

Fugue in G Minor (BWV 542)

Maestoso - Moderato non troppo

= 70

(for Orchestra)

J. S. Bach

Arranged & Orchestrated

by Jerome Laszloffy

23

2

3

4

5

6

Flute 1

Flute 2

Oboes 1 & 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horns in F 1 & 2

Horns in F 3 & 4

Trumpets in B♭ 1 & 2

Trumpet in B♭ 3

Trombones 1 & 2

Trombone 3

Tuba

Timpani

F - B♭ - G - C - D

Triangle

Bass Drum

Violins I

Violins II

Violas

Violoncelli

Contrabasses

789

Flute 1

Clarinet in B $\flat$ 1

Bassoon 1

Violins I

Violins II

Violas

Violoncelli

Contrabasses

Musical score for measures 7-9. Measures 7 and 8 show woodwinds and strings. Measure 9 features a forte (f) bassoon entry.

101112

Flute 1

Clarinet in B $\flat$ 1

Bassoon 1

Triangle
Bass Drum

Violins I

Violins II

Violas

Violoncelli

Contrabasses

Musical score for measures 10-12. Measures 10 and 11 feature woodwinds and strings. Measure 12 features a forte (f) triangle and bass drum entry.

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Flute 1



Flute 2



Oboes 1 & 2



Clarinet in B♭ 1



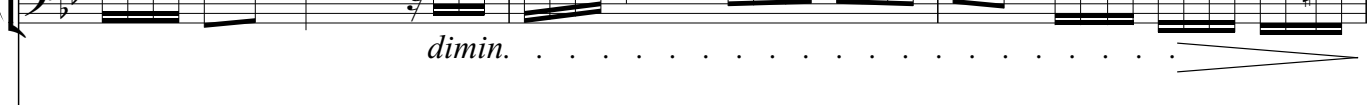
Clarinet in B♭ 2



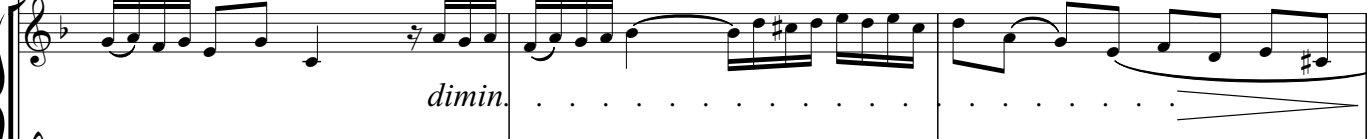
Bassoon 1



Bassoon 2



Horns in F 1 & 2



Horns in F 3 & 4



Trumpets in B♭ 1 & 2



Trumpet in B♭ 3



Trombones 1 & 2



Trombone 3



Tuba



Timpani



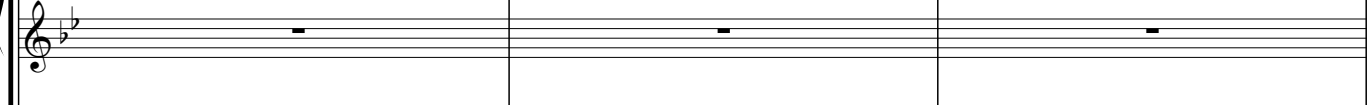
Triangle



Bass Drum



Violins I



Violins II



Violas



Violoncelli



Contrabasses



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This musical score page contains measures 23 through 26. The instrumentation includes:

- Flutes:** Flute 1 and Flute 2.
- Oboes:** Oboes 1 & 2.
- Clarinets:** Clarinet in B $\flat$ 1 and Clarinet in B $\flat$ 2.
- Bassoons:** Bassoon 1 and Bassoon 2.
- Horns:** Horns in F 1 & 2, and Horns in F 3 & 4.
- Trumpets:** Trumpets in B $\flat$ 1 & 2, and Trumpet in B $\flat$ 3.
- Trombones:** Trombones 1 & 2, and Trombone 3.
- Tuba:** Tuba.
- Timpani:** Timpani.
- Triangle/Bass Drum:** Triangle Bass Drum.
- Violins:** Violins I and Violins II.
- Violas:** Violas.
- Violoncelli/Contrabasses:** Violoncelli and Contrabasses.

