Full Score
(Transposed)

Firestorm

(for Concert Band)

Mark E. Wolfram

♩ = 72 bpm

2 3 4 5 6 7 8 9 10 11 12

Flutes 1 & 2
Piccolo
Oboes 1 & 2
English Horn
Bassoons 1 & 2
Contrabassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)
E♭ Alto Saxophones 1 & 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpets 2 & 3
F Horns 1 & 2
F Horns 3 & 4
Trombones 1 & 2
Bass Trombone
Euphoniums
Tubas
Harp
Pianoforte
String Bass
Timpani
Mallets 1 (Orchestra Bells & Vibraphone)
Mallets 2 (Tubular Chimes, Xylophone & Marimba)
Percussion 1 (Snare Drum)
Percussion 2 (Bass Drum)
Percussion 3 (Susp. Cymbal, Piatti, Ratchet, Tam-tam, Mark Tree)

1st Only - **SOLO**

1st Only - **SOLO**

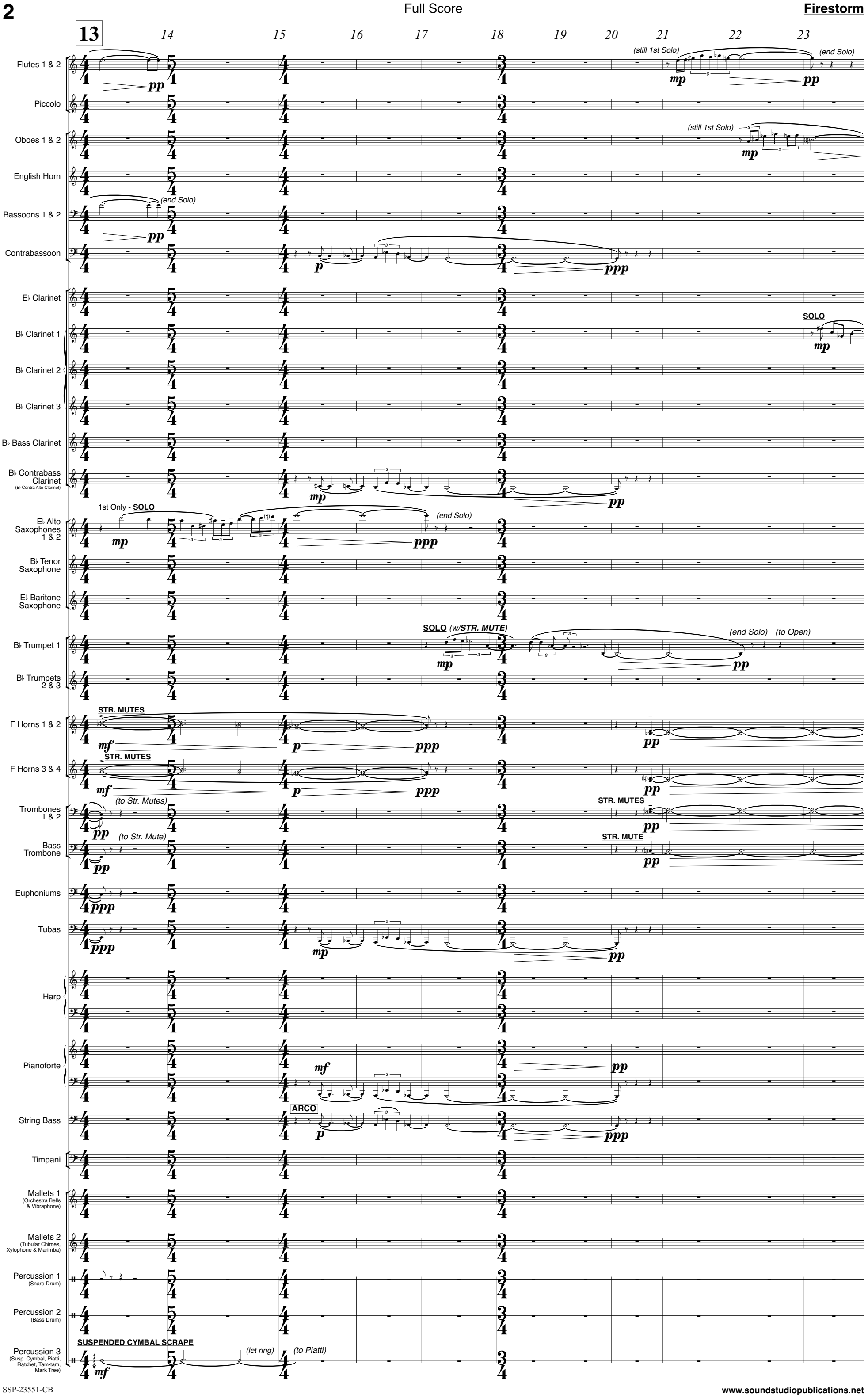
1st Only - **SOLO**

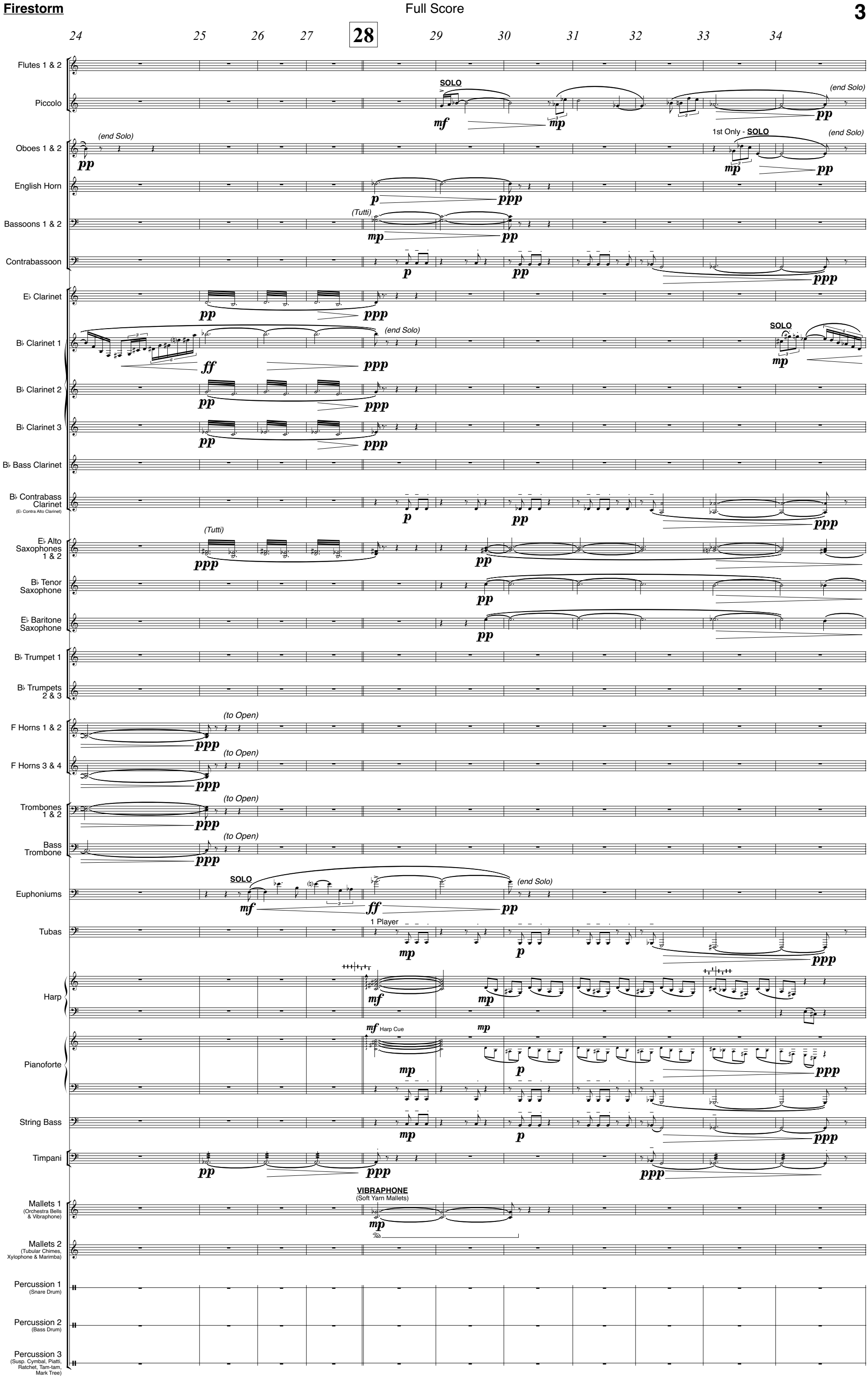
1st 2nd

1st 2nd

SNARE DRUM

Copyright © 2023 Markram Music (BMI) All rights reserved.
Published by Sound Studio Publications.
Unauthorized photocopying and/or duplication is strictly prohibited by law.


13
14
15
16
17
18
19
20
21
22
23
Flutes 1 & 2
Piccolo
Oboes 1 & 2
English Horn
Bassoons 1 & 2
Contrabassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)
E♭ Alto Saxophones 1 & 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpets 2 & 3
F Horns 1 & 2
F Horns 3 & 4
Trombones 1 & 2
Bass Trombone
Euphoniums
Tubas
Harp
Pianoforte
String Bass
Timpani
Mallets 1
(Orchestra Bells & Vibraphone)
Mallets 2
(Tubular Chimes, Xylophone & Marimba)
Percussion 1
(Snare Drum)
Percussion 2
(Bass Drum)
Percussion 3
(Susp. Cymbal, Piatti, Ratchet, Tam-tam, Mark Tree)
pp
(end Solo)
(still 1st Solo)
mp
SOLO
1st Only - SOLO
ppp
SOLO (w/STR. MUTE)
(to Open)
STR. MUTES
mf
p
(to Str. Mutes)
STR. MUTE
(to Str. Mute)
ARCO
SUSPENDED CYMBAL SCRAPE
(let ring)
(to Piatti)


24
25
26
27
28
29
30
31
32
33
34
Flutes 1 & 2
Piccolo
SOLO
(end Solo)
Oboes 1 & 2
1st Only - SOLO
English Horn
Bassoons 1 & 2
(Tutti)
Contrabassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)
E♭ Alto Saxophones 1 & 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpets 2 & 3
F Horns 1 & 2
F Horns 3 & 4
(to Open)
Trombones 1 & 2
Bass Trombone
Euphoniums
Tubas
1 Player
Harp
Harp Cue
Pianoforte
String Bass
Timpani
VIBRAPHONE
(Soft Yarn Mallets)
Mallets 1
(Orchestra Bells & Vibraphone)
Mallets 2
(Tubular Chimes, Xylophone & Marimba)
Percussion 1
(Snare Drum)
Percussion 2
(Bass Drum)
Percussion 3
(Susp. Cymbal, Piatti, Ratchet, Tam-tam, Mark Tree)

35 36 37 **38** 39 40 41 42 43 44 45 46

rit.

