

Mvt. III - Ritual Dance

♩ = 144 bpm

7 8 9 10 11 12

Flutes 1 & 2 *mp* *f* *mf* *pp*

Piccolo *mp* *f* *mf* *pp*

Oboes 1 & 2 *mp* *f* *mf* *f* *pp*

English Horn *mp* *f* *mf* *pp*

Bassoons 1 & 2 *mp* *f* *mf* *pp*
Add 1st
2nd Only

E♭ Clarinet *mp* *f* *mf* *f* *pp*

B♭ Clarinet 1 *mp* *f* *mf* *f* *pp*

B♭ Clarinet 2 *mp* *f* *mf* *pp*

B♭ Clarinet 3 *mp* *f* *mf* *pp*

B♭ Bass Clarinet *mp* *f* *mf* *pp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *mp* *f* *mf* *pp*

E♭ Alto Saxophones 1 & 2 *mp* *f* *mf* *pp*

B♭ Tenor Saxophone *pp* *f* *mf* *pp*

E♭ Baritone Saxophone *pp* *f* *mf* *pp*

B♭ Trumpet 1 *mp* *f* *mf* *pp* (to Str. Mute)

B♭ Trumpets 2 & 3 *mp* *f* *mf* *f* *pp* (to Str. Mutes)

F Horns 1 & 2 *mp* *f* *mf* *pp* (to Str. Mutes)

F Horns 3 & 4 *mp* *f* *mf* *pp* (to Str. Mutes)

Trombones 1 & 2 *pp* *f* *mf* *pp* (to Str. Mutes)

Bass Trombone *pp* *f* *mf* *pp* (to Str. Mute)

Euphoniums *mp* *f* *mf* *pp*

Tubas *mp* *f* *mf* *pp*

String Bass *mp* *f* *mf* *pp*

Timpani *mp* *mf*

Mallet 1 (Orchestra Bells) *f*

Mallets 2 (Xylophone, Tubular Chimes) *mf*

Percussion 1 (Snare Drum) *p* *f* *mp*

Percussion 2 (Bass Drum) *mp* *mf*

Percussion 3 (Platti, Triangle) *mf*

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Flutes 1 & 2

p *mp* *p* *mp* *f*

Piccolo

p *mp* *p* *mp* *f*

Oboes 1 & 2

p *mp* *p* *mp* *f*

English Horn

Bassoons 1 & 2

pp *mp* *mp* *f* *mf*

E♭ Clarinet

mf *p* *mf*

B♭ Clarinet 1

mf *p* *mf*

B♭ Clarinet 2

mf *p* *mf*

B♭ Clarinet 3

mf *p* *mf*

B♭ Bass Clarinet

pp *mp* *mp* *f* *mf*

B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)

mf

E♭ Alto Saxophones 1 & 2

mp *p* *mf*

B♭ Tenor Saxophone

pp *mp* *mp* *mf*

E♭ Baritone Saxophone

mp

B♭ Trumpet 1

pp *mp* *pp* *mp* *f* *fp* *f*

B♭ Trumpets 2 & 3

f *fp* *f*

F Horns 1 & 2

mf *fp* *f*

F Horns 3 & 4

mf *fp* *f*

Trombones 1 & 2

pp *mp* *mp* *mf* *mf* *fp* *f*

Bass Trombone

mf *fp* *f*

Euphoniums

mf

Tubas

mf

String Bass

mf

Timpani

Mallet 1
(Orchestra Bells)

Mallets 2
(Xylophone, Tubular Chimes)

Percussion 1
(Snare Drum)

mf

Percussion 2
(Bass Drum)

Percussion 3
(Piaatti, Triangle)

30 31 32 33 34 35 36 37

Flutes 1 & 2
mp *pp* *p* *ppp*

Piccolo
mp *pp* *p* *ppp*

Oboes 1 & 2
mp *pp* *p* *ppp*

English Horn
mp *pp* *p* *ppp*

Bassoons 1 & 2
f *pp* *mp* *mf* *ppp*

E♭ Clarinet
mp *pp* *p* *ppp*

B♭ Clarinet 1
mp *pp* *p* *ppp*

B♭ Clarinet 2
mp *pp* *p* *ppp*

B♭ Clarinet 3
mp *pp* *p* *ppp*

B♭ Bass Clarinet
f *pp* *mp* *mf* *ppp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)
f *pp* *mp* *mf* *ppp*