The score features various musical notations, including rests, eighth and sixteenth notes, and dynamic markings such as *p* (piano) and *dolce* (dolce). Measure 25 includes a first ending bracket over a sixteenth-note figure. The woodwinds and strings have active parts, while the brass section remains mostly silent.

SSP-12305-OR

This musical score page contains measures 31 through 34. The instrumentation includes:

- Flutes:** Flute 1 and Flute 2.
- Oboes:** Oboes 1 & 2.
- Clarinets:** Clarinet in B $\flat$ 1 and Clarinet in B $\flat$ 2.
- Bassoons:** Bassoon 1 and Bassoon 2.
- Horns:** Horns in F 1 & 2, and Horns in F 3 & 4.
- Trumpets:** Trumpets in B $\flat$ 1 & 2, and Trumpet in B $\flat$ 3.
- Trombones:** Trombones 1 & 2, and Trombone 3.
- Tuba:** Tuba.
- Timpani:** Timpani.
- Triangle Bass Drum:** Triangle Bass Drum.
- Violins:** Violins I and Violins II.
- Violas:** Violas.
- Violoncelli:** Violoncelli.
- Contrabasses:** Contrabasses.

The score features various musical notations, including dynamics (e.g., *mf*, *mp*, *p*, *f*), articulation (e.g., *unis.*, *pizz.*), and phrasing slurs. The key signature is B $\flat$ major (two flats), and the time signature is 4/4.

35 36 37 38

Flute 1

Flute 2

Oboes 1 & 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horns in F 1 & 2

Horns in F 3 & 4

Trumpets in B $\flat$ 1 & 2

Trumpet in B $\flat$ 3

Trombones 1 & 2

Trombone 3

Tuba

Timpani

Triangle Bass Drum

Violins I

Violins II

Violas

Violoncelli

Contrabasses

mf 1.

mf 2.

mf 3.

mf 4.

p

1.