Flutes 1 & 2
Piccolo
Oboes 1 & 2
English Horn
Bassoons 1 & 2 — a'2 — p — ppp
Contrabassoon — p — ppp
E♭ Clarinet
B♭ Clarinet 1 — (end Solo) — f — pp
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) — mp — pp
E♭ Alto Saxophones 1 & 2 — ppp
B♭ Tenor Saxophone — ppp
E♭ Baritone Saxophone — ppp
B♭ Trumpet 1 — OPEN — mf — f — f
B♭ Trumpets 2 & 3 — (Open) a'2 — mf — f — f
F Horns 1 & 2 — OPEN a'2 — mp — ff — a'2 — mp — ff
F Horns 3 & 4 — OPEN a'2 — mp — ff — a'2 — mp — ff
Trombones 1 & 2 — OPEN a'2 — mp — ff — a'2 — mp — ff
Bass Trombone — OPEN — mp — ff — mp — ff
Euphoniums — (Tutti) — mf — ff — p — mf — ff
Tubas — (Tutti -divisi) — mp — pp — mf — ff — p — mf — ff
Harp — p — ppp — (cont. Harp Cue) — (end Cue) — mf — gliss.
Pianoforte — Play — p — ppp — mp — f — pp — mp — f
String Bass — PIZZ — mp — pp
Timpani — ppp — f — ppp — ff
Mallets 1 (Orchestra Bells & Vibraphone)
Mallets 2 (Tubular Chimes, Xylophone & Marimba) — TUBULAR CHIMES — ff — ff
Percussion 1 (Snare Drum) — ppp — f — ppp — ff
Percussion 2 (Bass Drum) — BASS DRUM — ppp — f — ppp — ff
Percussion 3 (Susp. Cymbal, Piatti, Ratchet, Tam-tam, Mark Tree) — PIATTI — f — ff — (to Suspended Cymbal)

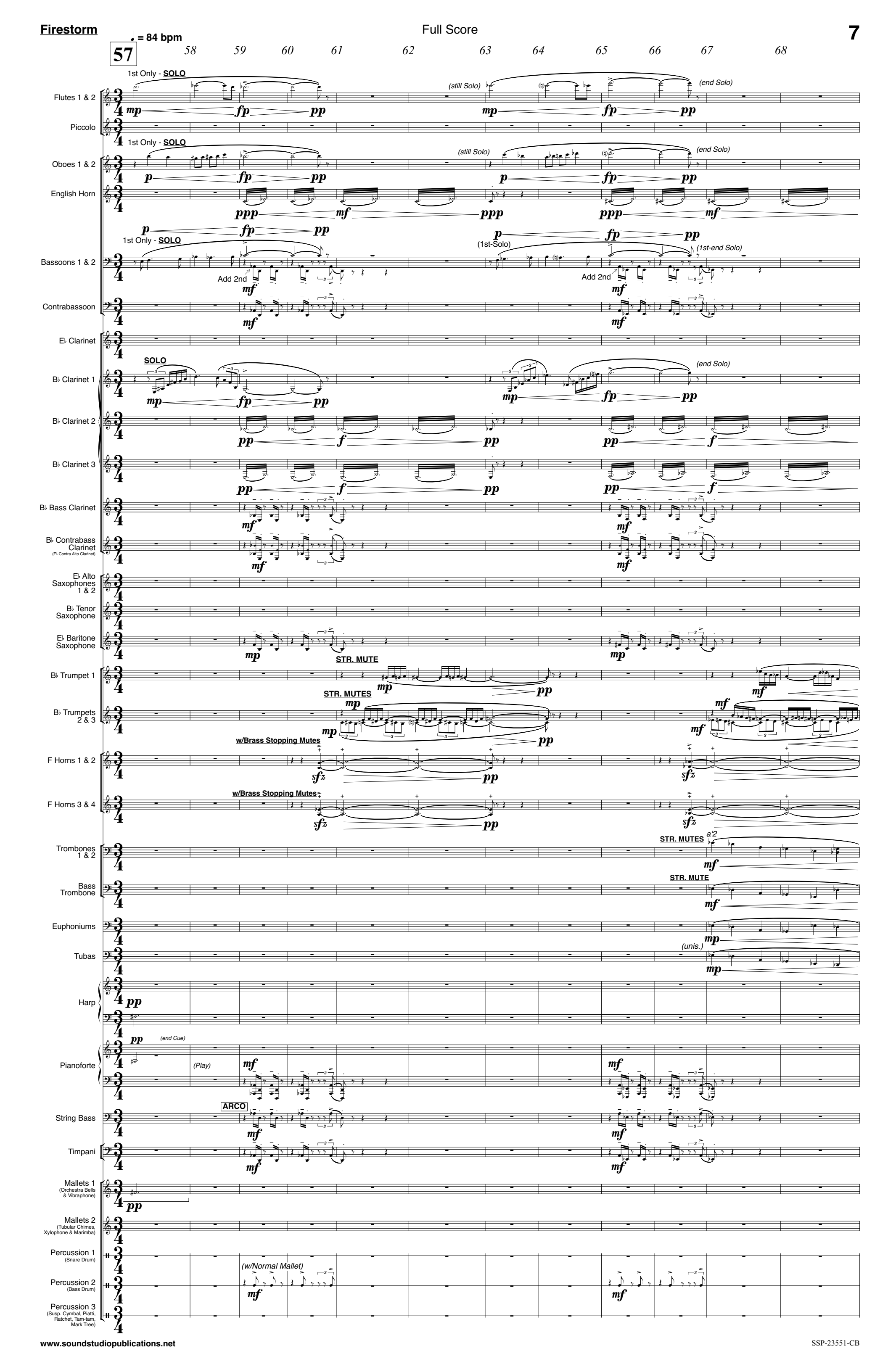
FASTER
♩ = 78 bpm

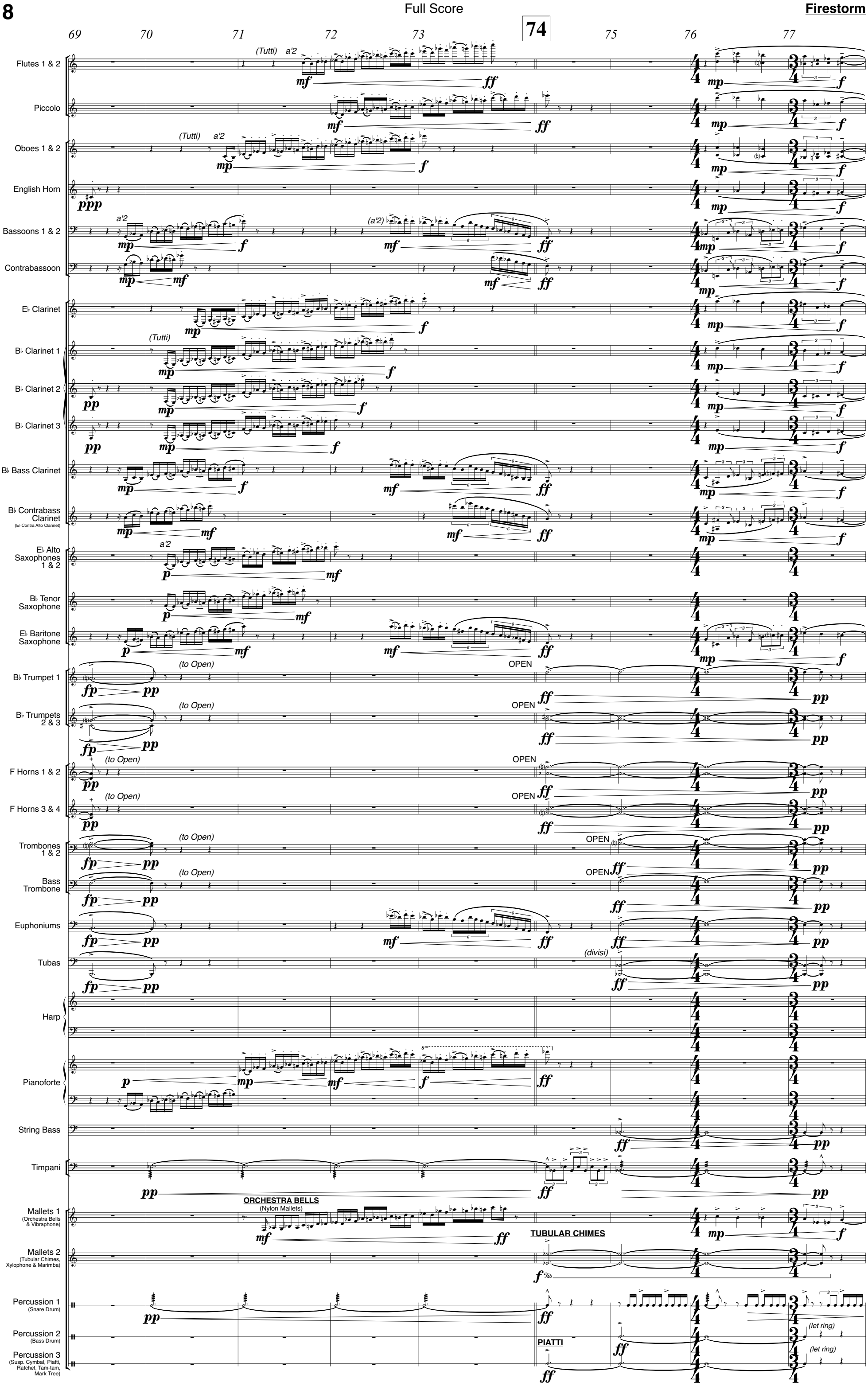
47 48 49 50 51

Flutes 1 & 2
Piccolo
Oboes 1 & 2
English Horn
Bassoons 1 & 2 — a'2 — p — mf — p
Contrabassoon — p — mf — p
E♭ Clarinet — (fast trills) — p — p — mp — p
B♭ Clarinet 1 — (divisi) (fast trills) — p — p — mp — p
B♭ Clarinet 2 — (fast trills) — p — p — mp — p
B♭ Clarinet 3 — (fast trills) — p — p — mp — p
B♭ Bass Clarinet — (fast trills) — p — p — mp — p
B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) — p — mf — p
E♭ Alto Saxophones 1 & 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1 — (to Str. Mute) — pp
B♭ Trumpets 2 & 3 — (to Str. Mutes) — pp
F Horns 1 & 2 — pp — w/Brass Stopping Mutes — sfz — pp
F Horns 3 & 4 — pp — w/Brass Stopping Mutes — sfz — pp
Trombones 1 & 2 — pp — pp molto fp — pp
Bass Trombone — pp — pp molto fp — pp
Euphoniums — pp — pp molto fp — pp
Tubas — pp
Harp — pp — mf
Pianoforte — p — mf — mf Harp Cue — p
String Bass — (still Pizz.) — mp
Timpani — mp
Mallets 1 (Orchestra Bells & Vibraphone)
Mallets 2 (Tubular Chimes, Xylophone & Marimba)
Percussion 1 (Snare Drum) — (w/Soft Mallet) — mp
Percussion 2 (Bass Drum) — p — (4)
Percussion 3 (Susp. Cymbal, Piatti, Ratchet, Tam-tam, Mark Tree) — SUSPENDED CYMBAL SCRAPE — mf — (let ring)

52 53 54 55 56

Flutes 1 & 2
Piccolo
Oboes 1 & 2
English Horn — (fast trills) mp p pp
Bassoons 1 & 2 — mf pp
Contrabassoon — mf pp
E♭ Clarinet — p
B♭ Clarinet 1 — p (Tutti)
B♭ Clarinet 2 — p
B♭ Clarinet 3 — p
B♭ Bass Clarinet — p
B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) — mf pp
E♭ Alto Saxophones 1 & 2 — (fast trills) mp p pp
B♭ Tenor Saxophone — (fast trills) mp p pp
E♭ Baritone Saxophone — (fast trills) mp p pp
B♭ Trumpet 1
B♭ Trumpets 2 & 3
F Horns 1 & 2
F Horns 3 & 4
Trombones 1 & 2 — ppp molto mp pp (to Str. Mutes)
Bass Trombone — ppp molto mp pp (to Str. Mute)
Euphoniums — ppp molto mp pp
Tubas
Harp — mp
Pianoforte — mf pp; Harp Cue mp
String Bass — p
Timpani — p
Mallets 1 (Orchestra Bells & Vibraphone) — VIBRAPHONE (Medium Yarn Mallets) mp
Mallets 2 (Tubular Chimes, Xylophone & Marimba)
Percussion 1 (Snare Drum)
Percussion 2 (Bass Drum) — pp
Percussion 3 (Susp. Cymbal, Piatti, Ratchet, Tam-tam, Mark Tree) — (to Piatti)


