**: Measure 90 has a trill (a²) leading into measure 91.
- Horns in F 3 & 4**: Measure 90 has a trill (a²) leading into measure 91.
- Trombone 1**: Measure 90 has a trill (a²) leading into measure 91.
- Trombone 2**: Measure 90 has a trill (a²) leading into measure 91.
- Bass Trombone**: Measure 90 has a trill (a²) leading into measure 91.
- Euphoniums**: Measure 90 has a trill (a²) leading into measure 91.
- Tubas**: Measure 90 has a trill (a²) leading into measure 91.
- String Bass**: Measures 85-86 have a melodic line. Measure 90 has a trill (a²) leading into measure 91.
- Timpani**: Measure 90 has a trill (a²) leading into measure 91.
- Xylophone**: Measure 90 has a trill (a²) leading into measure 91.
- Vibraphone**: Measure 90 has a trill (a²) leading into measure 91.
- Percussion 1 (Snare Drum/Bass Drum)**: Measure 90 has a trill (a²) leading into measure 91.
- Percussion 2 (Crash Cymbals)**: Measure 90 has a trill (a²) leading into measure 91.
- Percussion 3 (Suspended Cymbal/Tambourine/Ratchet)**: Measure 90 has a trill (a²) leading into measure 91.

Dynamics include *ppp*, *p*, *f*, *mp*, *mf*, and *f*. Performance instructions include "1st Only (1 Player)", "Solo", "Tutti", "Tutti - unis.", "end Solo - Tutti", "(Orch. Bells)", "(Crash Cym.)", and "(Susp. Cym)".

Overture Ciné Noir

Full Score

Animato

♩ = 120 bpm

15

92

93

94

1st - Solo

96

97

98

99

100 101 102 103 104 105

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

Contrabassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Xylophone

Orchestral Bells

Vibraphone

Percussion 1 (Snare Drum/ Bass Drum)

Percussion 2 (Crash Cymbals)

Percussion 3 (Suspended Cymbal/ Tambourine/Ratchet)

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Overture Ciné Noir

Full Score

poco accel.

19

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page is numbered 128 at the top left, with a tempo marking of 80 bpm. The score is divided into measures, with measure numbers 129, 130, 131, 132, 133, 134, 135, 136, and 137 visible. The instruments listed on the left include Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Contrabassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet), E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horns in F 1 & 2, Horns in F 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphoniums, Tubas, String Bass, Timpani, Xylophone, and Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals), and Percussion 3 (Suspended Cymbal, Tambourine/Ratchet). The score includes various musical notations, such as notes, rests, and dynamic markings (ff, p, pp, mp, f, mf, ppp). There are also performance instructions like "Slower" and "1st Only". The page is a high-resolution scan of a printed musical score.

Overture Ciné Noir

Full Score

21

Full Score

138 139 140 141 142 143 144 145

poco accel.

Flutes 1 & 2
Piccolo
Oboes 1 & 2
English Horn
Bassoons 1 & 2
Contrabassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
Horns in F 1 & 2
Horns in F 3 & 4
Trombone 1
Trombone 2
Bass Trombone
Euphoniums
Tubas
String Bass
Timpani
Xylophone
Orchestral Bells
Vibraphone
Percussion 1 (Snare Drum/Bass Drum)
Percussion 2 (Crash Cymbals)
Percussion 3 (Suspended Cymbal/Tam-tam/Ratchet)

mp, *p*, *mf*, *f*, *pp*, *a2*, *1st Only*, *(to Open)*, *Open*

Overture Ciné Noir

molto rit. ♩ = 72 bpm

Full Score

23

This page of the musical score covers measures 154 through 160. The orchestration includes a wide variety of instruments, with woodwinds and strings providing the primary melodic and harmonic support. The brass section, including trumpets, horns, and trombones, adds power and texture, often playing in unison or harmony. The percussion section, featuring a variety of drums and cymbals, provides rhythmic drive and color. The score is characterized by its complex rhythmic patterns and dynamic contrasts, ranging from very soft (pp) to very loud (ff). The key signature of one flat and the 2/4 time signature are consistent throughout the page.

The image displays a page from a musical score, measures 161 through 166. The score is for a large orchestra, including woodwinds, brass, strings, and percussion. The tempo is marked 'Allegro' at 120 bpm, and the dynamics range from 'pp' to 'mf'. The score shows a transition from 4/4 to 2/4 time signature at measure 165. The instruments listed on the left include Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Contrabassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet), E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horns in F 1 & 2, Horns in F 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphoniums, Tubas, String Bass, Timpani, Xylophone, Orchestral Bells, Vibraphone, and Percussion 1, 2, and 3. The score includes various musical notations such as notes, rests, and dynamic markings.

Overture Ciné Noir

Full Score

25

♩ = 72 bpm

Faster ♩ = 140 bpm

This image shows a page of a musical score for a large orchestra. The score is written for a 3/4 time signature and includes a variety of instruments. The instruments listed on the left side of the page are: Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Contrabassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet), E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horns in F 1 & 2, Horns in F 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphoniums, Tubas, String Bass, Timpani, Xylophone, Orchestral Bells, and Percussion 1 (Snare Drum/Bass Drum), Percussion 2 (Crash Cymbals), and Percussion 3 (Suspended Cymbal/Tambourine/Ratchet).

The score includes dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It also features tempo markings like *Allegro* and *Molto*. The score is written for a 3/4 time signature and includes a variety of musical notation, including notes, rests, and articulation marks.

173 174 175 176 177 178

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

Contrabassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Xylophone

Orchestral Bells

Vibraphone

Percussion 1 (Snare Drum/Bass Drum)

Percussion 2 (Crash Cymbals)

Percussion 3 (Suspended Cymbal/Tambourine/Ratchet)

fp *ff* *mf* *fff* *SOLO* *to Ratchet*

Overture Ciné Noir

Largo

Full Score

27

179 **Largo**
♩ = 50 bpm

180

181

Faster

$$182 \text{ } \downarrow = 72 \text{ bpm}$$

183

This page of the musical score is for a large orchestra, featuring a variety of instruments and their parts. The instruments listed on the left include Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Contrabassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet), E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horns in F 1 & 2, Horns in F 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphoniums, Tubas, String Bass, Timpani, Xylophone, and Percussion 1 (Snare Drum/Bass Drum), Percussion 2 (Crash Cymbals), and Percussion 3 (Suspended Cymbal/Tambourine/Ratchet).

The score is written in 4/4 time and features a variety of dynamic markings, including *fff* (fortississimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The music is characterized by a strong, driving rhythm, with many measures marked *fff*. The percussion section, including the snare drum, crash cymbals, and suspended cymbal, plays a prominent role in the overall sound. The woodwind and brass sections provide harmonic support and melodic lines, often playing in unison or in small groups. The string section, including the string bass and timpani, provides a steady, rhythmic foundation. The score includes various performance instructions, such as "RATCHET" for the tambourine and "SUSP. CYMBAL - w/Soft Mallets" for the suspended cymbal. The music is written for a large ensemble, with many instruments playing simultaneously, creating a rich, complex sound.