

♩ = 66 bpm

SOLO



mp (*espressivo*)

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Flutes 1 & 2

*f**mf**ppp* *p**mp* (non-vibrato) *p*

Piccolo

*p**mp* (non-vibrato) *p*

Oboes 1 & 2

*mf**mp**ppp* *p* (non-vibrato) *pp*

English Horn

*mf**mp**ppp* *pp**pp* niente *mp* *pp*

Bassoons 1 & 2

mp (non-espressivo) *p*
Add 1st

E♭ Clarinet

*mf**mp**ppp*
(end solo)

B♭ Clarinet 1

mf (espressivo) *f*

B♭ Clarinet 2

mf (espressivo) *f*

B♭ Clarinet 3

mf (espressivo) *f*

B♭ Bass Clarinet

mf (espressivo) *f*

B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)

mp (non-espressivo) *p*

E♭ Alto Saxophones 1 & 2

pp *a'2* niente *pp*

B♭ Tenor Saxophone

pp *mp*

E♭ Baritone Saxophone

B♭ Trumpet 1

*pp**pp* *mf* *pp*
(end solo)

B♭ Trumpets 2 & 3

pp *a'2* *mp*

F Horns 1 & 2

*pp**pp* *mf* *pp* *pp* *a'2* niente *pp*

F Horns 3 & 4

pp *a'2* niente *pp*

Trombones 1 & 2

mp (espressivo) *mf*

Bass Trombone

mp (espressivo) *mf*

Euphoniums

Tubas

mp (non-espressivo) *p*

String Bass

mf (non-espressivo) *mp*

Timpani

Mallet 1
(Orchestra Bells)

ORCHESTRA BELLS
(w/Soft Rubber Mallets)
p

Mallets 2
(Xylophone, Tubular Chimes)

Percussion 1
(Snare Drum)

Percussion 2
(Bass Drum)

Percussion 3
(Piaatti, Triangle)

This image shows a page from a musical score, specifically measures 25 through 31. The score is written for a large ensemble, including Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Bassoons 1 & 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet (also labeled as Contra Alto Clarinet), E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpets 2 & 3, F Horns 1 & 2, F Horns 3 & 4, Trombones 1 & 2, Bass Trombone, Euphoniums, Tubas, String Bass, Timpani, Mallet 1 (Orchestra Bells), Mallets 2 (Xylophone, Tubular Chimes), Percussion 1 (Snare Drum), Percussion 2 (Bass Drum), and Percussion 3 (Platti, Triangle). The music features complex melodic lines with many slurs and ties, indicating long phrases. Dynamics are carefully marked throughout, ranging from pianissimo (pp) to fortissimo (f). Performance instructions like "molto" and "Add 2nd" are present. The key signature has two flats (B♭ major or D minor), and the time signature is common time (C). Measure numbers 25, 26, 27, 28, 29, 30, and 31 are printed at the top of their respective staves.

Faster
32 ♩ = 80 bpm

34 35 36 37 38 39

Flutes 1 & 2
f *molto* *pp* *molto* *ff*

Piccolo
f *molto* *pp* *molto* *ff*

Oboes 1 & 2
f *molto* *pp* *molto* *ff*

English Horn
f *molto* *pp* *molto* *ff*

Bassoons 1 & 2
f *molto* *pp* *molto* *ff*

E♭ Clarinet
f *molto* *pp* *molto* *ff*

B♭ Clarinet 1
f *molto* *pp* *molto* *ff*

B♭ Clarinet 2
f *molto* *pp* *molto* *ff*

B♭ Clarinet 3
f *molto* *pp* *molto* *ff*

B♭ Bass Clarinet
f *molto* *pp* *molto* *ff*

B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)
f *molto* *pp* *molto* *ff*

E♭ Alto Saxophones 1 & 2
f *molto* *pp* *molto* *ff*

B♭ Tenor Saxophone
f *molto* *pp* *molto* *ff*

E♭ Baritone Saxophone
f *molto* *pp* *molto* *ff*

B♭ Trumpet 1
f *molto* *pp* *molto* *ff*

B♭ Trumpets 2 & 3
f *molto* *pp* *molto* *ff*

F Horns 1 & 2
f *molto* *pp* *molto* *ff*

F Horns 3 & 4
f *molto* *pp* *molto* *ff*

Trombones 1 & 2
f *molto* *pp* *molto* *ff*

Bass Trombone
f *molto* *pp* *molto* *ff*

Euphoniums
f *molto* *pp* *molto* *ff*

Tubas
f *molto* *pp* *molto* *ff*

String Bass
ff *molto* *pp* *molto* *ff*

Timpani
f *pp* *molto* *ff*

Mallet 1 (Orchestra Bells)
f *ff*

TUBULAR CHIMES
Mallets 2 (Xylophone, Tubular Chimes)
f *ff*

Percussion 1 (Snare Drum)
f *pp* *molto* *ff*

Percussion 2 (Bass Drum)
f *p* *molto* *f*

PIATTI
Percussion 3 (Piatti, Triangle)
f *f*

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Labyrinth (for Concert Band)

Full Score

21

47 48 poco rit. 49 50 Tempo 1 (♩ = 66 bpm) 51 52 53 rit. 54

Flutes 1 & 2 *pp* (non-vibrato) *ppp* *pp* (non-vibrato) *ppp* (normal vibrato)

Piccolo

Oboes 1 & 2

English Horn *ppp* 1st Only *ppp* (normal vibrato)

Bassoons 1 & 2 *pp* (non-vibrato) *ppp* (normal vibrato)

E♭ Clarinet

B♭ Clarinet 1 *pp* (non-vibrato) *pp* *ppp* (normal vibrato)

B♭ Clarinet 2 *pp* *ppp* (normal vibrato)

B♭ Clarinet 3 *pp* *ppp* (normal vibrato)

B♭ Bass Clarinet *pp* *ppp* (normal vibrato)

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *ppp* (normal vibrato)

E♭ Alto Saxophones 1 & 2 *ppp* *ppp* (normal vibrato)

B♭ Tenor Saxophone *ppp*

E♭ Baritone Saxophone

B♭ Trumpet 1 STR. MUTE *pp* (non-vibrato) *ppp* (to Open) niente

B♭ Trumpets 2 & 3 *ppp* (to Open) niente

F Horns 1 & 2 *ppp* 1st Only (normal vibrato) *ppp*

F Horns 3 & 4 *ppp*

Trombones 1 & 2 *ppp* (normal vibrato)

Bass Trombone *ppp* (normal vibrato)

Euphoniums *ppp* (normal vibrato)

Tubas SOLO *mp* (espressivo) (end solo) (Tutti) (normal vibrato) *ppp*

String Bass

Timpani

Mallet 1 (Orchestra Bells)

Mallets 2 (Xylophone, Tubular Chimes)

Percussion 1 (Snare Drum)

Percussion 2 (Bass Drum)

Percussion 3 (Platti, Triangle)

Movement 2 Duration - Approx. 3:15