♩ = 84 bpm
57
58
59
60
61
62
63
64
65
66
67
68
Flutes 1 & 2
Piccolo
Oboes 1 & 2
English Horn
Bassoons 1 & 2
Contrabassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)
E♭ Alto Saxophones 1 & 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpets 2 & 3
F Horns 1 & 2
F Horns 3 & 4
Trombones 1 & 2
Bass Trombone
Euphoniums
Tubas
Harp
Pianoforte
String Bass
Timpani
Mallets 1
(Orchestra Bells & Vibraphone)
Mallets 2
(Tubular Chimes, Xylophone & Marimba)
Percussion 1
(Snare Drum)
Percussion 2
(Bass Drum)
Percussion 3
(Susp. Cymbal, Piatti, Ratchet, Tam-tam, Mark Tree)
1st Only - SOLO
(still Solo)
(end Solo)
(1st-Solo)
(1st-end Solo)
Add 2nd
SOLO
STR. MUTE
STR. MUTES
w/Brass Stopping Mutes
a'2
(unis.)
(end Cue)
(Play)
ARCO
(w/Normal Mallet)


74
69 70 71 72 73 75 76 77
Flutes 1 & 2
Piccolo
Oboes 1 & 2
English Horn
Bassoons 1 & 2
Contrabassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)
E♭ Alto Saxophones 1 & 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpets 2 & 3
F Horns 1 & 2
F Horns 3 & 4
Trombones 1 & 2
Bass Trombone
Euphoniums
Tubas
Harp
Pianoforte
String Bass
Timpani
Mallets 1
(Orchestra Bells & Vibraphone)
Mallets 2
(Tubular Chimes, Xylophone & Marimba)
Percussion 1
(Snare Drum)
Percussion 2
(Bass Drum)
Percussion 3
(Susp. Cymbal, Piatti, Ratchet, Tam-tam, Mark Tree)
(Tutti)
a'2
(a'2)
(to Open)
OPEN
(divisi)
ORCHESTRA BELLS
(Nylon Mallets)
TUBULAR CHIMES
PIATTI
(let ring)

accel.

78 79 80 81 82 83 84 85

Flutes 1 & 2
Piccolo
Oboes 1 & 2
English Horn
Bassoons 1 & 2
Contrabassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)
E♭ Alto Saxophones 1 & 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpets 2 & 3
F Horns 1 & 2
F Horns 3 & 4
Trombones 1 & 2
Bass Trombone
Euphoniums
Tubas
Harp
Pianoforte
String Bass
Timpani
Mallets 1 (Orchestra Bells & Vibraphone)
Mallets 2 (Tubular Chimes, Xylophone & Marimba)
Percussion 1 (Snare Drum)
Percussion 2 (Bass Drum)
Percussion 3 (Susp. Cymbal, Piatti, Ratchet, Tam-tam, Mark Tree)

(divisi) flutter tongue (ord.) (unis.)
a'2
(unis.)
gliss.
ORCHESTRA BELLS (Brass Mallets)
(Tubular Chimes) (to Xylophone) XYLOPHONE (w/Hard Mallets)
(very dry-with a thud!) (rimshots-thwack!) (let ring) (to Ratchet) RATCHET (to Piatti)

♩ = 112 bpm

86 87 88 89 90 91 92 93 94 95

Full Score

Firestorm

Flutes 1 & 2
Piccolo
Oboes 1 & 2
English Horn
Bassoons 1 & 2
Contrabassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)
E♭ Alto Saxophones 1 & 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpets 2 & 3
F Horns 1 & 2
F Horns 3 & 4
Trombones 1 & 2
Bass Trombone
Euphoniums
Tubas
Harp
Pianoforte
String Bass
Timpani
Mallets 1 (Orchestra Bells & Vibraphone)
Mallets 2 (Tubular Chimes, Xylophone & Marimba)
Percussion 1 (Snare Drum)
Percussion 2 (Bass Drum)
Percussion 3 (Susp. Cymbal, Piatti, Ratchet, Tam-tam, Mark Tree)

a'2

gliss.

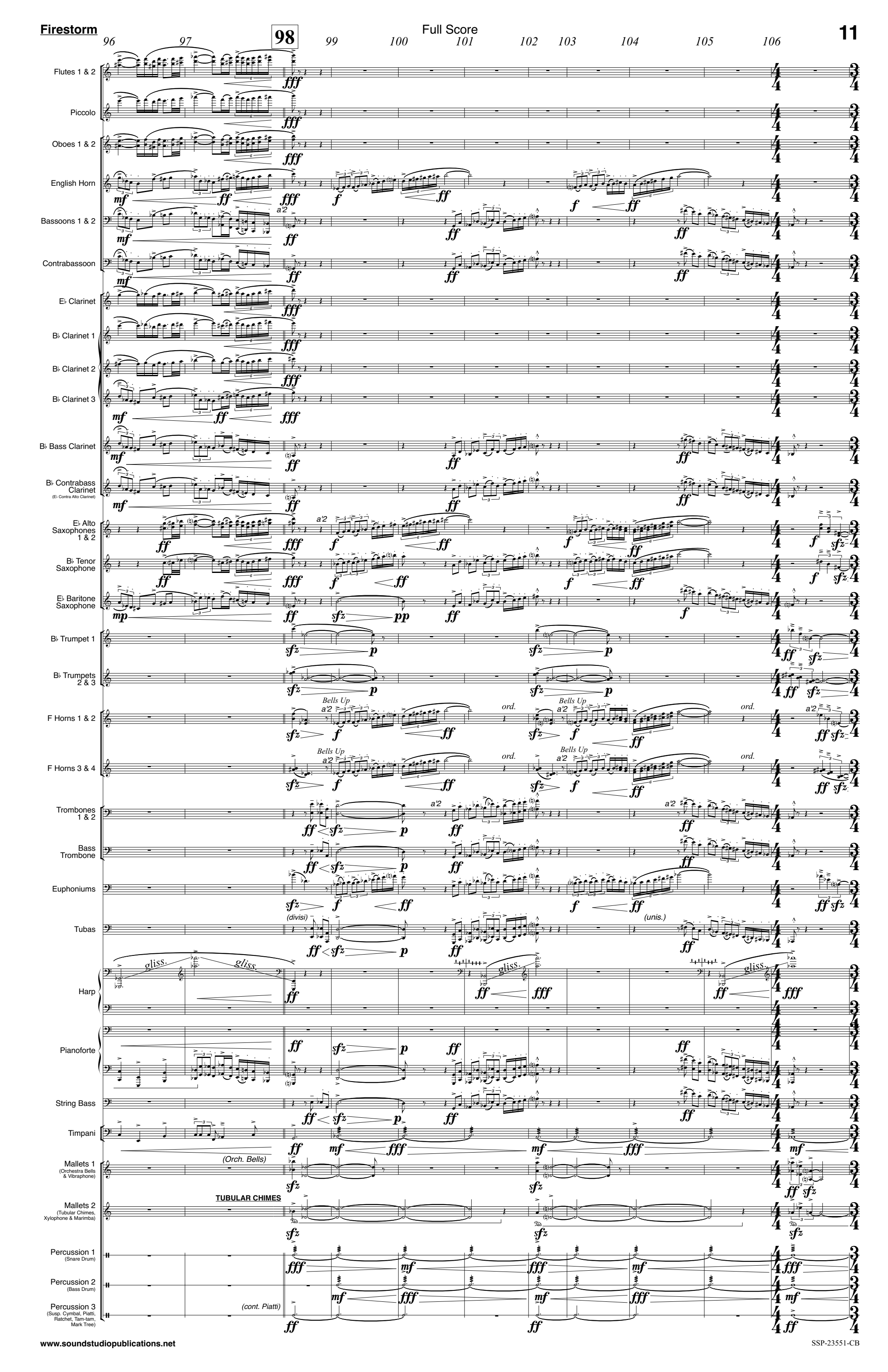
"C Wholetone Scale"

