

(Transposed)

(Transposed)

(for Concert Band)

(for Concert Band)

Mark E. Wolfram

Dark & Brooding

♩ = 52 bpm

2

3

4

5

6

7

8

9

10

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The staves are arranged in a standard orchestral layout, with woodwinds and brass in the upper half and strings and percussion in the lower half. The score includes dynamic markings such as *pppp* (pianissimo), *mf* (mezzo-forte), and *pp* (piano). There are also performance instructions like "One Player" and "BASS DRUM". The score is written in a clear, professional font, and the notation is precise, with many notes and rests. The page is numbered 54 in the top right corner.

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxophones 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2 & 3

F Horns 1 & 2

F Horns 3 & 4

Trombones 1 & 2

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Mallet 1 (Orchestra Bells)

Mallets 2 (Vibraphone, Tubular Chimes)

Percussion 1 (Snare Drum)

Percussion 2 (Bass Drum)

Percussion 3 (Plati)

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Full Score

3

24

25

26

27

28

29

30

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxophones 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2 & 3

F Horns 1 & 2

F Horns 3 & 4

Trombones 1 & 2

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Mallet 1 (Orchestra Bells)

Mallets 2 (Vibraphone, Tubular Chimes)

Percussion 1 (Snare Drum)

Percussion 2 (Bass Drum)

Percussion 3 (Plati)

(end Solo)

ppp

f

ppp

pp

mp

pp

mp

ppp

p

pp

mp

pp

mp

ppp

p

ppp

p

pppp

p

pppp

p

pppp

pp

OPEN

mf

f

OPEN a'2

pp

f

OPEN a'2

pp

f

OPEN a'2

pp

f

OPEN

mf

f

mf

f

mf

f

mf

f

ppp

p

f (let ring)

f

fff (with Hard Rubber Mallets)

pp

mp

ff

(to Vibraphone)

(sneak in)

ppp

f

f (let ring)

f

f

31

1st Only - SOLO

32

33

34

(continue Solo)

35

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxophones 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2 & 3

F Horns 1 & 2

F Horns 3 & 4

Trombones 1 & 2

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Mallet 1 (Orchestra Bells)

Mallets 2 (Vibraphone, Tubular Chimes)

Percussion 1 (Snare Drum)

Percussion 2 (Bass Drum)

Percussion 3 (Plati)

ppp

mp

f

SOLO

mf

p

mp

f

mf

ff

(continue Solo)

(end Solo)

pppp

pp

SOLO

mp

f

mf

ff

mf

ff

pppp

pp

SOLO

p

mp

pp

mp

(continue Solo)

(end Solo)

pppp

pp

SOLO

p

mp

pppp

pp

SOLO

mf

mp

(continue Solo)

mf

f

f

a'2

pp

mp

a'2

pp

mp

a'2

pp

mp

pp

mp

p

ppp

p

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Full Score

7

[illegible]

49

50

51

52

53

54

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)

E♭ Alto Saxophones 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2 & 3

F Horns 1 & 2

F Horns 3 & 4

Trombones 1 & 2

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Mallet 1
(Orchestra Bells)

Mallets 2
(Vibraphone, Tubular Chimes)

Percussion 1
(Snare Drum)

Percussion 2
(Bass Drum)

Percussion 3
(Piatti)

SOLO
p

(end Solo-Cue)
mp

(end Solo)
ppp

a'2
mp

cresc. . . . poco . . . a poco
ppp

a'2
mp

a'2
mp

a'2
ppp

cresc. . . . poco . . . a poco
ppp

(end Solo-Cue)
ppp

(Play)
pp

a'2
mf

pppp

cresc. . . . poco . . . a poco
ppp

SOLO (intensely & measured)
mp

f

(end Solo)
pp

a'2
p

a'2
p

f

ppp

(Tutti)
ppp

cresc. . . . poco . . . a poco
ppp

(Tutti)
ppp

cresc. . . . poco . . . a poco
ppp

pp

cresc. . . . poco . . . a poco
pp

(back to Medium Hard Mallets)
mp (let ring)

(with Nylon Mallets)
p

mp

mf

f

Tubular Chimes
mp

mf

f

ff

SOLO
ppp

f

(to Vibraphone)
mf

ppp

f

mf

f

Full Score

55

56

57

58

59

60

1st Only

Vibraphone
(with Medium Hard Yarn Mallets)

