

2. Ripples on a Shimmering Pond

♩ = 84 bpm

2 3 4 5 6 7 8

Flutes 1 & 2 *mp*

Piccolo

Oboes 1 & 2 *mp*

English Horn

Bassoons 1 & 2 *mp* 1st Only

Contrabassoon

E♭ Clarinet *mp*

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet *mp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxophones 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 *mp* CUP MUTE *pp*

B♭ Trumpets 2 & 3 *mp* CUP MUTES *pp*

F Horns 1 & 2 *mp*

F Horns 3 & 4 *mp*

Trombones 1 & 2 *mp* CUP MUTES *pp*

Bass Trombone *mp* CUP MUTE *pp*

Euphoniums *mp*

Tubas String Bass Cue (1 Player) *mp* [PIZZ]

String Bass *mp*

Timpani

Mallets (Orchestra Bells, Vibraphone) *mp* ORCHESTRA BELLS (w/Nylon Mallets)

Percussion 1 (Snare Drum)

Percussion 2 (Bass Drum)

Percussion 3 (Suspended Cymbal, Crotales, Plati) *mp* CROTALES *mp*

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Contrabassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet), E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpets 2 & 3, F Horns 1 & 2, F Horns 3 & 4, Trombones 1 & 2, Bass Trombone, Euphoniums, Tubas, String Bass, Timpani, Mallets (Orchestra Bells, Vibraphone), Percussion 1 (Snare Drum), Percussion 2 (Bass Drum), and Percussion 3 (Suspended Cymbal, Crotales, Piatti). The score includes dynamic markings such as *mp*, *p*, *mf*, and *pp*, and performance instructions like "(Cup Mute)", "(Cup Mutes)", "(to Open)", and "(end Cue - Play)". The music is written in a key signature of one flat (B♭) and a common time signature (C).

17

18

19

20

21

22

23

24

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

Contrabassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)

E♭ Alto Saxophones 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2 & 3

F Horns 1 & 2

F Horns 3 & 4

Trombones 1 & 2

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Mallets
(Orchestra Bells, Vibraphone)

Percussion 1
(Snare Drum)

Percussion 2
(Bass Drum)

Percussion 3
(Suspended Cymbal, Crotales, Plati)

a²

p *mf* *pp* *mp* *f* *pp*

mp *f* *pp*

mp *pp* *mp* *pp*

p *mf* *pp* *mp* *f* *pp*

pp *pp*

p *mf* *pp* *mp* *f* *pp*

p *mf* *pp* *mp* *f* *pp*

p *mf* *pp* *mp* *f* *pp*

pp

pp

mp *pp* *mp* *pp*

mp *pp* *mp* *pp*

mp *pp* *pp*

OPEN *mp* (quasi belltone) *pp* *mf* (quasi belltone)

OPEN *mp* (quasi belltone) *pp* *mf* (quasi belltone)

pp

pp

OPEN *pp* OPEN *pp*

pp

pp (Tutti) (divisi)

pp ARCO

mp *mf*

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Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

Contrabassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)

E♭ Alto Saxophones 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2 & 3

F Horns 1 & 2

F Horns 3 & 4

Trombones 1 & 2

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Mallets
(Orchestra Bells, Vibraphone)

Percussion 1
(Snare Drum)

Percussion 2
(Bass Drum)

Percussion 3
(Suspended Cymbal, Crotales, Platti)

mp f p f a'2

mp f p

mp f p

mp mf pp f

p mf pp f p

p mf mp f p

mp mp f p

mp mf pp mf f

mp mf pp mf f

mp mf pp mf f

p mf pp f p

p mf mp f p

a'2 mp mf pp mf f pp

mp mf pp mf pp

pp mp pp mf pp

p mf (quasi belltone) (mf) f pp

p mf (quasi belltone) (mf) f pp

p mf pp mp f p

p mf pp mp f p

p mf pp mp f p

(unis.) p mf pp f p

p mf mp f p

p mf mp f p

(Orch. Bells) mf ff (Snare Dr.) f

p

Four Fripperies for Band

Full Score

13

33 A Little Faster

♩ = 90 bpm

rit. _____

This page of a musical score is for a large orchestra, featuring various instruments and their parts. The score includes dynamic markings (p, f, mp, mf, pp, ff) and performance instructions (CUP MUTE, CUP MUTES, (to Cup Mutes), (quasi belltone), (end Cue), Play, (Bass Dr.), (Crotales), [PIZZ]).

The instruments listed on the left side of the page are:

- Flutes 1 & 2
- Piccolo
- Oboes 1 & 2
- English Horn
- Bassoons 1 & 2
- Contrabassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)
- E♭ Alto Saxophones 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpets 2 & 3
- F Horns 1 & 2
- F Horns 3 & 4
- Trombones 1 & 2
- Bass Trombone
- Euphoniums
- Tubas
- String Bass
- Timpani
- Mallets (Orchestra Bells, Vibraphone)
- Percussion 1 (Snare Drum)
- Percussion 2 (Bass Drum)
- Percussion 3 (Suspended Cymbal, Crotales, Piatti)

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page number 3 is visible in the bottom right corner.

41 42 43 44 45 46 47 48

Flutes 1 & 2 *mp* *pp*

Piccolo *mp* *pp*

Oboes 1 & 2 *mp* *pp*

English Horn *mf* *p* *mp* *pp*

Bassoons 1 & 2 *mp* *pp*

Contrabassoon *mp* *pp*

E♭ Clarinet *mp* *pp*

B♭ Clarinet 1 *mp* *pp*

B♭ Clarinet 2 *mp* *pp*

B♭ Clarinet 3 *mp* *pp*

B♭ Bass Clarinet *mp* *pp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *mp* *pp*

E♭ Alto Saxophones 1 & 2 *mf* *p*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 *mp* *pp* (Cup Mute) (to Str. Mute)

B♭ Trumpets 2 & 3 *mp* *pp* (Cup Mutes) (to Str. Mutes)

F Horns 1 & 2 *mf* *p* *mp* *pp* (to Str. Mutes)

F Horns 3 & 4 *mf* *p* *mp* *pp* (to Str. Mutes)

Trombones 1 & 2 *mf* *p* *mp* *pp* (to Cup Mutes) (to Str. Mutes)

Bass Trombone *mf* *p* *mp* *pp* (to Cup Mute) (to Str. Mute)

Euphoniums *mf* *p* *mp* *pp*

Tubas *mf* *p* *mp* *pp* String Bass Cue (1 Player)

String Bass *mp* *pp* **ARCO**

Timpani

Mallets (Orchestra Bells, Vibraphone) *mp* *pp* (Orch. Bells) (to Xylophone)

Percussion 1 (Snare Drum)

Percussion 2 (Bass Drum)

Percussion 3 (Suspended Cymbal, Crotales, Platti) *mp* *pp* (Crotales)