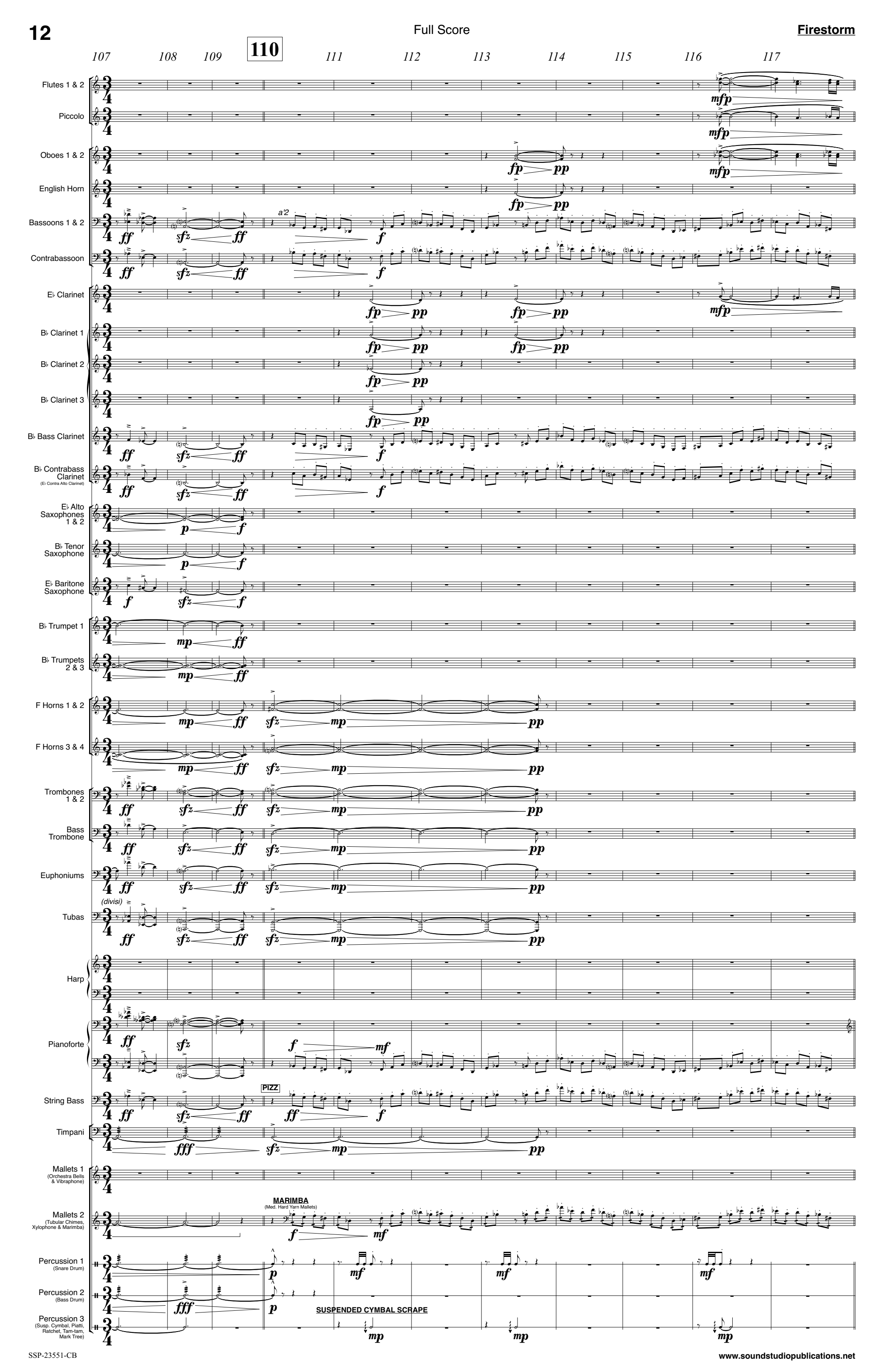
TUBULAR CHIMES

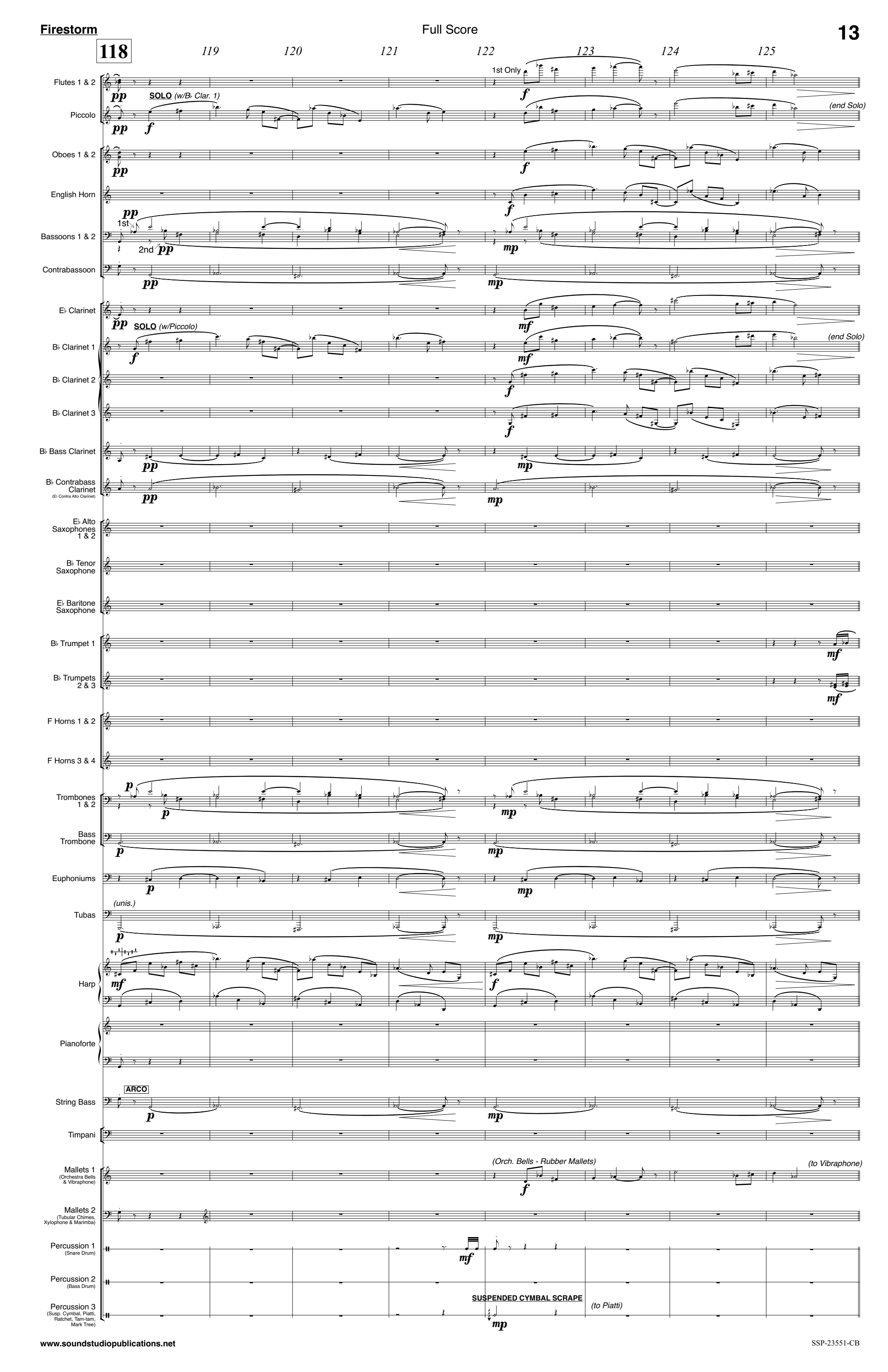
(to Tubular Chimes)

(Sn. Dr. on Head)

PIATTI

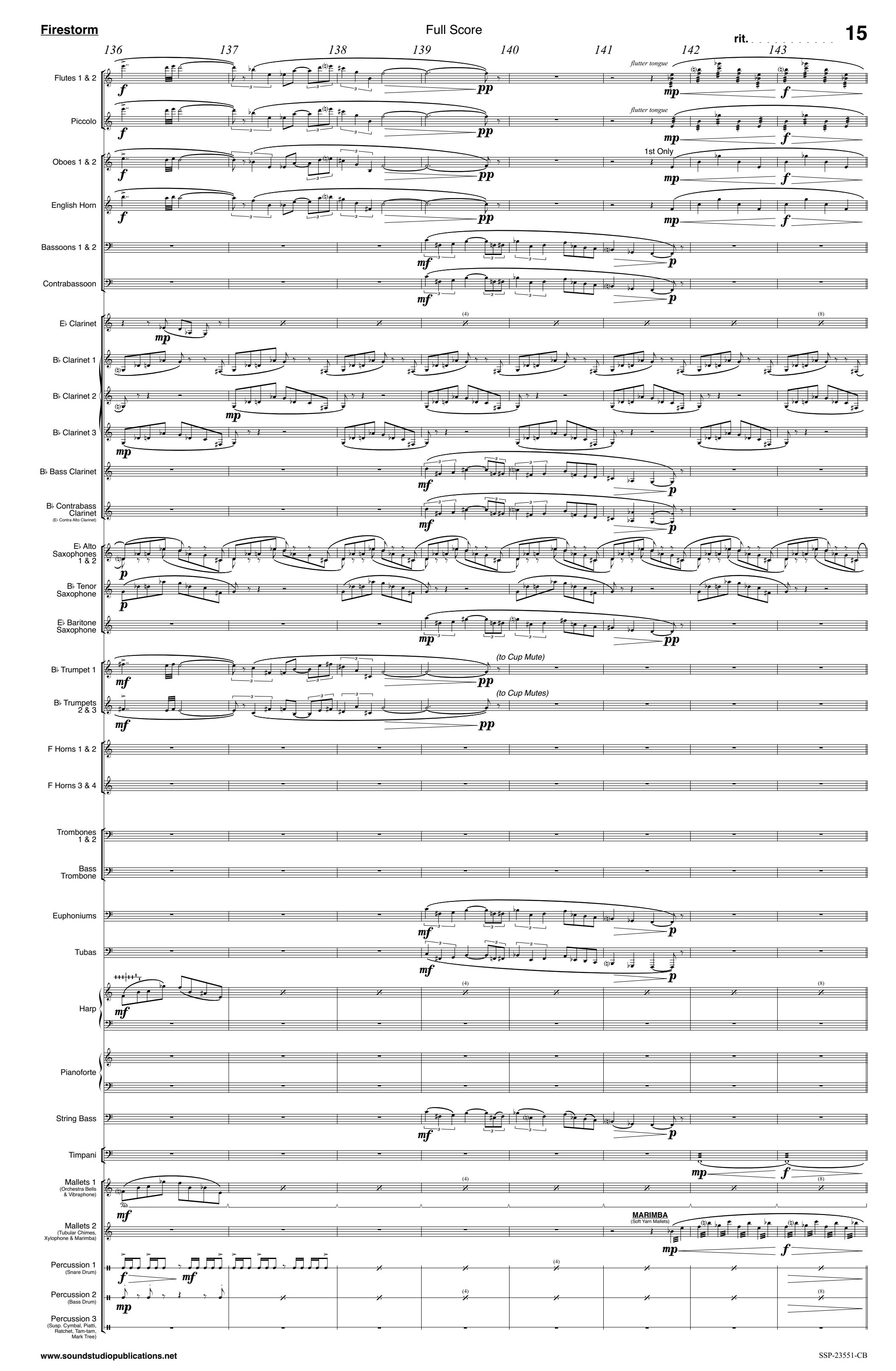

96
97
98
99
100
101
102
103
104
105
106
Flutes 1 & 2
Piccolo
Oboes 1 & 2
English Horn
Bassoons 1 & 2
Contrabassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)
E♭ Alto Saxophones 1 & 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpets 2 & 3
F Horns 1 & 2
F Horns 3 & 4
Trombones 1 & 2
Bass Trombone
Euphoniums
Tubas
Harp
Pianoforte
String Bass
Timpani
Mallets 1
(Orchestra Bells & Vibraphone)
Mallets 2
(Tubular Chimes, Xylophone & Marimba)
Percussion 1
(Snare Drum)
Percussion 2
(Bass Drum)
Percussion 3
(Susp. Cymbal, Piatti, Ratchet, Tam-tam, Mark Tree)
a'2
Bells Up
ord.
(divisi)
(unis.)
gliss.
(Orch. Bells)
TUBULAR CHIMES
(cont. Piatti)

