

Fantasia in G Minor (BWV 542)

(for Orchestra)

J. S. Bach
Arranged & Orchestrated
by Jerome Laszloffy

Andante Maestoso
♩ = 50

2 3 4

Flute 1
Flute 2
Oboes 1 & 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horns in F 1 & 2
Horns in F 3 & 4
Trumpets in B♭ 1 & 2
Trumpet in B♭ 3
Trombones 1 & 2
Trombone 3
Tuba
Timpani
Violins I
Violins II
Violas
Violoncelli
Contrabasses

ff
ff
ff
ff
ff
ff
mf
mf
mf
mf
mf
mf
f
mf
ff
ff
ff
f
f
f

G - D - A - B♭ - D♭ - B♭ - C

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♩ = 60

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Flute 1

Flute 2

Oboes 1 & 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horns in F 1 & 2

Horns in F 3 & 4

Trumpets in B♭ 1 & 2

Trumpet in B♭ 3

Trombones 1 & 2

Trombone 3

Tuba

Timpani

Violins I

Violins II

Violas

Violoncelli

Contrabasses

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Flute 1

Flute 2

Oboes 1 & 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horns in F 1 & 2

Horns in F 3 & 4

Trumpets in Bb 1 & 2

Trumpet in Bb 3

Trombones 1 & 2

Trombone 3

Tuba

Timpani

Violins I

Violins II

Violas

Violoncelli

Contrabasses

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This page contains measures 72 through 77 of a symphonic work. The instrumentation includes:

- Flute 1
- Flute 2
- Oboes 1 & 2
- Clarinet in B $\flat$ 1
- Clarinet in B $\flat$ 2
- Bassoon 1
- Bassoon 2
- Horns in F 1 & 2
- Horns in F 3 & 4
- Trumpets in B $\flat$ 1 & 2
- Trumpet in B $\flat$ 3
- Trombones 1 & 2
- Trombone 3
- Tuba
- Timpani
- Violins I
- Violins II
- Violas
- Violoncelli
- Contrabasses

The score shows a variety of musical textures and dynamics. Measures 72-76 feature intricate woodwind and brass passages with dynamic markings such as *p*, *f*, and *dolce*. Measure 77 marks a powerful tutti section where the strings enter with *ff* dynamics and *arco* markings.

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Flute 1

Flute 2

Oboes 1 & 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horns in F 1 & 2

Horns in F 3 & 4

Trumpets in B♭ 1 & 2

Trumpet in B♭ 3

Trombones 1 & 2

Trombone 3

Tuba

Timpani

Violins I

Violins II

Violas

Violoncelli

Contrabasses

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Flute 1

Flute 2

Oboes 1 & 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

1.

p

rubato

Solo

2.

p

Horns in F 1 & 2

Horns in F 3 & 4

Trumpets in B♭ 1 & 2

Trumpet in B♭ 3

Trombones 1 & 2

Trombone 3

Tuba

2.

p

Timpani

p

Violins I

Violins II

Violas

Violoncelli

Contrabasses

unis.

mf

arco

poco ritard.

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non affrettare

Tempo I

♩ = 50

96 ♩ = 50 97 98 99

Flute 1

Flute 2

Oboes 1 & 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horns in F 1 & 2

Horns in F 3 & 4

Trumpets in B $\flat$ 1 & 2

Trumpet in B $\flat$ 3

Trombones 1 & 2

Trombone 3

Tuba

Timpani

Violins I

Violins II

Violas

Violoncelli

Contrabasses

Tempo I
♩ = 50

non affrettare

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Flute 1

Flute 2

Oboes 1 & 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horns in F 1 & 2

Horns in F 3 & 4

Trumpets in B $\flat$ 1 & 2

Trumpet in B $\flat$ 3

Trombones 1 & 2

Trombone 3

Tuba

Timpani

Violins I

Violins II

Violas

Violoncelli

Contrabasses

A Tempo

104105106107108109110

Flute 1

Flute 2

Oboes 1 & 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horns in F 1 & 2

Horns in F 3 & 4

Trumpets in B $\flat$ 1 & 2

Trumpet in B $\flat$ 3

Trombones 1 & 2

Trombone 3

Tuba

Timpani

Violins I

Violins II

Violas

Violoncelli

Contrabasses