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Full Score

11

67 68 69 **70** 71 72 1st Only - SOLO 73 74 (with Oboe 1) 75

Flutes 1 & 2 *ppp* *mf* *f* *pp* *mf*

Piccolo *ppp* 1st Only - SOLO

Oboes 1 & 2 *ppp* *mf* *f* *pp* (with Flute 1) *mf*

English Horn *pppp* *p* *mp* *pp*

Bassoons 1 & 2 *ff* *p* *ff* *pp* *p* *mp*

E♭ Clarinet *ppp* *mp* *mf* *p*

B♭ Clarinet 1 *ppp* *pp* *mp* *pp* *mp* *pp* *mp* *mf* *p*

B♭ Clarinet 2 *pp* *mp* *pp* *mp* *pp* *mp* *mf* *p*

B♭ Clarinet 3 *pp* *mp* *pp* *mp* *pp* *mp* *mf* *p*

B♭ Bass Clarinet *ff* *p* *ff* *pp* *ppp* *pp* *mp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *ff* *p* *ff* *pp* *ppp* *pp* *mp*

E♭ Alto Saxophones 1 & 2 1st Only *p* *mp* *pp*

B♭ Tenor Saxophone

E♭ Baritone Saxophone *f* *p* *f*

B♭ Trumpet 1 *ff*

B♭ Trumpets 2 & 3 *p* *ff*

F Horns 1 & 2 1st Only *p* *mp* *pp*

F Horns 3 & 4 *p* *ff*

Trombones 1 & 2 *ff* *pp* *p* *mp*

Bass Trombone *ff* *pp* *p* *mp*

Euphoniums *p* *ff* *pp* *p* *mp*

Tubas 2 Players *ff* *p* *ff* *pp* *p* *mp*

String Bass *ff* *p* *ff* *pp* *ppp* *pp* *mp*

Timpani SOLO *mp* *fff*

Mallet 1 (Orchestra Bells)

Tubular Bells (to Vibraphone)

Percussion 1 (Snare Drum) *pp* *ff*

Percussion 2 (Bass Drum) *ff*

Percussion 3 (Pia) *ff*

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Full Score

13

82 83 84 85 86 87 88

Flutes 1 & 2 *mf* *ff* *ppp* *SOLO* *mp* *ppp* *(end Solo)*

Piccolo

Oboes 1 & 2 1st Only - *SOLO* *f* *pp* *mp* *ppp* 1st Only - *SOLO* *mf* *mf*

English Horn

Bassoons 1 & 2 *p* *pp* *mf* *ppp* *pp* *f* *ppp* *p*

E♭ Clarinet *mp* *f* *ppp*

B♭ Clarinet 1 *pp* *f* *ppp* *mp*

B♭ Clarinet 2 *pp* *f* *ppp* *mp*

B♭ Clarinet 3 *pp* *f* *ppp* *mp*

B♭ Bass Clarinet *p* *pp* *mf* *ppp* *pp* *f* *ppp* *p*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *p* *pp* *mf* *ppp* *pp* *f* *ppp* *p*

E♭ Alto Saxophones 1 & 2 *ppp* *mp* *ppp*

B♭ Tenor Saxophone *ppp* *mp* *ppp*

E♭ Baritone Saxophone *ppp* *mp* *ppp*

1st Trumpet 1st Oboe Cue (in Str. Mute) *f* *pp* *(end Cue) (Play - Open)*

B♭ Trumpets 2 & 3 *p* *mp* *mf* 3rd Only

F Horns 1 & 2 *(end Solo)* *pp* *(Tutti - a'2)* *p* *mf* *pp* *a'2* *mp* *mf* *f*

F Horns 3 & 4 *(a'2)* *p* *mf* *pp* *a'2* *mp* *mf* *f*

Trombones 1 & 2 *(a'2)* *p* *mf* *pp* *(b) a'2*

Bass Trombone *p* *mf* *pp*

Euphoniums *(Tutti)* *p* *mf* *pp* *mp* *mf* *f*

Tubas *pp* *f* *ppp* *2 Players* *p*

String Bass *p* *pp* *mf* *pp* *p* *f* *pp* *p*

Timpani *pp*

Mallet 1 (Orchestra Bells)

Mallets 2 (Vibraphone, Tubular Chimes) *(Vibraphone)* *mp* *pp*

Percussion 1 (Snare Drum)

Percussion 2 (Bass Drum) *pp*

Percussion 3 (Pia)

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Full Score

98

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102 103 104 105 106 107

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxophones 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2 & 3

F Horns 1 & 2

F Horns 3 & 4

Trombones 1 & 2

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Mallet 1 (Orchestra Bells)

Mallets 2 (Vibraphone, Tubular Chimes)

Percussion 1 (Snare Drum)

Percussion 2 (Bass Drum)

Percussion 3 (Plati)

Full Score

17

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