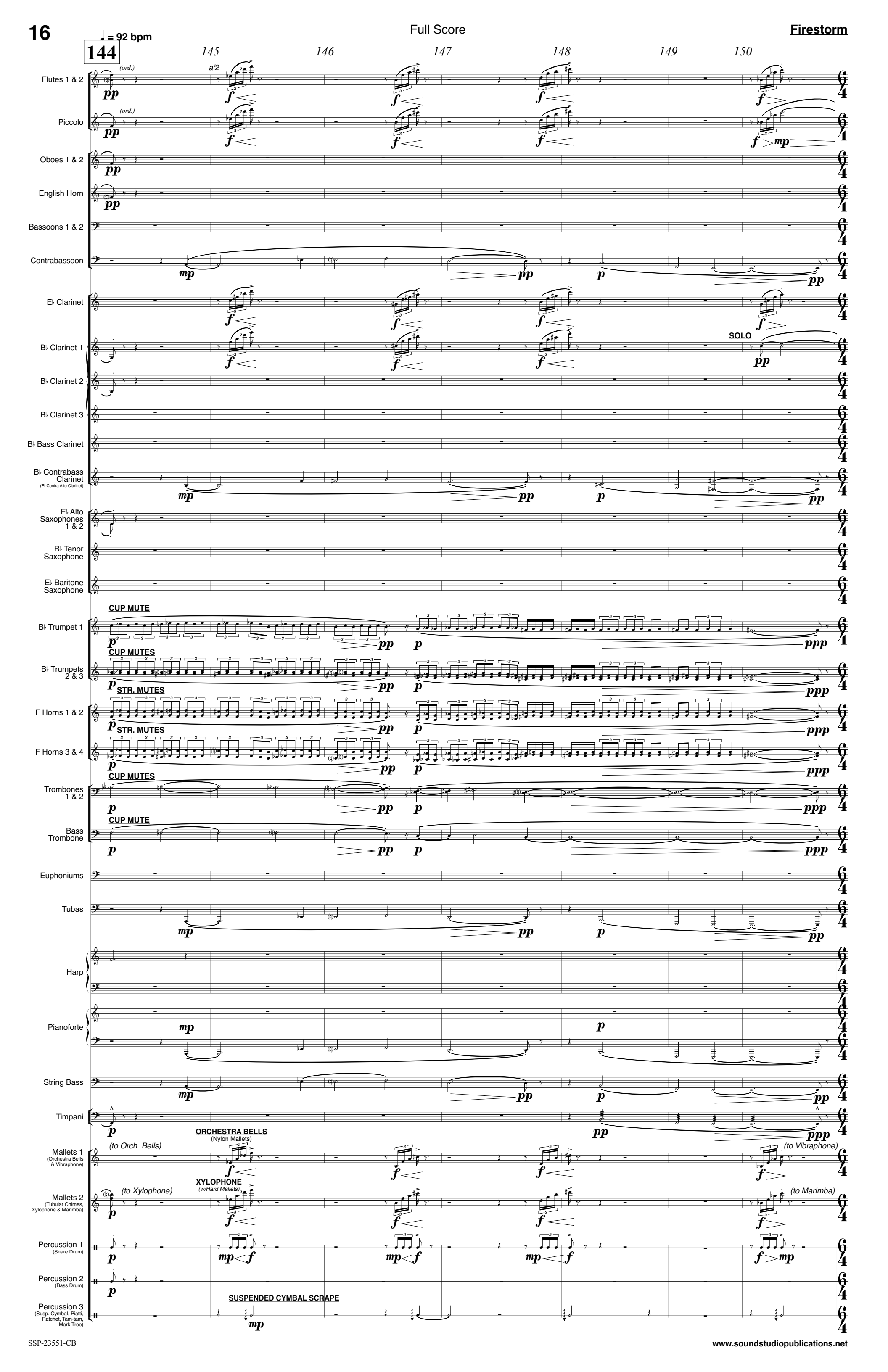

107
108
109
110
111
112
113
114
115
116
117
Flutes 1 & 2
Piccolo
Oboes 1 & 2
English Horn
Bassoons 1 & 2
Contrabassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)
E♭ Alto Saxophones 1 & 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpets 2 & 3
F Horns 1 & 2
F Horns 3 & 4
Trombones 1 & 2
Bass Trombone
Euphoniums
(divisi)
Tubas
Harp
Pianoforte
String Bass
PIZZ
Timpani
Mallets 1
(Orchestra Bells & Vibraphone)
Mallets 2
(Tubular Chimes, Xylophone & Marimba)
MARIMBA
(Med. Hard Yarn Mallets)
Percussion 1
(Snare Drum)
Percussion 2
(Bass Drum)
Percussion 3
(Susp. Cymbal, Piatti, Ratchet, Tam-tam, Mark Tree)
SUSPENDED CYMBAL SCRAPE

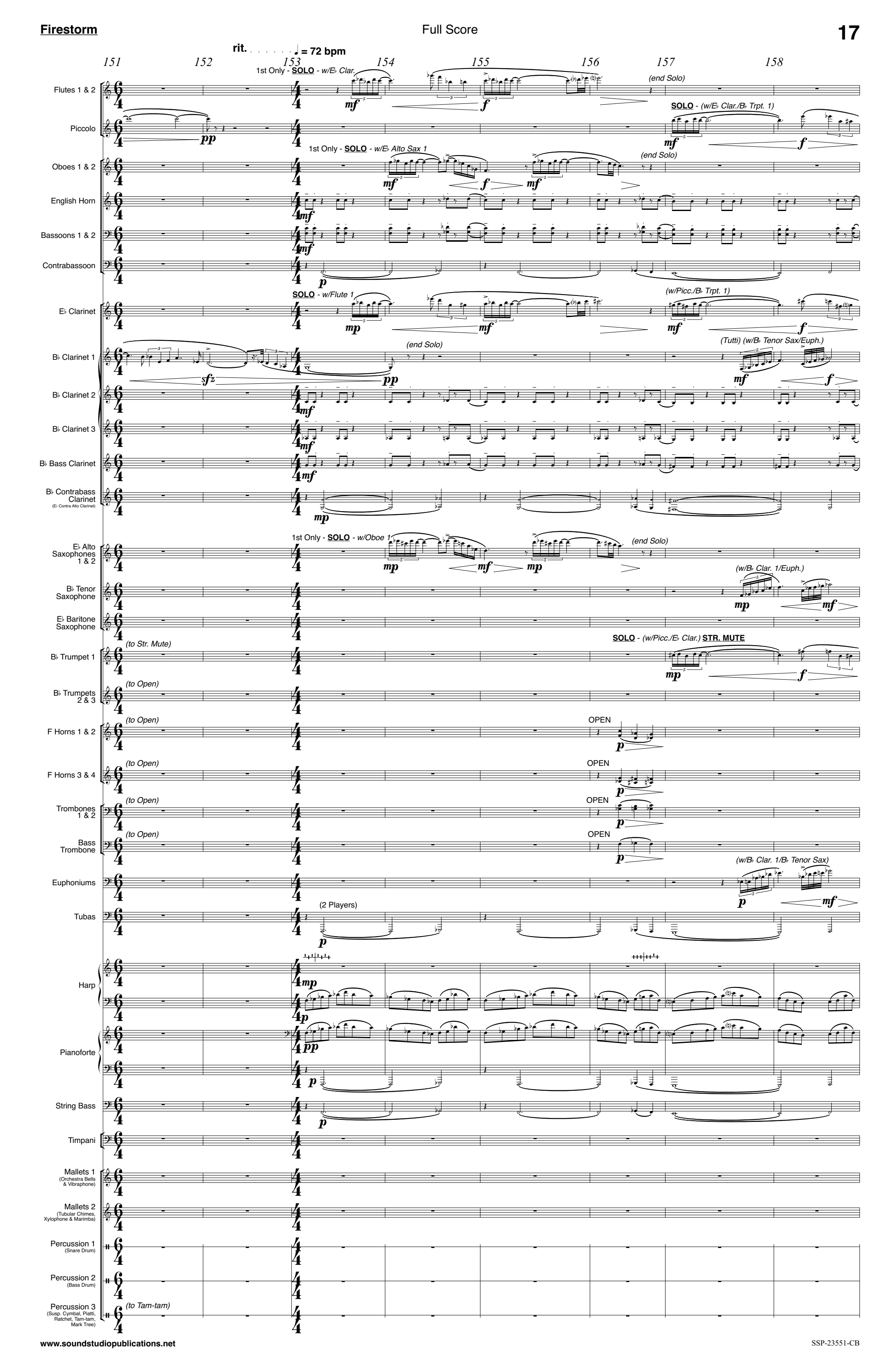

118
119
120
121
122
123
124
125
Flutes 1 & 2
Piccolo
Oboes 1 & 2
English Horn
Bassoons 1 & 2
Contrabassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)
E♭ Alto Saxophones 1 & 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpets 2 & 3
F Horns 1 & 2
F Horns 3 & 4
Trombones 1 & 2
Bass Trombone
Euphoniums
Tubas
Harp
Pianoforte
String Bass
Timpani
Mallets 1
(Orchestra Bells & Vibraphone)
Mallets 2
(Tubular Chimes, Xylophone & Marimba)
Percussion 1
(Snare Drum)
Percussion 2
(Bass Drum)
Percussion 3
(Susp. Cymbal, Piatti, Ratchet, Tam-tam, Mark Tree)
1st Only
SOLO (w/B♭ Clar. 1)
(end Solo)
1st
2nd
SOLO (w/Piccolo)
(end Solo)
(unis.)
ARCO
(Orch. Bells - Rubber Mallets)
(to Vibraphone)
SUSPENDED CYMBAL SCRAPE
(to Piatti)

126 127 128 129 **130** 131 132 133 134 135

Flutes 1 & 2 — 1st Only — a'2
Piccolo — (Tutti)
Oboes 1 & 2 — Eng. Horn Cue — (end Cue) — (Play) — a'2
English Horn
Bassoons 1 & 2 — a'2 — (a'2)
Contrabassoon
E♭ Clarinet — (4)
B♭ Clarinet 1 — (Tutti)
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)
E♭ Alto Saxophones 1 & 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1 — (to Str. Mute) — STR. MUTE
B♭ Trumpets 2 & 3 — (2nd to Str. Mute) — 3rd Only (*Open*) — STR. MUTE — 2nd Only
F Horns 1 & 2 — 1st Only — (to Str. Mutes)
F Horns 3 & 4 — a'2 — (to Str. Mutes)
Trombones 1 & 2 — a'2 — (to Cup Mutes)
Bass Trombone — (to Cup Mute)
Euphoniums
Tubas
Harp
Pianoforte
String Bass
Timpani
Mallets 1 (Orchestra Bells & Vibraphone) — **VIBRAPHONE** (Medium Yarn Mallets)
Mallets 2 (Tubular Chimes, Xylophone & Marimba)
Percussion 1 (Snare Drum)
Percussion 2 (Bass Drum) — **PIATTI**
Percussion 3 (Susp. Cymbal, Piatti, Ratchet, Tam-tam, Mark Tree) — (to Susp. Cymbal)


136
137
138
139
140
141
142
143
rit.
Flutes 1 & 2
Piccolo
Oboes 1 & 2
English Horn
Bassoons 1 & 2
Contrabassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)
E♭ Alto Saxophones 1 & 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpets 2 & 3
F Horns 1 & 2
F Horns 3 & 4
Trombones 1 & 2
Bass Trombone
Euphoniums
Tubas
Harp
Pianoforte
String Bass
Timpani
Mallets 1
(Orchestra Bells & Vibraphone)
Mallets 2
(Tubular Chimes, Xylophone & Marimba)
Percussion 1
(Snare Drum)
Percussion 2
(Bass Drum)
Percussion 3
(Susp. Cymbal, Piatti, Ratchet, Tam-tam, Mark Tree)
flutter tongue
1st Only
(to Cup Mute)
(to Cup Mutes)
MARIMBA
(Soft Yarn Mallets)


♩ = 92 bpm
144
145
146
147
148
149
150
Flutes 1 & 2
Piccolo
Oboes 1 & 2
English Horn
Bassoons 1 & 2
Contrabassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)
E♭ Alto Saxophones 1 & 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpets 2 & 3
F Horns 1 & 2
F Horns 3 & 4
Trombones 1 & 2
Bass Trombone
Euphoniums
Tubas
Harp
Pianoforte
String Bass
Timpani
Mallets 1
(Orchestra Bells & Vibraphone)
Mallets 2
(Tubular Chimes, Xylophone & Marimba)
Percussion 1
(Snare Drum)
Percussion 2
(Bass Drum)
Percussion 3
(Susp. Cymbal, Piatti, Ratchet, Tam-tam, Mark Tree)
(ord.)
a'2
SOLO
CUP MUTE
CUP MUTES
STR. MUTES
ORCHESTRA BELLS
(Nylon Mallets)
(to Orch. Bells)
(to Vibraphone)
XYLOPHONE
(w/Hard Mallets)
(to Xylophone)
(to Marimba)
SUSPENDED CYMBAL SCRAPE

