

Divertissement

(extrait de "Chapeau de paille d'Italie" – Musique de scene)

Composed by Jacques Ibert

Transcribed for Band by Mark E. Wolfram

Full Score

(Transposed)

Allegro Vivo ♩ = 126 bpm

I. Introduction

1 2 3 4 5 6 7 8

Flute 1 *ff*

Flute 2 *ff*

Piccolo

Oboe 1

Oboe 2

English Horn

Bassoon 1

Bassoon 2

E♭ Clarinet

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff*

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Piano/forte

B♭ Cornet 1 *f*

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

Horn 1 in F *f*

Horn 2 in F *f*

Horn 3 in F

Horn 4 in F

Trombone 1 *f*

Trombone 2 *f*

Bass Trombone *f*

Euphoniums

Tubas *f*

String Bass *f* **ARCO**

Timpani *f*

Mallets *ff* **XYLOPHONE** (Hard Rubber Mallets)

Percussion 1 *f* **SNARE DRUM**

Percussion 2 *ff* **WOODBLOCK**

Percussion 3 *ff*

Divertissement

Full Score

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The image displays a page from a musical score, spanning measures 20 through 30. The notation is arranged in a system where each measure is represented by a single staff, with multiple staves grouped together for different instruments or sections. The time signature is 2/4.

The instruments and sections included are:

- Flute 1
- Flute 2
- Piccolo
- Oboe 1
- Oboe 2
- English Horn
- Bassoon 1
- Bassoon 2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Pianoforte
- B♭ Cornet 1
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphoniums
- Tubas
- String Bass
- Timpani
- Mallets
- Percussion 1
- Percussion 2
- Percussion 3

Key features of the score include:

- Measure 25 is marked as a significant point, labeled "(end solo)" and "(Tutti)".
- Dynamics such as *f*, *mf*, *mp*, and *p* are indicated throughout the piece.
- The percussion section includes a "SNARE DRUM" part starting in measure 29.