

Fugue No. 23 in B Major

from "The Well-Tempered Clavier" (Book I)
(for String Orchestra)

J. S. Bach
Arranged & Orchestrated by
Jerome Laszloffy

Andante ♩ = 72

2

3

Violin I

Violin II

Viola I

Viola II

Violoncello

Double Bass

Violin I

Violin II

Viola I

Viola II

Violoncello

Double Bass

7 8 9

Violin I

Violin II

Viola I

Viola II

Violoncello

Double Bass

10 11 12

Violin I

Violin II

Viola I

Viola II

Violoncello

Double Bass

SSP-12302-CHST

25 26 27

Violin I

Violin II

Viola I

Viola II

Violoncello

Double Bass

p

p

*p*_{sub.}

*p*_{sub.}

p

28 29 30

Violin I

Violin II

Viola I

Viola II

Violoncello

Double Bass

ff unis.

ff

ff

ff

mf *ff*

tr

div.

tr

Poco Allargando

molto rit.

Violin I

Violin II

Viola I

Viola II

Violoncello

Double Bass

31 32 33 34

f *sf* *ff*

unis. div. div. div. div.

The musical score for measures 31-34 of Fugue No. 23 in B Major is presented for a full orchestra. The tempo is marked 'Poco Allargando' and 'molto rit.' (molto ritardando). The key signature is B major (three sharps). The score is written for Violin I, Violin II, Viola I, Viola II, Violoncello, and Double Bass. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The measures are numbered 31, 32, 33, and 34. The score shows a fugue with various musical notations including slurs, accents, and dynamic markings.