

Fast Falls The Eventide

Mark E. Wolfram

♩ = 60 bpm 2 3 4 5 6 7 8

1° - Solo (end Solo)

pp *p* *pp*

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

a'2
pp *ppp*

E♭ Clarinet

B♭ Clarinet 1

p *pp* *mp*

B♭ Clarinet 2

p *pp* *mp*

B♭ Clarinet 3

p *pp* *mp*

B♭ Bass Clarinet

pp *ppp*

B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)

pp *ppp*

E♭ Alto Saxophones 1 & 2

1° - Solo (end Solo)

p *pp*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

Solo - Str. Mute
p

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1 & 2

F Horns 3 & 4

Trombone 1

Str. Mute
pp *Str. Mute*

Trombone 2

pp *Str. Mute*

Bass Trombone

pp

Euphoniums

p

Tubas

(divisi)
pp

String Bass

ARCO
p *pp*

Timpani

Vibraphone
(with Medium Soft Mallets)

Mallets
(Vibraphone, Glockenspiel & Tubular Chimes)

p

Percussion 1
(Triangle & Snare Drum)

Percussion 2
(Bass Drum)

Percussion 3
(Suspended Cymbal & Crash Cymbals)

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Full Score

17 18 19 20 21 22 23 24

1° - Solo (w/Oboe 1) (end Solo)

Flutes 1 & 2 *p* *ppp*

Piccolo

Oboes 1 & 2 *p* *ppp* (w/Flt. 1) *p* *ppp* (end Solo)

English Horn

Bassoons 1 & 2 1st Only *p* *ppp* *a2* *p*

E♭ Clarinet

B♭ Clarinet 1 2 Players *p* *ppp* (Tutti) *p* *ppp*

B♭ Clarinet 2 2 Players *p* *ppp* (Tutti) *p* *ppp*

B♭ Clarinet 3 2 Players *p* *ppp* (Tutti) *p* *ppp*

B♭ Bass Clarinet *p* *ppp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *p* *ppp*

E♭ Alto Saxophones 1 & 2 *ppp*

B♭ Tenor Saxophone *ppp*

E♭ Baritone Saxophone *ppp*

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1 & 2

F Horns 3 & 4

Trombone 1 *mp* *pp* *ppp*

Trombone 2 *mp* *pp* *ppp*

Bass Trombone *mp* *pp* *ppp*

Euphoniums *mp* *pp* *ppp*

Tubas *mp* *pp* *ppp*

String Bass *mp*

Timpani *p* *pp* *mf* *p* *ppp*

Mallets (Vibraphone, Glockenspiel & Tubular Chimes) *p* (Vibes) (to Glockenspiel)

Percussion 1 (Triangle & Snare Drum)

Percussion 2 (Bass Drum)

Percussion 3 (Suspended Cymbal & Crash Cymbals) *ppp* **Suspended Cymbal** (with Soft Mallets)

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Flutes 1 & 2

p *ppp*

Piccolo

p *ppp*

Oboes 1 & 2

p *ppp*

English Horn

p *ppp*

Bassoons 1 & 2

mf *ppp* *p* *ppp*

2nd Only Add 1st

E♭ Clarinet

p *ppp*

B♭ Clarinet 1

p *ppp*

B♭ Clarinet 2

p *ppp*

B♭ Clarinet 3

p *ppp*

B♭ Bass Clarinet

p *ppp*

B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)

mf *ppp* *p* *ppp*

E♭ Alto Saxophones 1 & 2

pp *ppp*

B♭ Tenor Saxophone

pp *ppp*

E♭ Baritone Saxophone

pp *ppp*

B♭ Trumpet 1

Solo (Str. Mute) *p* *ppp* *(to Open - end Solo)*

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1 & 2

a2 *pp* *mp* *pp* *ppp*

F Horns 3 & 4

a2 *pp* *mp* *pp* *ppp* *(to Open)*

Trombone 1

pp *ppp* *(to Open)*

Trombone 2

pp *ppp* *(to Open)*

Bass Trombone

pp *ppp* *(to Open)*

Euphoniums

pp *mp* *pp* *ppp* *pp*

Tubas

pp *ppp*

String Bass

f *ppp* *mp* *pp*

Timpani

ppp

Glockenspiel
(with Soft Rubber Mallets)

p *(to Vibraphone)*

Mallets
(Vibraphone, Glockenspiel & Tubular Chimes)

Percussion 1
(Triangle & Snare Drum)

p *Snare Drum*

Percussion 2
(Bass Drum)

mp *Bass Drum*

Percussion 3
(Suspended Cymbal & Crash Cymbals)

mp *(to Crash Cymbals)* *mp* *Crash Cymbals*

Faster
♩ = 84 bpm

Full Score

5

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Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)

E♭ Alto Saxophones
1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1 & 2

F Horns 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Mallets
(Vibraphone, Glockenspiel
& Tubular Chimes)

Percussion 1
(Triangle & Snare Drum)

Percussion 2
(Bass Drum)