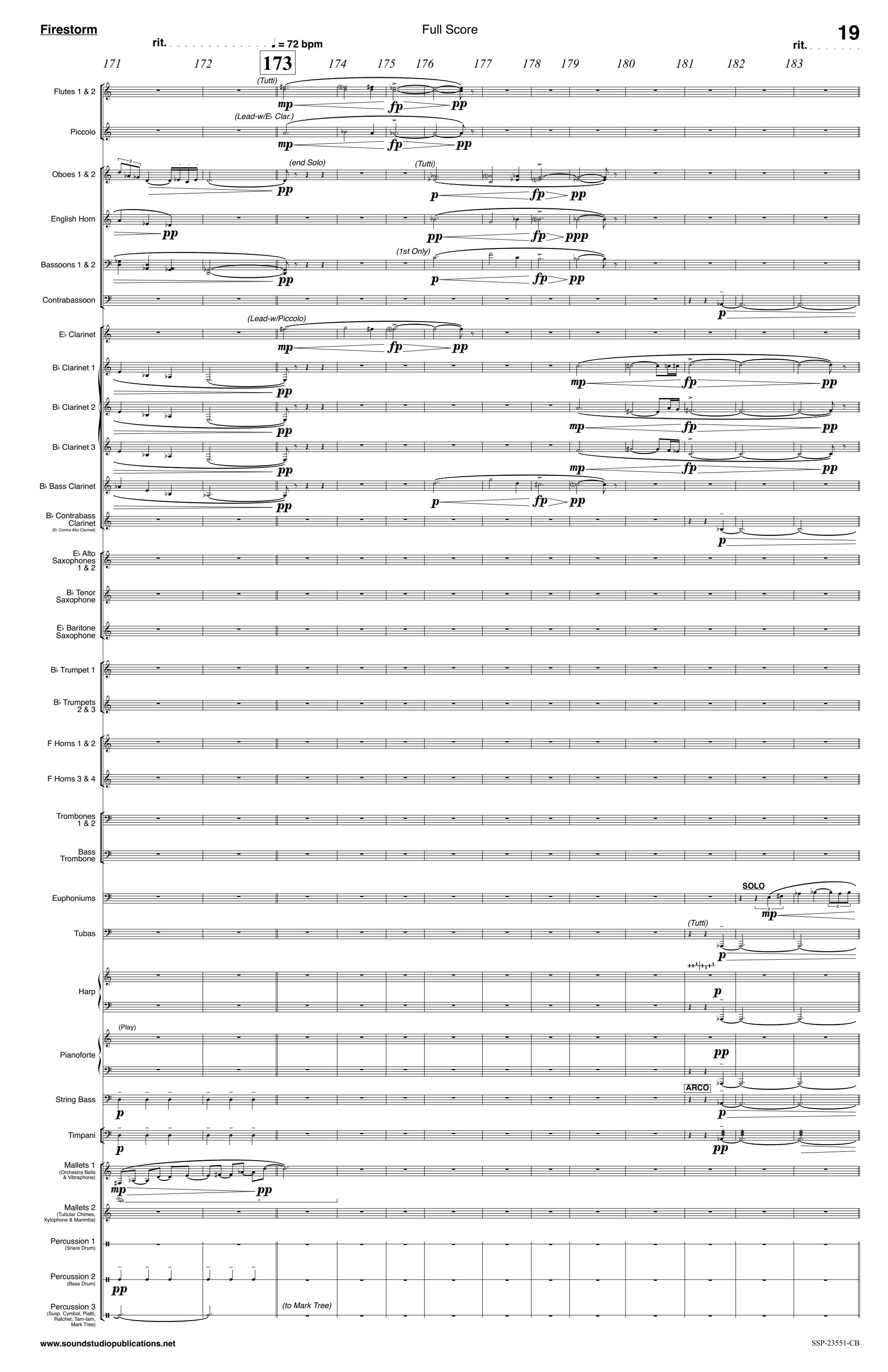

rit. = 72 bpm
151
152
153
154
155
156
157
158
Flutes 1 & 2
1st Only - SOLO - w/E♭ Clar.
(end Solo)
Piccolo
SOLO - (w/E♭ Clar./B♭ Trpt. 1)
Oboes 1 & 2
1st Only - SOLO - w/E♭ Alto Sax 1
(end Solo)
English Horn
Bassoons 1 & 2
Contrabassoon
E♭ Clarinet
SOLO - w/Flute 1
(w/Picc./B♭ Trpt. 1)
B♭ Clarinet 1
(end Solo)
(Tutti) (w/B♭ Tenor Sax/Euph.)
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)
E♭ Alto Saxophones 1 & 2
1st Only - SOLO - w/Oboe 1
(end Solo)
B♭ Tenor Saxophone
(w/B♭ Clar. 1/Euph.)
E♭ Baritone Saxophone
B♭ Trumpet 1
(to Str. Mute)
SOLO - (w/Picc./E♭ Clar.) STR. MUTE
B♭ Trumpets 2 & 3
(to Open)
F Horns 1 & 2
OPEN
F Horns 3 & 4
Trombones 1 & 2
Bass Trombone
Euphoniums
(w/B♭ Clar. 1/B♭ Tenor Sax)
Tubas
(2 Players)
Harp
Pianoforte
String Bass
Timpani
Mallets 1
(Orchestra Bells & Vibraphone)
Mallets 2
(Tubular Chimes, Xylophone & Marimba)
Percussion 1
(Snare Drum)
Percussion 2
(Bass Drum)
Percussion 3
(Susp. Cymbal, Piatti, Ratchet, Tam-tam, Mark Tree)
(to Tam-tam)

