

(Transposed)

All Points Bulletin: In Hot Pursuit

Mark E. Wolfram

[And...1-2-3-4-5-6-7-(8)]

♩ = 88 bpm

4 Suspended Cymbal

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Piccolo

Flutes
1 & 2

Oboes
1 & 2

Bassoons
1 & 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass
Clarinet
(E♭ Contra Alto Clarinet)

E♭ Alto Saxes
1 & 2

B♭ Tenor Sax

E♭ Baritone Sax

Piano/forte

B♭ Trumpet 1

B♭ Trumpets
2 & 3

Horns in F
1 & 2

Horns in F
3 & 4

Trombones
1 & 2

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Mallets 1
(Glockenspiel/Xylophone)

Mallets 2
(Marimba/Tubular Bells/
Vibraphone)

Percussion 1
(Tom-Toms &
Bass Drum)

Percussion 2
(Suspended Cymbal,
Crash Cymbals &
Snarestick)

Percussion 3
(Tam-Tam, Snare Drum)

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34 35 36 37 38 39

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Bassoons 1 & 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxes 1 & 2

B♭ Tenor Sax

E♭ Baritone Sax

Piano/forte

B♭ Trumpet 1

B♭ Trumpets 2 & 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Mallets 1 (Glockenspiel/Xylophone)

Mallets 2 (Marimba/Tubular Bells/Vibraphone)

Percussion 1 (Tom-Toms & Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals & Snare)

Percussion 3 (Tam-Tam, Snare Drum)

ff Glockenspiel (with Nylon Mallets)

ff Crash Cymbals

pp (to Susp. Cymbal)

mf (divisi) (unis.)

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Full Score

7

48 49 50 51 52 53 54

Piccolo *mp* *ff*

Flutes 1 & 2 *mp* *ff* *sub.mf*

Oboes 1 & 2 *mp* *mf*

Bassoons 1 & 2 *mp* *f*

B♭ Clarinet 1 *mp* *ff* *sub.mf*

B♭ Clarinet 2 *mp* *ff* *sub.mf*

B♭ Clarinet 3 *mp* *ff* *sub.mf*

B♭ Bass Clarinet *mp* *f*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *mp* *f*

E♭ Alto Sax 1 & 2 *mp* *ff*

B♭ Tenor Sax *mp* *ff*

E♭ Baritone Sax *mp* *f*

Piano/Foro *mp* *f*

B♭ Trumpet 1 *f* *Open (Tutti)*

B♭ Trumpets 2 & 3 *f* *Open - a2*

Horns in F 1 & 2 *f* *a2*

Horns in F 3 & 4 *f* *a2*

Trombones 1 & 2 *f* *a2*

Bass Trombone *f*

Euphoniums *f*

Tubas *mp* *f* *(divisi)*

String Bass *mp* *f* *ARCO*

Timpani *f* *ff*

Mallets 1 (Glockenspiel/Xylophone) *f* *Xylophone (with Hard Rubber Mallets)*

Mallets 2 (Marimba/Tubular Bells/Vibraphone) *f* *(Marimba)*

Percussion 1 (Tom-Toms & Bass Drum) *ff* *(Tom-Toms)* *f* *(Bass Drum)*

Percussion 2 (Suspended Cymbal, Crash Cymbals & Slapstick) *mf* *(to Slapstick)* *f* *Slapstick*

Percussion 3 (Tam-Tam, Snare Drum) *mp* *ff* *(Snare Drum)*

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Full Score

9

62 63 64 65 66 67 68 69

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Bassoons 1 & 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxes 1 & 2

B♭ Tenor Sax

E♭ Baritone Sax

Piano/fortepiano

B♭ Trumpet 1

B♭ Trumpets 2 & 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Mallets 1 (Glockenspiel/Xylophone)

Mallets 2 (Marimba/Tubular Bells/Vibraphone)

Percussion 1 (Tom-Toms & Bass Drum)

Percussion 2 (Suspended Cymbals & Crash Cymbals & Slapstick)

Percussion 3 (Tam-Tam, Snare Drum)

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All Points Bulletin: In Hot Pursuit