p

f

f

f

f

arco

mf

39404142

Flute 1



Flute 2



Oboes 1 & 2



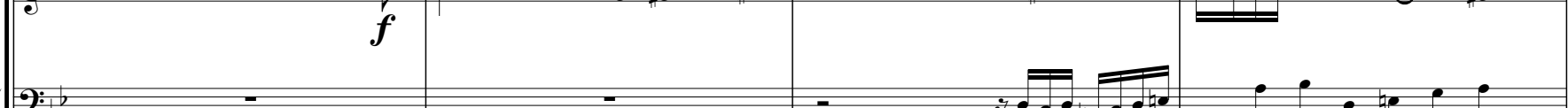
Clarinet in B♭ 1



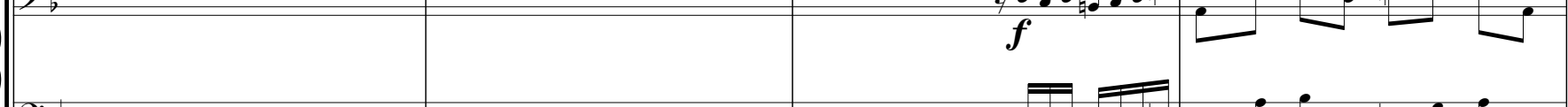
Clarinet in B♭ 2



Bassoon 1



Bassoon 2



Horns in F 1 & 2



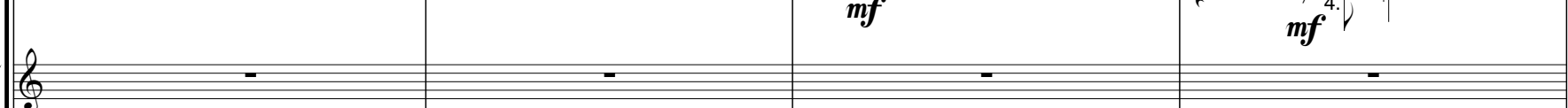
Horns in F 3 & 4



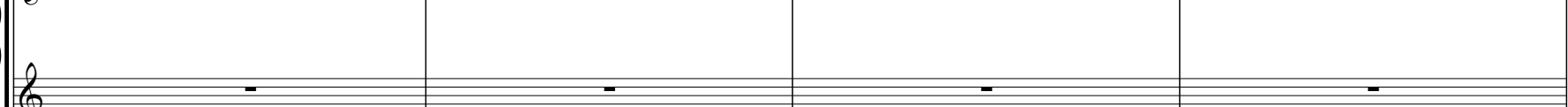
Trumpets in B♭ 1 & 2



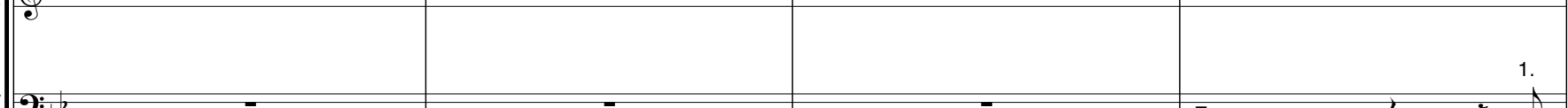
Trumpet in B♭ 3



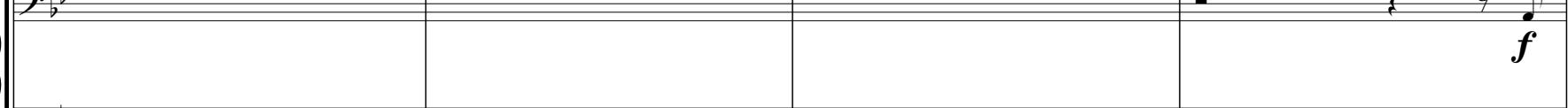
Trombones 1 & 2



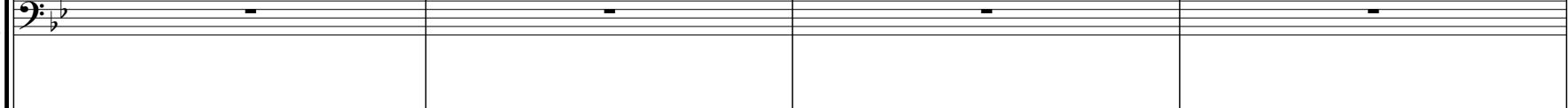
Trombone 3



Tuba



Timpani



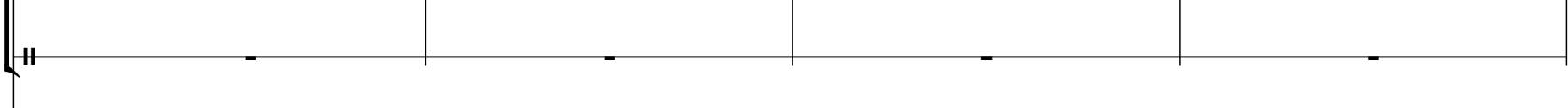
Triangle



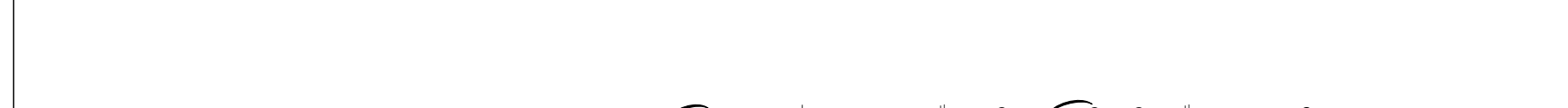
Bass Drum



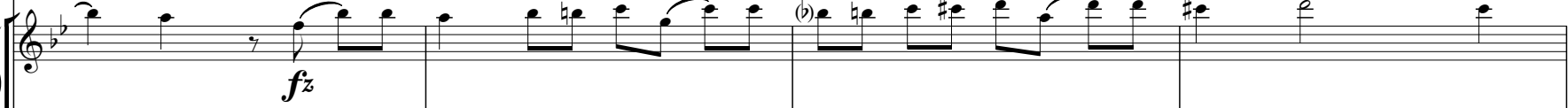
Violins I



Violins II



Violas



Violoncelli



Contrabasses



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Flute 1

Flute 2

Oboes 1 & 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horns in F 1 & 2

Horns in F 3 & 4

Trumpets in B♭ 1 & 2

Trumpet in B♭ 3

Trombones 1 & 2

Trombone 3

Tuba

Timpani

Triangle
Bass Drum

Violins I

Violins II

Violas

Violoncelli

Contrabasses

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51 52 53 54

Flute 1 *ff*

Flute 2 *ff*

Oboes 1 & 2 *ff*

Clarinet in B $\flat$ 1 *ff*

Clarinet in B $\flat$ 2 *ff*

Bassoon 1 *ff*

Bassoon 2 *ff*

Horns in F 1 & 2

Horns in F 3 & 4 *ff*

Trumpets in B $\flat$ 1 & 2 *f*

Trumpet in B $\flat$ 3 *ff*

Trombones 1 & 2 *f*

Trombone 3 *ff*

Tuba *ff*

Timpani *f*

Triangle
Bass Drum

Violins I *ff*

Violins II *ff*

Violas *ff*

Violoncelli

Contrabasses

Poco Meno

555657

Flute 1

Flute 2

Oboes 1 & 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horns in F 1 & 2

Horns in F 3 & 4

Trumpets in B $\flat$ 1 & 2

Trumpet in B $\flat$ 3

Trombones 1 & 2

Trombone 3

Tuba

Timpani

Triangle Bass Drum

Poco Meno

Violins I

Violins II

Violas

Violoncelli

Contrabasses

ff

dolce

sub.p

pp

pizz.

p

Full Score

Tempo I
♩ = 70

15

[illegible]

This musical score page contains measures 62 through 65. The instrumentation includes Flute 1 and 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1 & 2 and 3 & 4, Trumpets in Bb 1 & 2 and 3, Trombones 1 & 2 and 3, Tuba, Timpani, Triangle/Bass Drum, Violins I & II, Violas, Violoncelli, and Contrabasses. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). Measures 62 and 63 feature a complex woodwind and string texture. In measure 64, the woodwinds and strings continue their patterns, while the brass section enters with a new motif. Measure 65 is marked 'cantabile' and features a more melodic woodwind and string passage, with the brass section providing harmonic support. Dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, ties, and articulation marks.