E♭ Alto Saxophones 1 & 2
mp *pp* *p* *ppp*

B♭ Tenor Saxophone
mp *pp* *p* *ppp*

E♭ Baritone Saxophone
mf *ppp* *mp* *mf* *ppp*

B♭ Trumpet 1
f *fp* *f* (to Open)

B♭ Trumpets 2 & 3
f *fp* *f* (to Open)

F Horns 1 & 2
mf *fp* *f* (to Open)

F Horns 3 & 4
mf *fp* *f* (to Open)

Trombones 1 & 2
mf *fp* *f* (to Open)

Bass Trombone
mf *fp* *f* (to Open)

Euphoniums
f *pp* *mp* *mf* *ppp* SOLO

Tubas
f *pp* *mp* *mf* *ppp* *mp*

String Bass
f *pp* *mp* *mf* *ppp*

Timpani

Mallet 1 (Orchestra Bells)
mp *pp* *p* *ppp*

Mallets 2 (Xylophone, Tubular Chimes)

Percussion 1 (Snare Drum)

Percussion 2 (Bass Drum)

Percussion 3 (Piatti, Triangle)

Labyrinth (for Concert Band)

Full Score

27

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Labyrinth (for Concert Band)

Full Score

29

This page contains the musical notation for measures 63 through 70. The instruments listed are:

- Flutes 1 & 2
- Piccolo
- Oboes 1 & 2
- English Horn
- Bassoons 1 & 2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)
- E♭ Alto Saxophones 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpets 2 & 3
- F Horns 1 & 2
- F Horns 3 & 4
- Trombones 1 & 2
- Bass Trombone
- Euphoniums
- Tubas
- String Bass
- Timpani
- Mallet 1 (Orchestra Bells)
- Mallets 2 (Xylophone/Tubular Chimes)
- Percussion 1 (Snare Drum)
- Percussion 2 (Bass Drum)
- Percussion 3 (Piatti, Triangle)

The score includes various dynamic markings such as *f*, *ff*, *mf*, *mp*, *pp*, and *sub.* (sustained). It also features articulation marks like accents (^) and slurs. Performance instructions include "Add 1st", "Add 2nd", "Add 3rd", "1st Only", "2nd Only", "3rd Only", "molto", and "(choke)".

71 72 73 74 75 76 77 78

Flutes 1 & 2 *f* *molto* *p* *sub. ff* *sub. p* *f* *mp* *mf* *f* *pp*

Piccolo *ff* *f* *mp* *mf* *f* *pp*

Oboes 1 & 2 *f* *molto* *p* *sub. ff* *sub. p* *f* *mp* *mf* *f* *pp*

English Horn *molto* *ff* *mf* *mp* *mp* *mf* *pp*

Bassoons 1 & 2 *sub. ff* *sub. mp* *f* *mp* *pp*

E♭ Clarinet *f* *molto* *p* *sub. ff* *sub. p* *f* *mp* *mf* *f* *pp*

B♭ Clarinet 1 *f* *molto* *p* *sub. ff* *sub. p* *f* *mp* *mf* *f* *pp*

B♭ Clarinet 2 *f* *molto* *p* *sub. ff* *sub. p* *f* *mp* *mf* *f* *pp*

B♭ Clarinet 3 *f* *molto* *p* *sub. ff* *sub. p* *f* *mp* *mf* *f* *pp*

B♭ Bass Clarinet *sub. ff* *sub. mp* *f* *mp* *pp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *sub. ff* *sub. mp* *f* *mp* *pp*