Full Score

11

78

79 80 81 82 83 84

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Bassoons 1 & 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxes 1 & 2

B♭ Tenor Sax

E♭ Baritone Sax

Piano/forte

B♭ Trumpet 1

B♭ Trumpets 2 & 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Mallets 1 (Glockenspiel/Xylophone)

Mallets 2 (Marimba/Tubular Bells/Vibraphone)

Percussion 1 (Tom-Toms & Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals & Snare)

Percussion 3 (Tam-Tam, Snare Drum)

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Piccolo

Flutes 1 & 2

Oboes 1 & 2

Bassoons 1 & 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)

E♭ Alto Saxs 1 & 2

B♭ Tenor Sax

E♭ Baritone Sax

Pianoforte

B♭ Trumpet 1

B♭ Trumpets 2 & 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Mallets 1
(Glockenspiel/Xylophone)

Mallets 2
(Marimba/Tubular Bells/
Vibraphone)

Percussion 1
(Tom-Toms & Bass Drum)

Percussion 2
(Suspended Cymbal,
Crash Cymbals & Slapstick)

Percussion 3
(Tam-Tam, Snare Drum)

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Full Score

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140 141 142 143 144 145 146 147 148

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Bassoons 1 & 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxes 1 & 2

B♭ Tenor Sax

E♭ Baritone Sax

Piano/Foro

B♭ Trumpet 1

B♭ Trumpets 2 & 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Mallets 1 (Glockenspiel/Xylophone)

Mallets 2 (Marimba/Tubular Bells/Vibraphone)

Percussion 1 (Tom-Toms & Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals & Snare)

Percussion 3 (Tam-Tam, Snare Drum)

1° Solo (w/Glock.)

(end Solo)

mp

ppp

(end Solo)

ppp

1st Only (w/Clars. & Bass Clar.)

mp

ppp

mp

f

mp

mf

(w/Bsn. 1 & Bass Clar.)

mp

ppp

mp

f

(divisi)

ppp

(w/Bsn. 1 & Bass Clar.)

mp

ppp

mp

f

ppp

(w/Clars. & Bsn. 1)

mp

ppp

mp

f

mp

mf

mp

f

mp

mf

Str. Mute (Tutti)

sfz

p

Str. Mutes

Brass Stop Mutes

sfz

p

Brass Stop Mutes

sfz

p

Brass Stop Mutes

sfz

p

ppp

ppp

ppp

PIZZ

mp

mf

f

f

Solo (w/Flute 1)

pp

f

(Bass Dr.)

Crash Cymbals (damp)

mf

ppp

f

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This page of the musical score is divided into several systems of staves, each representing a different section of the orchestra. The instruments and their parts are as follows:

- Piccolo:** A single staff at the top, mostly resting with a few notes in the final measure.
- Flutes 1 & 2:** A staff with a melodic line starting in the second measure, marked *mp*.
- Oboes 1 & 2:** A staff with a melodic line, marked *mp*, with a "1st Only" marking in the first measure.
- Bassoons 1 & 2:** A staff with a melodic line, marked *mp*.
- B♭ Clarinet 1, 2, & 3:** Three staves with a rhythmic pattern of eighth notes, marked *p*.
- B♭ Bass Clarinet:** A staff with a rhythmic pattern of eighth notes, marked *p*.
- B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet):** A staff with a rhythmic pattern of eighth notes, marked *p*.
- E♭ Alto Sax 1 & 2:** A staff with a rhythmic pattern of eighth notes, marked *pp*.
- B♭ Tenor Sax:** A staff with a rhythmic pattern of eighth notes, marked *pp*.
- E♭ Baritone Sax:** A staff with a rhythmic pattern of eighth notes, marked *pp*.
- Pianoforte:** Two staves (treble and bass clef) with a rhythmic pattern of eighth notes, marked *p*.
- B♭ Trumpet 1:** A staff with a melodic line, marked *mp*.
- B♭ Trumpets 2 & 3:** A staff with a melodic line, marked *mp*.
- Horns in F 1 & 2, 3 & 4:** Four staves, all resting.
- Trombones 1 & 2, Bass Trombone:** Three staves, all resting.
- Euphoniums:** A staff with a melodic line, marked *mp*.
- Tubas:** A staff with a rhythmic pattern of eighth notes, marked *p*.
- String Bass:** A staff with a rhythmic pattern of eighth notes, marked *p*.
- Timpani:** A staff with a rhythmic pattern of eighth notes, marked *mp*.
- Mallets 1 (Glockenspiel/Xylophone) & 2 (Marimba/Tubular Bells/Vibraphone):** Two staves, both resting.
- Percussion 1 (Tom-Toms & Bass Drum):** A staff, resting.
- Percussion 2 (Suspended Cymbal, Crash Cymbals & Stapstick):** A staff, resting.
- Percussion 3 (Tam-Tam, Snare Drum):** A staff with a rhythmic pattern of eighth notes, marked *p*.