This musical score page contains measures 66 through 69. The instrumentation includes Flute 1, Flute 2, Oboes 1 & 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horns in F 1 & 2, Horns in F 3 & 4, Trumpets in B♭ 1 & 2, Trumpet in B♭ 3, Trombones 1 & 2, Trombone 3, Tuba, Timpani, Triangle/Bass Drum, Violins I, Violins II, Violas, Violoncelli, and Contrabasses. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). Measure 66 features a 'cantabile' marking for the Oboes. Dynamic markings include *ff* (fortissimo) for the Bassoons, Horns, and Violoncelli/Contrabasses; *mf* (mezzo-forte) for Trombone 3; and *f* (forte) for the Timpani. Measure 69 includes first and second endings for the Horns in F 1 & 2. The string section (Violins, Violas, Violoncelli, and Contrabasses) plays a continuous rhythmic pattern throughout the measures.

70 71 72 73

Flute 1

Flute 2

Oboes 1 & 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horns in F 1 & 2

Horns in F 3 & 4

Trumpets in B $\flat$ 1 & 2

Trumpet in B $\flat$ 3

Trombones 1 & 2

Trombone 3

Tuba

Timpani

Triangle Bass Drum

Violins I

Violins II

Violas

Violoncelli

Contrabasses

p

ff

f

ff

unis.

p

div.

74757677

Flute 1

Flute 2

Oboes 1 & 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horns in F 1 & 2

Horns in F 3 & 4

Trumpets in Bb 1 & 2

Trumpet in Bb 3

Trombones 1 & 2

Trombone 3

Tuba

Timpani

Triangle

Bass Drum

Violins I

Violins II

Violas

Violoncelli

Contrabasses

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Flute 1

Flute 2

Oboes 1 & 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horns in F 1 & 2

Horns in F 3 & 4

Trumpets in B♭ 1 & 2

Trumpet in B♭ 3

Trombones 1 & 2

Trombone 3

Tuba

Timpani

Triangle

Bass Drum

Violins I

Violins II

Violas

Violoncelli

Contrabasses

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This musical score page contains measures 94 through 97. The instrumentation includes Flute 1, Flute 2, Oboes 1 & 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horns in F 1 & 2, Horns in F 3 & 4, Trumpets in B♭ 1 & 2, Trumpet in B♭ 3, Trombones 1 & 2, Trombone 3, Tuba, Timpani, Triangle, Bass Drum, Violins I, Violins II, Violas, Violoncelli, and Contrabasses.

