

Full Score
(Transposed)

Chorale

from Cantata No. 140 in E $\flat$ Major

"Wachet auf, ruft uns die Stimme."

(Awake, A Voice is Calling Us)

[1731]

J. S. Bach

Arranged & Orchestrated by

Jerome Laszloffy

Moderato ♩ = 78 bpm

2

3

4

5

6

7

8

The musical score is for a chorale arrangement in 4/4 time, marked Moderato at 78 bpm. It features a key signature of two flats (B-flat major). The score is divided into two systems of staves. The first system includes B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Horn in F 1, Horn in F 2, Horn in F 3, and Horn in F 4. The second system includes Trombone 1, Trombone 2, Trombone 3, and Tuba. The music begins with a forte (f) dynamic and transitions to mezzo-forte (mf) at measure 6. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

9 10 11 **12** 13 14 15 16

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

B $\flat$ Trumpet 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Tuba

f

f

f

mf

p

mf

mf

mf

mf

mf

mf

mf

f

17 18 19 20 21 22 23 24

(to Str. Mute) STR. MUTE

B $\flat$ Trumpet 1 *p*

(to Str. Mute) STR. MUTE *p*

B $\flat$ Trumpet 2 *p*

(to Str. Mute) STR. MUTE *p*

B $\flat$ Trumpet 3 *p*

Horn in F 1 *p* (dolce) (to Str. Mute) STR. MUTE *p*

Horn in F 2 *p* (dolce)

Horn in F 3 *p* (dolce)

Horn in F 4 *p* (dolce)

Trombone 1 STR. MUTE *p*

Trombone 2 (to Str. Mute) STR. MUTE *p*

Trombone 3 STR. MUTE *p*

Tuba (to Str. Mute) STR. MUTE *p*

25 26 27 28 29 30

(to Open) OPEN

B $\flat$ Trumpet 1 *p*

B $\flat$ Trumpet 2 *p*

B $\flat$ Trumpet 3 *p*

Horn in F 1 *p*

Horn in F 2 *p*

Horn in F 3 *p*

Horn in F 4 *p*

Trombone 1 *p*

Trombone 2 *p*

Trombone 3 *p*

Tuba *p*

Broadly $\text{♩} = 72 \text{ bpm}$

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32

33

34

35

36

B $\flat$ Trumpet 1B $\flat$ Trumpet 2B $\flat$ Trumpet 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Tuba