The score includes various musical notations such as notes, rests, dynamics (*p*, *mp*), and articulation marks. The page is numbered 10 at the bottom right.

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Full Score

25

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205 206 207 208 209 210

Piccolo *mp* *ff*

Flutes 1 & 2 *mp* *ff* *sub.mf*

Oboes 1 & 2 *mp* *mf*

Bassoons 1 & 2 *mp* *f*

B♭ Clarinet 1 *mp* *ff* *sub.mf*

B♭ Clarinet 2 *mp* *ff* *sub.mf*

B♭ Clarinet 3 *mp* *ff* *sub.mf*

B♭ Bass Clarinet *mp* *f*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *mp* *f*

E♭ Alto Saxes 1 & 2 *mp* *ff*

B♭ Tenor Sax *mp* *ff*

E♭ Baritone Sax *mp* *f*

Piano/fortepiano *mp* *f*

B♭ Trumpet 1 *f*

B♭ Trumpets 2 & 3 *f*

Horns in F 1 & 2 *f*

Horns in F 3 & 4 *f*

Trombones 1 & 2 *f*

Bass Trombone *f*

Euphoniums *f*

Tubas *mp* *f*

String Bass *mp* *f*

Timpani *ff*

Mallets 1 (Glockenspiel/Xylophone) *f*

Mallets 2 (Marimba/Tubular Bells/Vibraphone) *f*

Percussion 1 (Tom-Toms & Bass Drum) *ff*

Percussion 2 (Suspended Cymbal, Crash Cymbals & Slapstick) *mf* *f*

Percussion 3 (Tam-Tam, Snare Drum) *mp* *ff*

211 212 213 214 **215** 216 217

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Bassoons 1 & 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxes 1 & 2

B♭ Tenor Sax

E♭ Baritone Sax

Pianoforte

B♭ Trumpet 1

B♭ Trumpets 2 & 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Mallets 1 (Glockenspiel/Xylophone)

Mallets 2 (Marimba/Tubular Bells/Vibraphone)

Percussion 1 (Tom-Toms & Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals & Slapstick)

Percussion 3 (Tam-Tam, Snare Drum)

218219220221222223224225

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Bassoons 1 & 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)

E♭ Alto Saxes 1 & 2

B♭ Tenor Sax

E♭ Baritone Sax

Pianoforte

B♭ Trumpet 1

B♭ Trumpets 2 & 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Mallets 1
(Glockenspiel/Xylophone)

Mallets 2
(Marimba/Tubular Bells/
Vibraphone)

Percussion 1
(Tom-Toms & Bass Drum)

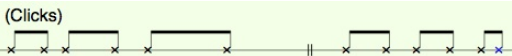
Handclap

Percussion 3
(Tam-Tam, Snare Drum)

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All Points Bulletin: In Hot Pursuit

Full Score



Slower

33

[illegible]

258

(Clicks)

The diagram shows a musical staff with a series of 'x' marks representing clicks. The first four measures each contain two eighth notes. The fifth measure contains four sixteenth notes. The sixth measure contains eight thirty-second notes. The seventh measure contains sixteen sixty-fourth notes. The eighth measure contains a single half note.

35

♩ = 48 bpm

257

259

molto rit.

262

263

264

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