Percussion 3
(Suspended Cymbal
& Crash Cymbals)

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Full Score

9

58 59 60 61 62 63 64 65

1° - Solo (w/Bsn. 1) (end Solo)

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxophones 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 (to Str. Mute)

B♭ Trumpet 2 (to Str. Mute)

B♭ Trumpet 3

F Horns 1 & 2

F Horns 3 & 4

Trombone 1 (w/Euphoniums)

Trombone 2

Bass Trombone

Euphoniums (w/Trombone 1)

Tubas

String Bass

Timpani

Mallets (Vibraphone, Glockenspiel & Tubular Chimes)

Percussion 1 (Triangle & Snare Drum)

Percussion 2 (Bass Drum)

Percussion 3 (Suspended Cymbal & Crash Cymbals)

Glockenspiel (with Nylon Mallets)

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Full Score

80

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99

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)

E♭ Alto Saxophones
1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1 & 2

F Horns 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Mallets
(Vibraphone, Glockenspiel & Tubular Chimes)

Percussion 1
(Triangle & Snare Drum)

Percussion 2
(Bass Drum)

Percussion 3
(Suspended Cymbal & Crash Cymbals)

100

101

102

103

104

105

106

107

p

ppp

p

ppp

p

ppp

Solo (Open)

mp

f

f

f

1° - Solo

mp

f

f

f

Solo

mp

f

f

f

mf

f

mf

f

ff

Tubular Chimes

(Tutti)

(Tutti)

(Tutti)

(divisi)

(unis.)

Full Score

124

125

126

127

128

129

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)

E♭ Alto Saxophones 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1 & 2

F Horns 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Mallets
(Vibraphone, Glockenspiel & Tubular Chimes)

Percussion 1
(Triangle & Snare Drum)

Percussion 2
(Bass Drum)

Percussion 3
(Suspended Cymbal & Crash Cymbals)

130

131

132

133

134

135

136

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)

E♭ Alto Saxophones 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1 & 2

F Horns 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Mallets
(Vibraphone, Glockenspiel & Tubular Chimes)

Percussion 1
(Triangle & Snare Drum)

Percussion 2
(Bass Drum)

Percussion 3
(Suspended Cymbal & Crash Cymbals)

137138139140141142143144

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)

E♭ Alto Saxophones 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1 & 2

F Horns 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Mallets
(Vibraphone, Glockenspiel & Tubular Chimes)

Percussion 1
(Triangle & Snare Drum)

Percussion 2
(Bass Drum)

Percussion 3
(Suspended Cymbal & Crash Cymbals)

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Full Score

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The image shows a page from a musical score, numbered 176 at the top left. The page contains staves for various instruments including Flutes, Piccolo, Oboes, English Horn, Bassoons, E♭ Clarinet, B♭ Clarinets, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horns, Trombones, Euphoniums, Tubas, String Bass, Timpani, Mallets, Percussion 1, 2, and 3. The music is written in 3/4 time and includes dynamic markings such as mp, ppp, f, and p.

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This page contains measures 193 through 200 of a musical score. The key signature has one flat (B♭), and the time signature is 4/4. The score features a variety of instruments, each with specific melodic and harmonic contributions.

- Flutes 1 & 2:** Play a melodic line starting at measure 193, marked *pp*.
- Piccolo:** Enters at measure 196 with a solo, marked *p* (warmly).
- Oboes 1 & 2:** Enter at measure 196 with a solo, marked *p* (warmly).
- English Horn:** Plays a sustained note at measure 199, marked *pp*.
- Bassoons 1 & 2:** Play a rhythmic pattern, marked *pp*, with a first ending at measure 199.
- E♭ Clarinet:** Remains silent throughout the passage.
- B♭ Clarinets 1-3:** Play a melodic line, marked *pp*.
- B♭ Bass Clarinet:** Plays a melodic line, marked *pp*.
- B♭ Contrabass Clarinet:** Plays a melodic line, marked *pp*.
- E♭ Alto Saxophones 1 & 2:** Enter at measure 199 with a first ending, marked *pp*.
- B♭ Tenor Saxophone:** Remains silent throughout the passage.
- E♭ Baritone Saxophone:** Plays a sustained note at measure 199, marked *ppp*.
- B♭ Trumpet 1:** Enters at measure 196 with a solo, marked *mp* (warmly).
- B♭ Trumpet 2 & 3:** Remain silent throughout the passage.
- F Horns 1 & 2:** Enter at measure 199 with a first ending, marked *pp*.
- F Horns 3 & 4:** Enter at measure 200 with a tutti marking, marked *p*.
- Trombone 1-3:** Play a sustained note, marked *ppp*.
- Euphoniums:** Play a melodic line, marked *pp*.
- Tubas:** Play a sustained note, marked *ppp*.
- String Bass:** Plays a sustained note, marked *p*.
- Timpani:** Remains silent throughout the passage.
- Mallets:** Play a melodic line, marked *pp*.
- Percussion 1-3:** Remain silent throughout the passage.

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