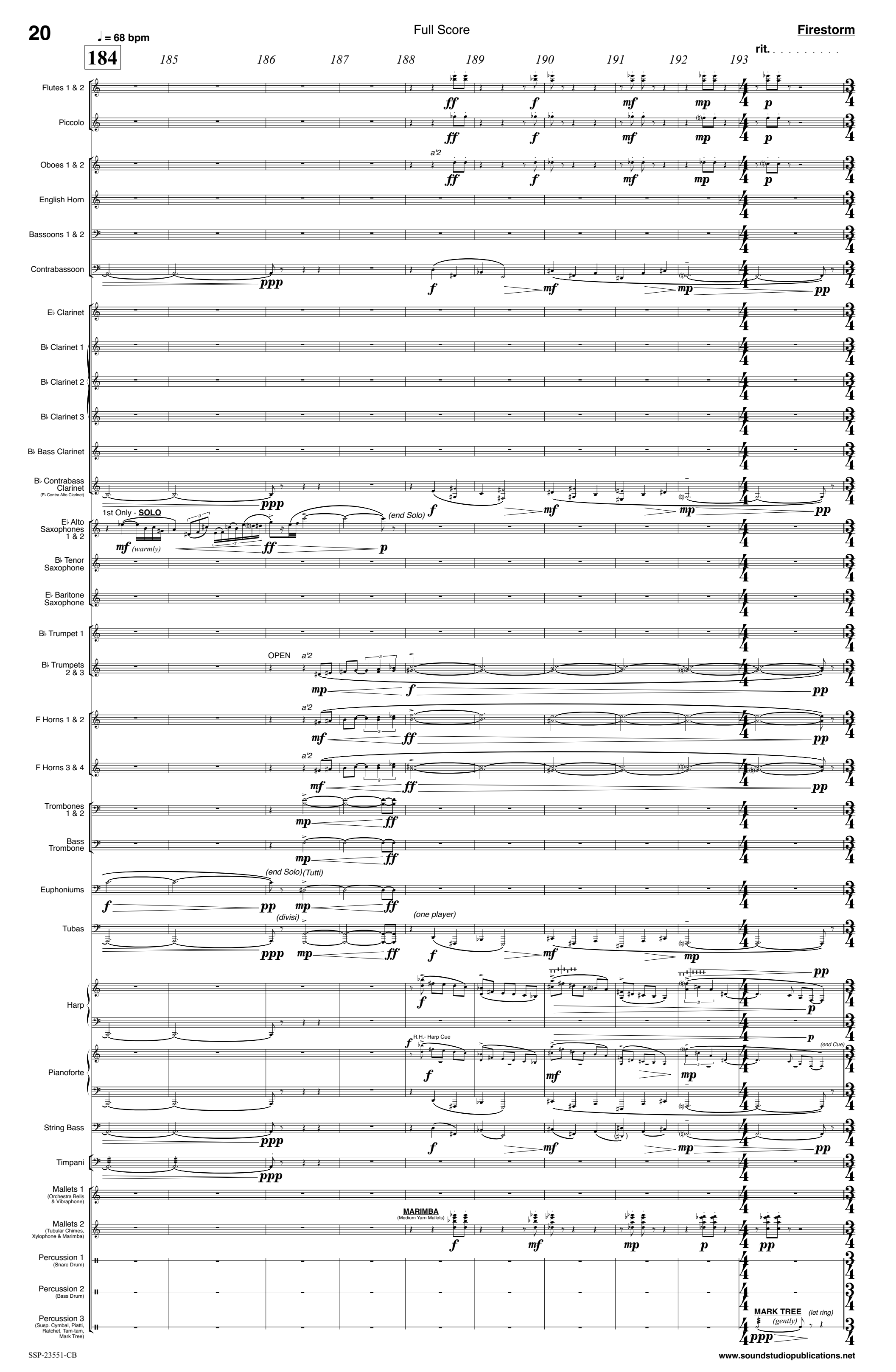
rit. ♩ = 72 bpm

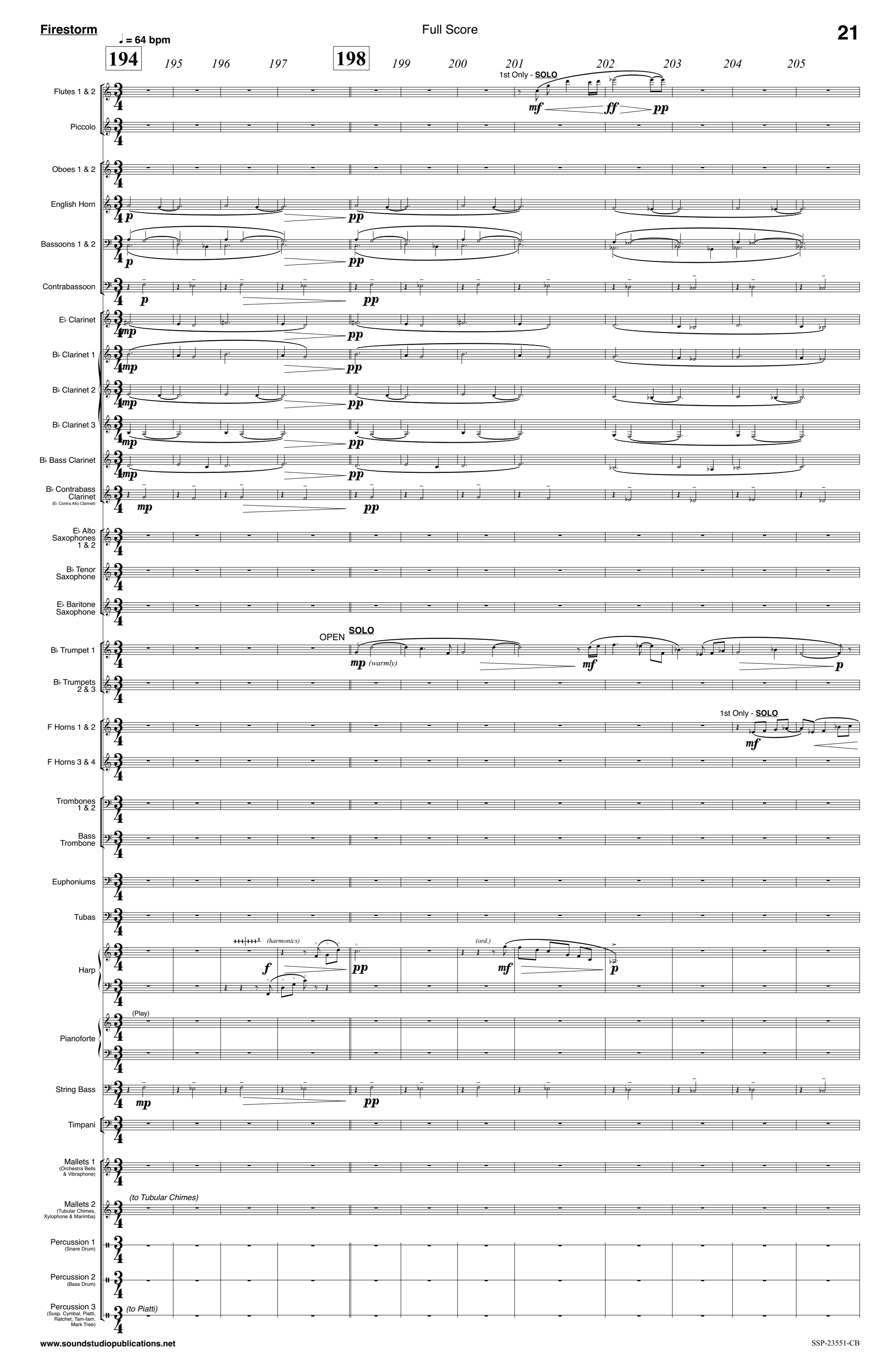
161

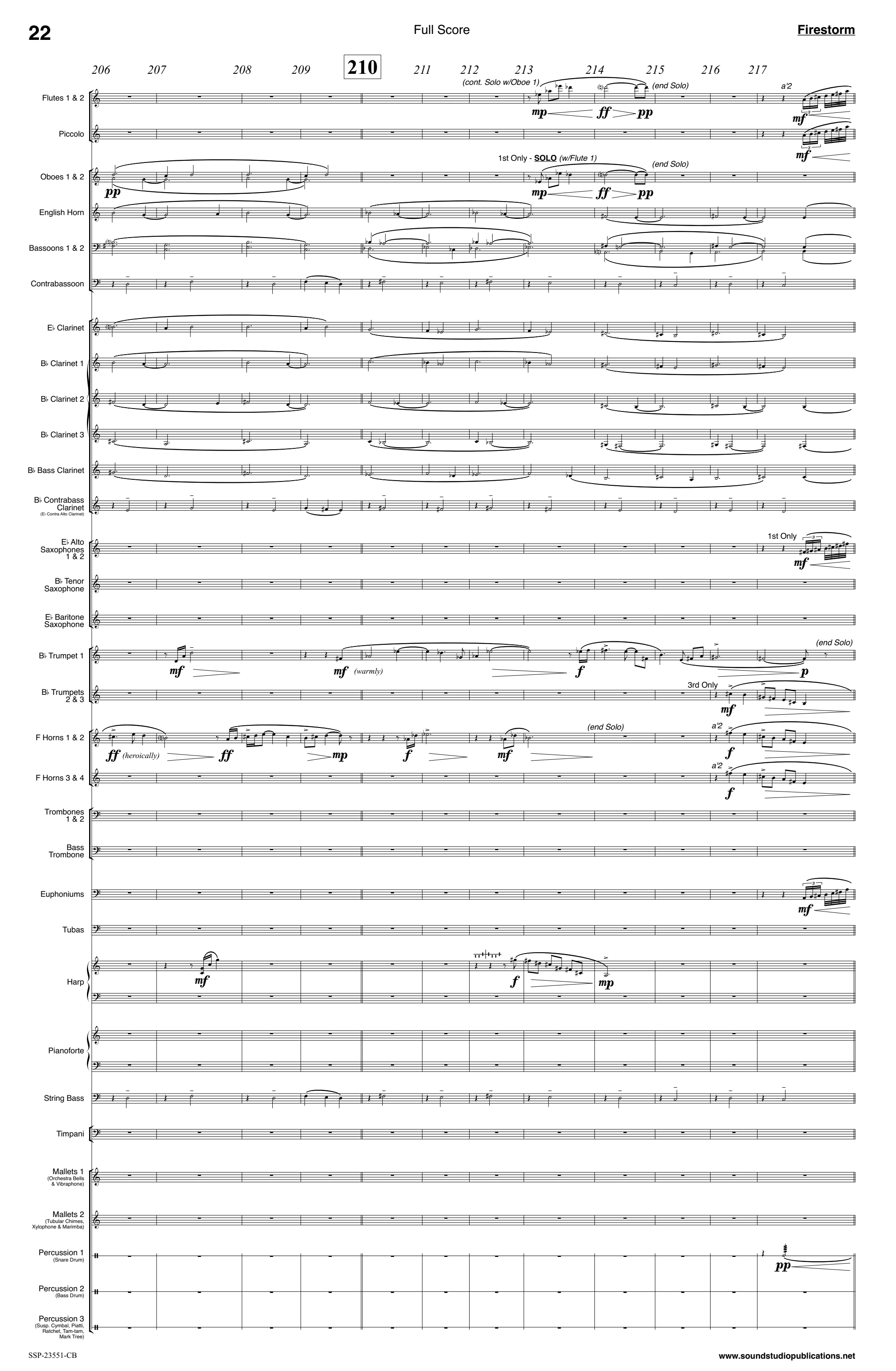
Flutes 1 & 2
Piccolo
Oboes 1 & 2
English Horn
Bassoons 1 & 2
Contrabassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)
E♭ Alto Saxophones 1 & 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpets 2 & 3
F Horns 1 & 2
F Horns 3 & 4
Trombones 1 & 2
Bass Trombone
Euphoniums
Tubas
Harp
Pianoforte
String Bass
Timpani
Mallets 1 (Orchestra Bells & Vibraphone)
Mallets 2 (Tubular Chimes, Xylophone & Marimba)
Percussion 1 (Snare Drum)
Percussion 2 (Bass Drum)
Percussion 3 (Susp. Cymbal, Piatti, Ratchet, Tam-tam, Mark Tree)

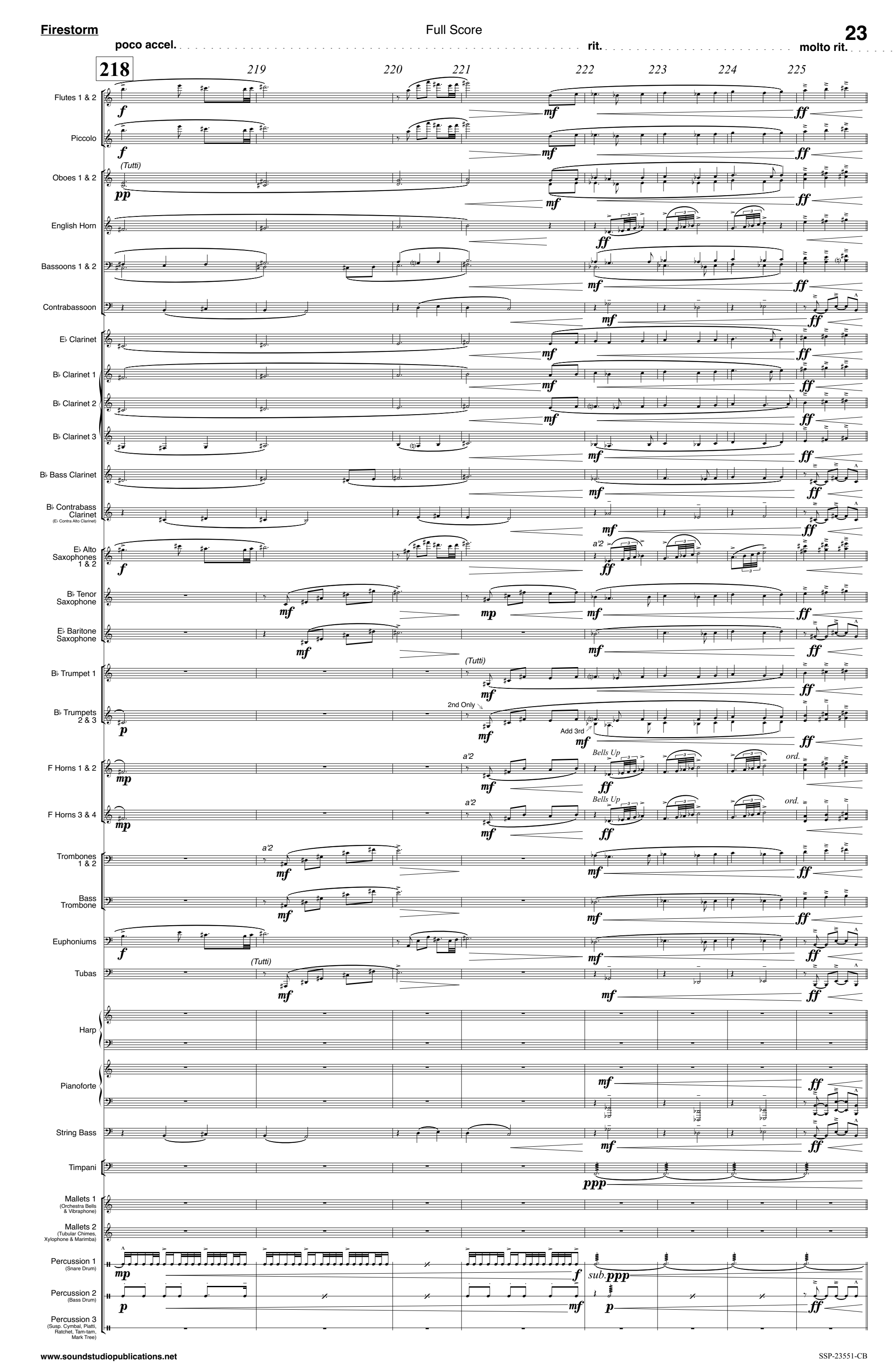
1st Only - SOLO (end Solo)
(end Solo)
1st Only - SOLO legato
a'2
(to Open)
(1 Player)
(harmonics)
(ord.)
Harp Cue
(cont. Harp Cue)
(end Cue)
PIZZ
VIBRAPHONE (Medium Yarn Mallets)
(Bs. Drum - let ring)
Tam-tam (w/Soft Beater)


rit.
♩ = 72 bpm
rit.
171
172
173
174
175
176
177
178
179
180
181
182
183
Flutes 1 & 2
(Tutti)
mp
fp
pp
Piccolo
(Lead-w/E♭ Clar.)
mp
fp
pp
Oboes 1 & 2
(end Solo)
pp
(Tutti)
p
fp
pp
English Horn
pp
pp
fp
ppp
Bassoons 1 & 2
pp
(1st Only)
p
fp
pp
Contrabassoon
p
E♭ Clarinet
(Lead-w/Piccolo)
mp
fp
pp
B♭ Clarinet 1
pp
mp
fp
pp
B♭ Clarinet 2
pp
mp
fp
pp
B♭ Clarinet 3
pp
mp
fp
pp
B♭ Bass Clarinet
pp
p
fp
pp
B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)
p
E♭ Alto Saxophones 1 & 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpets 2 & 3
F Horns 1 & 2
F Horns 3 & 4
Trombones 1 & 2
Bass Trombone
Euphoniums
SOLO
mp
Tubas
(Tutti)
p
Harp
p
Pianoforte
(Play)
pp
String Bass
ARCO
p
p
Timpani
p
pp
Mallets 1
(Orchestra Bells & Vibraphone)
mp
pp
Mallets 2
(Tubular Chimes, Xylophone & Marimba)
Percussion 1
(Snare Drum)
Percussion 2
(Bass Drum)
pp
Percussion 3
(Susp. Cymbal, Piatti, Ratchet, Tam-tam, Mark Tree)
(to Mark Tree)