E♭ Alto Saxophones 1 & 2 *f* *molto* *p* *sub. ff* *sub. p* *f* *mp* *mf* *pp*

B♭ Tenor Saxophone *f* *molto* *p* *sub. ff* *sub. p* *f* *pp*

E♭ Baritone Saxophone *sub. ff* *sub. mp* *f* *p* *pp*

B♭ Trumpet 1 *ff* *mp* *pp*

B♭ Trumpets 2 & 3 *ff* *mp* *pp*

F Horns 1 & 2 *molto* *ff* *mf* *mp* *pp*

F Horns 3 & 4 *molto* *ff* *mf* *mp* *pp*

Trombones 1 & 2 *molto* *ff* *mf* *mp* *pp*

Bass Trombone *molto* *ff* *mf* *mp* *pp*

Euphoniums *molto* *ff* *mf* *mp* *pp*

Tubas *sub. ff* *sub. mp* *f* *mp* *pp*

String Bass *sub. ff* *sub. mp* *f* *mp* *pp*

Timpani *ff* *pp*

Mallet 1 (Orchestra Bells) *ff* *f* *mp*

Mallets 2 (Xylophone, Tubular Chimes) *ff* *mf* *f*

Percussion 1 (Snare Drum) *pp* *molto* *ff*

Percussion 2 (Bass Drum) *f* (damp)

Percussion 3 (Platti, Triangle) *f* (choke) (to Triangle) **TRIANGLE** (with Light Beater) *mp*

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Full Score

33

86 87 88 89 90 91 92

Flutes 1 & 2 *pp* *mp* *a'2*

Piccolo *pp* *mp* *a'2*

Oboes 1 & 2 *pp* *mp* *a'2*

English Horn *mp*

Bassoons 1 & 2 *mp* Add 1st *p* 2nd Only

E♭ Clarinet *pp* *mp*

B♭ Clarinet 1 *pp* *mp*

B♭ Clarinet 2 *pp* *mp*

B♭ Clarinet 3 *pp* *mp*

B♭ Bass Clarinet *mp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *mp*

E♭ Alto Saxophones 1 & 2 *ppp* *ppp* *a'2* *mp*

B♭ Tenor Saxophone *ppp* *p*

E♭ Baritone Saxophone *p*

B♭ Trumpet 1 *mp* *pp* *mp*

B♭ Trumpets 2 & 3 *mp* *a'2*

F Horns 1 & 2 *mp* *pp* *a'2* *mp*

F Horns 3 & 4 *a'2* *mp*

Trombones 1 & 2 *mp* *pp* *a'2* *p*

Bass Trombone *p*

Euphoniums *mp*

Tubas *SOLO* *mf* *mp* *pp* *(end Solo)* *(Tutti)* *mp*

String Bass *mp*

Timpani *pp*

Mallet 1 (Orchestra Bells) *mp* *p* *pp* *(with Rubber Mallets)*

Mallets 2 (Xylophone, Tubular Chimes) *p*

Percussion 1 (Snare Drum) *mp*

Percussion 2 (Bass Drum) *mp*

Percussion 3 (Piatti, Triangle)

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100 101 102 103 104

Flutes 1 & 2 *p* *ppp* *ff* *fff*

Piccolo *p* *ppp* *ff* *fff*

Oboes 1 & 2 *p* *ppp* *ff* *fff*

English Horn *p* *ppp* *ff* *fff*

Bassoons 1 & 2 *p* *ppp* *ff* *fff*

E♭ Clarinet *p* *ppp* *ff* *fff*

B♭ Clarinet 1 *mp* *ppp* *ff* *fff*

B♭ Clarinet 2 *mp* *ppp* *ff* *fff*

B♭ Clarinet 3 *mp* *ppp* *ff* *fff*

B♭ Bass Clarinet *mp* *ppp* *ff* *fff*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *mp* *ppp* *ff* *fff*

E♭ Alto Saxophones 1 & 2 *p* *ppp* *ff* *fff*

B♭ Tenor Saxophone *p* *ppp* *ff* *fff*

E♭ Baritone Saxophone *p* *ppp* *ff* *fff*

B♭ Trumpet 1 *ff* *fff*

B♭ Trumpets 2 & 3 *ff* *fff*

F Horns 1 & 2 *ff* *fff*

F Horns 3 & 4 *ff* *fff*

Trombones 1 & 2 *ff* *fff*

Bass Trombone *ff* *fff*

Euphoniums *ff* *fff*

Tubas *ff* *fff*

String Bass *ff* *fff*

Timpani *ff* *fff*

Mallet 1 (Orchestra Bells) *ff* *fff*

Mallets 2 (Xylophone, Tubular Chimes) *ff* *fff*

Percussion 1 (Snare Drum) *ff* *fff*

Percussion 2 (Bass Drum) *ff* *fff*

Cymbals *ff* *fff*

Movement 3 Time
- Approx. 3:00

Total Time
- Approx. 8:45