

Prelude No. 2

Piano Book No. 2
(for Small Orchestra)

Claude Debussy
Arranged & Orchestrated by
Jerome Laszloffy

♩ = 52 bpm

[illegible]

6 7 8 9 10 11

Flutes 1 & 2

Oboes 1 & 2

Clarinets in B $\flat$ 1 & 2

Bassoons 1 & 2

Horn in F 1

Horn in F 2

Violins 1

Violins 2

Violas

Violoncelli 1

Violoncelli 2

Contrabasses

The musical score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into measures 6 through 11. The instruments are arranged in a standard orchestral layout. The Flutes 1 & 2 part starts in measure 8 with a melody. The Oboes 1 & 2 part has a melody in measure 7. The Clarinets in B $\flat$ 1 & 2 part has a melody in measure 6. The Bassoons 1 & 2 part has a melody in measure 7. The Horn in F 1 and Horn in F 2 parts have a melody in measure 6. The Violins 1 and Violins 2 parts have a melody in measure 8. The Violas part has a melody in measure 8. The Violoncelli 1 and Violoncelli 2 parts have a melody in measure 6. The Contrabasses part has a melody in measure 6. The dynamics are marked as p (piano), mp (mezzo-piano), and pp (pianissimo). The articulation marks include accents and slurs.

12 13 14 15 16 17

Flutes 1 & 2 *p* *piu p* *pp*

Oboes 1 & 2 *p* *piu p* *pp* 1st

Clarinets in B $\flat$ 1 & 2 *p* *piu p* *pp* *p*

Bassoons *p* *piu p* *pp* *p*

Horn in F 1 (stopped) *p*

Horn in F 2 (stopped) *p* St. Mute

Violins 1 Tutti (harmonic) *mf* *piu p* *pp* (ord.)

Violins 2 Tutti *p* *piu p* *pp* *p*

Violas Tutti (harmonic) *mf* *piu p* *pp* (ord.)

Violoncelli 1 (Arco) *p* *piu p* *pp* *p*

Violoncelli 2 (Arco) *p* *piu p* *pp* *p*

Contrabasses **PIZZ** *p* *piu p* *pp*

Full Score
A Little More Movement
(and More Serious Expression)

Prelude No. 2

18

19 = 56 bpm

20 21 22 23 24

Flutes 1 & 2

Oboes 1 & 2

Clarinets in B $\flat$ 1 & 2

Bassoons 1 & 2

Horn in F 1

Horn in F 2

Violins 1

Violins 2

Violas

Violoncelli 1

Violoncelli 2

Contrabasses

SOLO

p

pp

St. Mute

ARCO

(4)

25 26 27 28 29 30

Flutes 1 & 2

Oboes 1 & 2 *SOLO (with Violas)*
p a little more emphasized

Clarinet in B $\flat$ 1 & 2 *1st*
p

Bassoons 1 & 2

Horn in F 1 *p*

Horn in F 2 *p*

Violins 1 *(divisi)*
ppp

Violins 2 *(divisi)*
ppp

Violas *(with Solo Oboe)*
p a little more emphasized

Violoncelli 1 **PIZZ**
p

Violoncelli 2 **PIZZ**
p

Contrabasses **PIZZ**
p

More Slowly

♩ = 48 bpm

31 32 33 34 35 36

Flutes 1 & 2 *p* *a little more emphasized* *mf* *p* *a little more emphasized* *mf* *p*

Oboes 1 & 2 *p* *a little more emphasized* *mf* *p*

Clarinet in B $\flat$ 1 & 2 *sub.p* *a little more emphasized* *mf* *p* *a little more emphasized* *mf* *p* 1st *p* *molto*

Bassoons *p* *a little more emphasized* *mf* *p* *a little more emphasized* *mf* *p*

Horn in F 1 *sub.p* (to Open) *Open* *p* *molto*

Horn in F 2 *sub.p* (to Open) *Open* *p* *molto*

Violins 1 (harmonic) *(ppp)* (ord.)

Violins 2 *Tutti* (harmonic) *(ppp)* (ord.)

Violas *Tutti* (harmonic) *(ppp)* (ord.)

Violoncelli 1 *ARCO* *ppp*

Violoncelli 2 *ARCO* *ppp*

Contrabasses *ARCO* Div. *ppp*

Slow off a bit....

Slow and Melancholy

♩ = 52 bpm

37 38 39 40 41 42

Flutes 1 & 2
1st
mf *mp* *pp* with sentiment - as before

Oboes 1 & 2
1st
mp *pp* with sentiment - as before

Clarinets in B $\flat$
1 & 2
p *pp* with sentiment - as before

Bassoons
1 & 2
p *pp*

Horn in F 1
p *pp*

Horn in F 2
pp

Violins 1
(divisi) *pp* with sentiment - as before

Violins 2
(divisi) *pp* with sentiment - as before

Violas
(divisi) *pp* with sentiment - as before

Violoncelli 1
p *pp*

Violoncelli 2
p *pp*

Contrabasses
PIZZ unis. **ARCO** *pp*

43 44 45 46 47

Flutes 1 & 2

Oboes 1 & 2

Clarinets in B $\flat$ 1 & 2

Bassoons 1 & 2

Horn in F 1

Horn in F 2

Violins 1

Violins 2

Violas

Violoncelli 1

Violoncelli 2

Contrabasses

p

pp

from a distance

(divisi)

p

Detailed description of the musical score: The score is for a full orchestra. Measures 43-46 are in 2/4 time, and measure 47 is in 3/4 time. The key signature has three sharps (F#, C#, G#). The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and Horns in F play melodic lines. The strings (Violins, Violas, Violoncelli, Contrabasses) provide harmonic support. Dynamics include piano (p) and pianissimo (pp). The strings in measure 47 are marked 'from a distance' and 'divisi'.

[illegible]