♩ = 68 bpm
184
185
186
187
188
189
190
191
192
193
rit.
Flutes 1 & 2
Piccolo
Oboes 1 & 2
a'2
English Horn
Bassoons 1 & 2
Contrabassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)
1st Only - SOLO
(end Solo)
(warmly)
E♭ Alto Saxophones 1 & 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpets 2 & 3
OPEN
F Horns 1 & 2
F Horns 3 & 4
Trombones 1 & 2
Bass Trombone
(end Solo)
(Tutti)
Euphoniums
(divisi)
(one player)
Tubas
Harp
R.H.- Harp Cue
(end Cue)
Pianoforte
String Bass
Timpani
Mallets 1
(Orchestra Bells & Vibraphone)
MARIMBA
(Medium Yarn Mallets)
Mallets 2
(Tubular Chimes, Xylophone & Marimba)
Percussion 1
(Snare Drum)
Percussion 2
(Bass Drum)
Percussion 3
(Susp. Cymbal, Piatti, Ratchet, Tam-tam, Mark Tree)
MARK TREE
(gently)
(let ring)


♩ = 64 bpm
194
195
196
197
198
199
200
201
202
203
204
205
Flutes 1 & 2
1st Only - SOLO
mf
ff
pp
Piccolo
Oboes 1 & 2
English Horn
p
pp
Bassoons 1 & 2
Contrabassoon
E♭ Clarinet
mp
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)
E♭ Alto Saxophones 1 & 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
OPEN
SOLO
(warmly)
B♭ Trumpets 2 & 3
F Horns 1 & 2
1st Only - SOLO
F Horns 3 & 4
Trombones 1 & 2
Bass Trombone
Euphoniums
Tubas
Harp
(harmonics)
(ord.)
f
Pianoforte
(Play)
String Bass
Timpani
Mallets 1
(Orchestra Bells & Vibraphone)
Mallets 2
(Tubular Chimes, Xylophone & Marimba)
(to Tubular Chimes)
Percussion 1
(Snare Drum)
Percussion 2
(Bass Drum)
Percussion 3
(Susp. Cymbal, Piatti, Ratchet, Tam-tam, Mark Tree)
(to Piatti)


206 207 208 209 210 211 212 213 214 215 216 217
Flutes 1 & 2
(cont. Solo w/Oboe 1)
(end Solo)
a'2
mp ff pp
mf
Piccolo
mf
Oboes 1 & 2
1st Only - SOLO (w/Flute 1)
(end Solo)
pp
mp ff pp
English Horn
Bassoons 1 & 2
Contrabassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)
E♭ Alto Saxophones 1 & 2
1st Only
mf
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
mf
mf (warmly)
f
(end Solo)
p
B♭ Trumpets 2 & 3
3rd Only
mf
F Horns 1 & 2
ff (heroically)
ff
mp
f
mf
(end Solo)
a'2
f
F Horns 3 & 4
a'2
f
Trombones 1 & 2
Bass Trombone
Euphoniums
mf
Tubas
Harp
mf
f
mp
Pianoforte
String Bass
Timpani
Mallets 1
(Orchestra Bells & Vibraphone)
Mallets 2
(Tubular Chimes, Xylophone & Marimba)
Percussion 1
(Snare Drum)
pp
Percussion 2
(Bass Drum)
Percussion 3
(Susp. Cymbal, Piatti, Ratchet, Tam-tam, Mark Tree)


poco accel.
rit.
molto rit.
218
219
220
221
222
223
224
225
Flutes 1 & 2
Piccolo
Oboes 1 & 2
(Tutti)
English Horn
Bassoons 1 & 2
Contrabassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)
E♭ Alto Saxophones 1 & 2
a'2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
(Tutti)
B♭ Trumpets 2 & 3
2nd Only
Add 3rd
F Horns 1 & 2
F Horns 3 & 4
Bells Up
ord.
Trombones 1 & 2
Bass Trombone
Euphoniums
Tubas
Harp
Pianoforte
String Bass
Timpani
Mallets 1
(Orchestra Bells & Vibraphone)
Mallets 2
(Tubular Chimes, Xylophone & Marimba)
Percussion 1
(Snare Drum)
sub.
Percussion 2
(Bass Drum)
Percussion 3
(Susp. Cymbal, Piatti, Ratchet, Tam-tam, Mark Tree)

BROADLY
♩ = 62 bpm

226 227 228 229 230 231 232

Flutes 1 & 2
Piccolo
Oboes 1 & 2
English Horn
Bassoons 1 & 2
Contrabassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)
E♭ Alto Saxophones 1 & 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpets 2 & 3
F Horns 1 & 2
F Horns 3 & 4
Trombones 1 & 2
Bass Trombone
Euphoniums
Tubas
Harp
Pianoforte
String Bass
Timpani
Mallets 1 (Orchestra Bells & Vibraphone)
Mallets 2 (Tubular Chimes, Xylophone & Marimba)
Percussion 1 (Snare Drum)
Percussion 2 (Bass Drum)
Percussion 3 (Susp. Cymbal, Piatti, Ratchet, Tam-tam, Mark Tree)

PIATTI

(divisi)

233 **234** 235 236 237 238 239

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

Contrabassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)

E♭ Alto Saxophones 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2 & 3

F Horns 1 & 2

F Horns 3 & 4

Trombones 1 & 2

Bass Trombone

Euphoniums

Tubas

Harp

Pianoforte

String Bass

Timpani

VIBRAPHONE
(Medium Yarn Mallets)

Vibraphone

TUBULAR CHIMES

Mallets 2
(Tubular Chimes, Xylophone & Marimba)

Percussion 1
(Snare Drum)

Percussion 2
(Bass Drum)

Percussion 3
(Susp. Cymbal, Piatti, Ratchet, Tam-tam, Mark Tree)

(choke)

molto rit.

240 241 242 243 244 245 246 247 248 249 250 251 252

Flutes 1 & 2 — 1st Only - **SOLO** (end Solo) — *mp* *f* *pp*

Piccolo — **SOLO** *(w/Eng. Horn)* — *mp* *f*

Oboes 1 & 2 — 1st Only - **SOLO** (end Solo) — *mp* *f* *pp*

English Horn — **SOLO** *(w/Piccolo)* — *mp* *f*

Bassoons 1 & 2 — *pp* — *(Tutti)* *p* *pp* — *pp*

Contrabassoon — *p* *pp* — *pp*

E♭ Clarinet — *p* *pp* — *pp*

B♭ Clarinet 1 — *(divisi)* *p* *pp* — *(unis.)* *pp*

B♭ Clarinet 2 — *p* *pp* — *pp*

B♭ Clarinet 3 — *p* *pp* — *pp*

B♭ Bass Clarinet — *p* *pp* — *pp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) — *p* *pp* — *pp*

E♭ Alto Saxophones 1 & 2 — *ppp* — *p* *pp* — *pp*

B♭ Tenor Saxophone — *ppp* — *p* *pp* — *pp*

E♭ Baritone Saxophone — *p* *pp* — *pp*

B♭ Trumpet 1 — **SOLO** (end Solo) — *mp* *f* *pp*

B♭ Trumpets 2 & 3

F Horns 1 & 2 — *p* *pp* — *p* *pp* — *pp*

F Horns 3 & 4 — *p* *pp* — *p* *pp* — *pp*

Trombones 1 & 2 — *p* *pp* — *pp*

Bass Trombone — *p* *pp* — *pp*

Euphoniums — *p* *pp* — *p* *pp* — *pp*

Tubas — *(unis.)* *p* *pp* — *p* *pp* — *pp*

Harp — *mp* — *pp* — *mf* — *p* *pp*

Pianoforte — *p* *ppp* — *mp* *ppp*

String Bass

Timpani

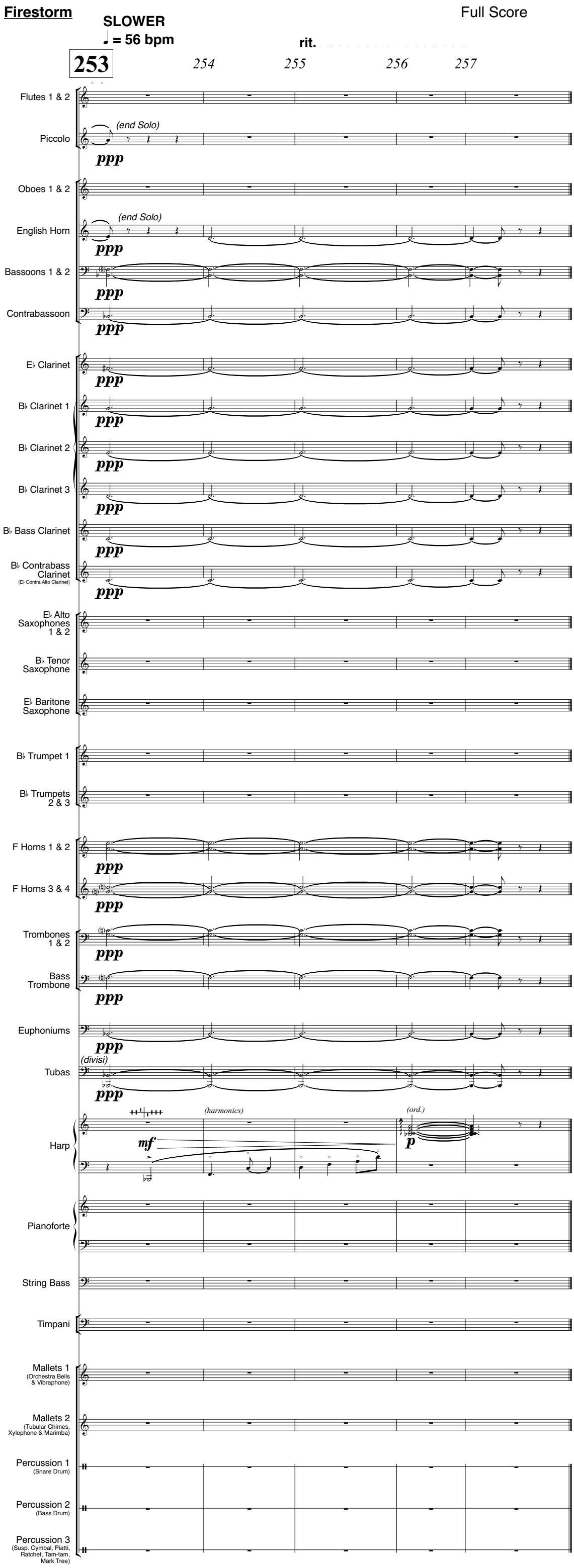
Mallets 1 (Orchestra Bells & Vibraphone)

Mallets 2 (Tubular Chimes, Xylophone & Marimba)

Percussion 1 (Snare Drum)

Percussion 2 (Bass Drum)

Percussion 3 (Susp. Cymbal, Piatti, Ratchet, Tam-tam, Mark Tree)


SLOWER
♩ = 56 bpm
rit.
253
254
255
256
257
Flutes 1 & 2
Piccolo
(end Solo)
ppp
Oboes 1 & 2
English Horn
(end Solo)
ppp
Bassoons 1 & 2
ppp
Contrabassoon
ppp
E♭ Clarinet
ppp
B♭ Clarinet 1
ppp
B♭ Clarinet 2
ppp
B♭ Clarinet 3
ppp
B♭ Bass Clarinet
ppp
B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)
ppp
E♭ Alto Saxophones 1 & 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpets 2 & 3
F Horns 1 & 2
ppp
F Horns 3 & 4
ppp
Trombones 1 & 2
ppp
Bass Trombone
ppp
Euphoniums
ppp
(divisi)
Tubas
ppp
(harmonics)
(ord.)
Harp
mf
p
Pianoforte
String Bass
Timpani
Mallets 1
(Orchestra Bells & Vibraphone)
Mallets 2
(Tubular Chimes, Xylophone & Marimba)
Percussion 1
(Snare Drum)
Percussion 2
(Bass Drum)
Percussion 3
(Susp. Cymbal, Piatti, Ratchet, Tam-tam, Mark Tree)