Measure 94: Flute 1 has a whole rest. Flute 2 has a whole rest. Oboes 1 & 2 have whole rests. Clarinet in B♭ 1 has a whole rest. Clarinet in B♭ 2 has a quarter rest. Bassoon 1 and Bassoon 2 have eighth-note patterns. Horns, Trumpets, Trombones, and Tuba have whole rests. Timpani and Triangle/Bass Drum have whole rests. Violins I and II have eighth-note patterns. Violas have a quarter rest. Violoncelli and Contrabasses have eighth-note patterns.

Measure 95: Flute 1 has a whole rest. Flute 2 has a whole rest. Oboes 1 & 2 have whole rests. Clarinet in B♭ 1 has a half note. Clarinet in B♭ 2 has a half note. Bassoon 1 and Bassoon 2 have whole rests. Horns, Trumpets, Trombones, and Tuba have whole rests. Timpani and Triangle/Bass Drum have whole rests. Violins I and II have eighth-note patterns. Violas have a quarter rest. Violoncelli and Contrabasses have eighth-note patterns.

Measure 96: Flute 1 has a whole rest. Flute 2 has a whole rest. Oboes 1 & 2 have whole rests. Clarinet in B♭ 1 has a half note. Clarinet in B♭ 2 has a half note. Bassoon 1 and Bassoon 2 have whole rests. Horns, Trumpets, Trombones, and Tuba have whole rests. Timpani and Triangle/Bass Drum have whole rests. Violins I and II have eighth-note patterns. Violas have a quarter rest. Violoncelli and Contrabasses have eighth-note patterns.

Measure 97: Flute 1 has a whole rest. Flute 2 has a whole rest. Oboes 1 & 2 have whole rests. Clarinet in B♭ 1 has a half note. Clarinet in B♭ 2 has a half note. Bassoon 1 and Bassoon 2 have whole rests. Horns, Trumpets, Trombones, and Tuba have whole rests. Timpani and Triangle/Bass Drum have whole rests. Violins I and II have eighth-note patterns. Violas have a quarter rest. Violoncelli and Contrabasses have eighth-note patterns.

9899100101

Flute 1

Flute 2

Oboes 1 & 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horns in F 1 & 2

Horns in F 3 & 4

Trumpets in B♭ 1 & 2

Trumpet in B♭ 3

Trombones 1 & 2

Trombone 3

Tuba

Timpani

Triangle

Bass Drum

Violins I

Violins II

Violas

Violoncelli

Contrabasses

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[illegible]

106

107

108

109

Flute 1

Flute 2

Oboes 1 & 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horns in F 1 & 2

Horns in F 3 & 4

Trumpets in B $\flat$ 1 & 2

Trumpet in B $\flat$ 3

Trombones 1 & 2

Trombone 3

Tuba

Timpani

Triangle

Bass Drum

Violins I

Violins II

Violas

Violoncelli

Contrabasses

Poco meno Maestoso

110 111 112

Flute 1

Flute 2

Oboes 1 & 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horns in F 1 & 2

Horns in F 3 & 4

Trumpets in B $\flat$ 1 & 2

Trumpet in B $\flat$ 3

Trombones 1 & 2

Trombone 3

Tuba

Timpani

Triangle
Bass Drum

Poco meno Maestoso

non-div.

Violins I

Violins II

Violas

Violoncelli

Contrabasses

rit.

113

114

115

Flute 1

Flute 2

Oboes 1 & 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horns in F 1 & 2

Horns in F 3 & 4

Trumpets in B $\flat$ 1 & 2

Trumpet in B $\flat$ 3

Trombones 1 & 2

Trombone 3

Tuba

Timpani

Triangle

Bass Drum

Violins I

Violins II

Violas

Violoncelli

Contrabasses