

Fugue No. 2 in C Minor

from "The Well-Tempered Clavier" (Book I)
(for String Orchestra)

J. S. Bach
Arranged & Orchestrated by
Jerome Laszloffy

Moderato ♩ = 72

2

3

Solo

Violin I: Solo, *p*, V

Violin II: Solo, *p*, V

Violin III: Solo, *p*, V

Viola: -

Violoncello: -

Double Bass: -



4

5

Tutti

6



Violin I: *mf* cresc. poco a poco . . . *f*

Violin II: *mp* Tutti *mf* cresc. poco a poco . . . *f*

Violin III: Tutti *mf* cresc. poco a poco . . . *f*

Viola: *p* cresc. poco a poco . . .

Violoncello: -

Double Bass: -

Violin I

Violin II

Violin III

Viola

Violoncello

Double Bass

7 8 9

ff *ff* *ff* *mf*

Violin I

Violin II

Violin III

Viola

Violoncello

Double Bass

10 11 12

f *mf* *p* *f* *mf* *p* *f* *mf* *p* *mf* *p* *p*

divisi

Violin I 13 *pp* 14 *V* 15 *p*

Violin II *p*

Violin III *p*

Viola *pp* *Tutti* *p*

Violoncello *p*

Double Bass

Violin I 16 17 *Solo* *f* 18 *cresc.*

Violin II *f* *Solo* *cresc.*

Violin III *f* *Solo* *cresc.*

Viola *f* *3 Solo Players* *Tutti* *f*

Violoncello *f* *2 Solo Players* *Tutti* *f*

Double Bass *f*

19 20 21

Violin I *Tutti* *cresc.* *ff*

Violin II *Tutti* *cresc.* *ff*

Violin III *Tutti* *cresc.* *ff*

Viola *ff*

Violoncello *cresc.* *ff*

Double Bass *cresc.* *ff*

22 23 24

Violin I *V*

Violin II *V*

Violin III *V*

Viola *ff* *divisi*

Violoncello *V*

Double Bass *f*

Violin I

Violin II

Violin III

Viola

Violoncello

Double Bass

Measures 25-27. The score shows six staves. Measures 25 and 26 feature a dense texture with many beamed sixteenth notes. Measure 27 has a more open texture. The Viola part has a **Tutti** marking in measure 25 and a **divisi** marking in measure 27. Violin I, II, and III have 'V' markings above their staves in measures 25, 26, and 27. The Violoncello and Double Bass parts have 'V' markings above their staves in measures 26 and 27.

Violin I

Violin II

Violin III

Viola

Violoncello

Double Bass

Measures 28-31. The score shows six staves. Measure 28 is marked **Meno**. Measure 29 is marked **poco rall.**. Measure 30 is marked **mp**. Measure 31 is marked **pp**. The Viola part has a **Tutti** marking in measure 28. Violin I, II, and III have 'V' markings above their staves in measures 28, 29, and 30. The Violoncello and Double Bass parts have 'V' markings above their staves in measures 29 and 30. The score includes dynamic markings: **mp** (mezzo-piano), **p** (piano), **pp** (pianissimo), **mf** (mezzo-forte), **pizz.** (pizzicato), and **arco** (arco). The Violoncello and Double Bass parts have **pizz.** markings in measures 29 and 30. The Viola part has **pizz.** markings in measures 29 and 30. The Violin I, II, and III parts have **arco** markings in measures 29 and 30. The score also includes crescendo and decrescendo hairpins.