

Labyrinth

(for Brass Quintet)

Mark E. Wolfram

II. Meandering Paths

1 $\text{♩} = 66 \text{ bpm}$ 2 3 4

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F
ST. MUTE
p (non-espressivo)

Trombone
ST. MUTE
pp (non-vibrato)

Tuba

5 6 7 8 9

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.
SOLO
mp (espressivo) *mf*

A

10 12 13

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

SOLO **ST. MUTE**

mf (very smooth - espressivo)

(to Open)

OPEN

pp *molto* *mf* *molto* *pp*

mp (non-espressivo)

(end solo)

mp (non-vibrato)

14 15 16 17 18

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp *mf* *mf* *mf*

pp *mf* *pp* *pp*